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1913

Something Seems Tingle-ingleing

Rudolf Friml
Composer

Otto Hauerbach
Lyricist

Edwards
Illustrator

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SOMETHING SEEMS TINGLE-INGLEING

FROM
HIGH JINKS
A MUSICAL FARCE BY
HAUERBACH AND FRIML
SONG PIANO SOLO
60 CENTS EACH



G. SCHIRMER

NEW YORK : 3 EAST 43d STREET LONDON, W. : 18, BERNERS STREET
BOSTON : THE BOSTON MUSIC COMPANY

Vp-005034
1912
Some

Something Seems Tingle-ingleing

Words by
Otto Hauerbach

From the Musical Farce
"High Jinks," by
Rudolf Friml

Allegretto *Dick mf*

1. Be-yond the Him-a-lay-a moun-tains,
2. The Ro-man god of ju-bi-la-tion—

Where flows the great Tsan-po, Be-side old Ti-bet's laugh-ing
Old Mo-mus was his name,— He wooed the god-dess Ex-ul-

foun-tains Gay, fest-ive flow-ers grow. To hands of mer-ry youth and
ta-tion, Of weird Bud-dhis-tic fame. Their son was High Jinks, a sen-

maid-en They yield their ra-diant bloom, And
sa-tion, Who, ere he caught his breath, Soon

The musical score is written for voice and piano. It consists of four systems of music. The first system includes a vocal line starting with a rest, followed by two verses of lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamic markings like *pp* and *mf*. The second system continues the vocal line with lyrics and piano accompaniment. The third system has lyrics split across two lines of the vocal staff. The fourth system concludes the piece with final lyrics and piano accompaniment. The tempo is marked *Allegretto* and the key signature has one flat.

24523 c

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D. all the balm-y air is la - den With rich and rare per - fume. — One ver-y
died of chron-ic cach-in - na - tion, Just laughed him-self to death. — His soul be-

D. lit - tle_ drop, placed so, One ti - ny lit - tle whiff, and lol —
came this_ won - drous flow'r, Who breathes it, feels its mys - tic pow'r: —

Refrain

D. 1-2 Some - thing seems tin - gle - in - gle - in - gle - in - gle - ing so

a tempo

D. queer, Here in your ear, Near - er and

D. near, Like some strange min - gling Of jin-gle-in-gle-in-gle-in-gle-in-gles And

D. tan - gle - an - gle - an - gle - an - gle - an - gles; Why, ——— you want to

poco animato *cresc.*

D. cry, ——— You want to die, ——— But all you do is

D. laugh, Hi! Hi! You've got the High Jinks! That's why! why! ———

ff *ff* *ff*

SONG HITS From HIGH JINKS By OTTO HAUERBACH and RUDOLF FRIML

The Bubble

Words by
Otto Hauerbach

From the Musical Farce
"High Jinks" by
Rudolf Friml

Float on! float on! Fair bub-bles of rain-bow hue, Float
on! float on! Love's sym-bol, a lan- too true! Float
on! float on! And vis-ib in Heav'n's own blue With
lov-ers' tears And hopes and joys, Bub-bles all like you!

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Something Seems Tingle-Ingling

Words by
Otto Hauerbach

From the Musical Farce
"High Jinks" by
Rudolf Friml

Refrain
1-2 Some-thing seems tin-gle-in-gle-in-gle-in-gle-in-gle-log so
quest, Here in your ear, Near-er and
ear, Like some strange min-gling Of tin-gle-in-gle-in-gle-in-gle-in-gle And
tan-gle-an-gle-an-gle-an-gle-an-gle, Why! you want to

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Jim

Words by
Otto Hauerbach

From the Musical Farce
"High Jinks" by
Rudolf Friml

Refrain
Like a col-dier Tall and cap-i-va-til, Bread of shoul-der,
Fine and fas-ci-na-til, That was Jim, my old Jim, Gay and cle-ver,
Glo-ry bel and he was er-er full of star-ry Prom-KU-lar-ry Sure my head would

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Is This Love at Last?

Words by
Otto Hauerbach

From the Musical Farce
"High Jinks" by
Rudolf Friml

Tempo di Valse
1-2 Some-thing I can't ex-plain, Mys-tic-al want or
pain Blend-ing of smiles and tears Fills me with hopes
and fears, Breath of a cow blown rose, Breath of a fire
that glows, Caught from a dove, Ardent and vast, Ah, is this

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