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1903

My Little Canoe

Leslie Stuart
Composer

Leslie Stuart
Lyricist

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VOCAL SELECTIONS

FROM



Book by
Henry
Hamilton
and
Paul
Potter

Music by
Leslie
Stuart

THE SCHOOL GIRL



My Little Canoe	.60
When I Was a Girl Like You	.60
The Honeymoon Girl	.60
The Daughters of the Guard	.60
Looking for a Needle in a Haystack	.60
Call Round Again	.60
Oh Woman in Days of Romance	.60
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We Want to be Simpler	.60

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1903
MY Lit

My Little Canoe.

Words by
LESLIE STUART.

Music by
LESLIE STUART.

Allegro moderato.

Piano.

Ma - mie — if you've noth-in' else to do, ma Ma-mie girl, I'm goin' to give an in-vi-
Ma - mie — if you nev-er say a word, ma Ma-mie girl, It's just a lit-tle con-so-

§ Much slower.

The musical score consists of five systems. The first four systems are piano accompaniment in G minor, 2/4 time, marked 'Allegro moderato'. The fifth system contains the vocal melody and piano accompaniment, marked 'Much slower'. The piano part is marked 'p'.

GIRLS. TENORS. In my lit-tle ca-noe.

ta - tion — For to come a-long o' me.
 ta - tion — If you come a-long o' me.

Ma - mie, — it 'll car - ry me an' you, And that's e-nough for a nice flir -
 Ma - mie, — won't you think a lit - tle thought, Ma Ma-mie girl? In your hes - i -

GIRLS.

ta - tion. — As you're sit - ting in your lone - some. — In your lone-some with
 ta - tion. — For to be my lit - tle car - go. — In its lone-some with

me, — I've got so much to say, — and I'm for
 me, — You don't know what it is — to not know

GIRLS.

get - ting how!
what to say.

I've such a tale — as no one
Well, that's my case — the long, long

knows — I'd bet - ter say to you — the ver - y
day — But when we're pad - dling home — in dusk of

last thing now, — So while the light of love is ling - ring in your lit - tle
night a - lone — And while the light will shine like ru - bies from your lit - tle

GIRLS.

lan - guid eyes — Ma-mie, won't you come a - long o' me — where the i - ris
fai - ry eyes — Ma-mie, that will be the chance for me — For to say ma

grow?
say.

Ma - mie, I've a lit - tle ca - noe,

Room for me, my Ma - mie, and you. I'll pad - dle a - long and rock you in my

my lit - tle ca - noe
cra - dle

Ma - mie, you'll have noth - in' to do, And

when I've told my wor - ries to you. Then, Ma - mie we might ca - noo - dle, we

TENORS. In my lit-tle ca-noe. GIRLS. Ma-mie, I've a lit-tle ca-noe,

two,

Room for me my Ma-mie, and you. I'll pad-dle a-long and rock you in my

In my lit-tle ca-noe. Ma-mie, you'll have noth-in' to do, And

cradle

TENORS. In my lit-tle ca-noe.

when I've told my wor-ries to you, Then, Ma-mie, we might ca-noodle, we two.

DANCE.

6

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines. The lower staff is in bass clef and contains a bass line with some grace notes. A dynamic marking of *p* is present in the lower staff. A measure number '6' is written above the first measure of the upper staff.

The second system of musical notation consists of two staves. The upper staff features a melodic line with a triplet of eighth notes. The lower staff continues the bass line. A dynamic marking of *p* is present in the lower staff.

The third system of musical notation consists of two staves. The upper staff features a melodic line with a triplet of eighth notes. The lower staff continues the bass line. A dynamic marking of *p* is present in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with a triplet of eighth notes. The lower staff continues the bass line. A dynamic marking of *p* is present in the lower staff.

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with a triplet of eighth notes. The lower staff continues the bass line. A dynamic marking of *p* is present in the lower staff.

The sixth system of musical notation consists of two staves. The upper staff features a melodic line with a triplet of eighth notes. The lower staff continues the bass line. A dynamic marking of *p* is present in the lower staff. The system concludes with a double bar line and the marking *D.S.* (Da Capo).