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1915

We Met, We Loved, We Parted

A. Fred Phillips

Composer

Robert Morris

Lyricist

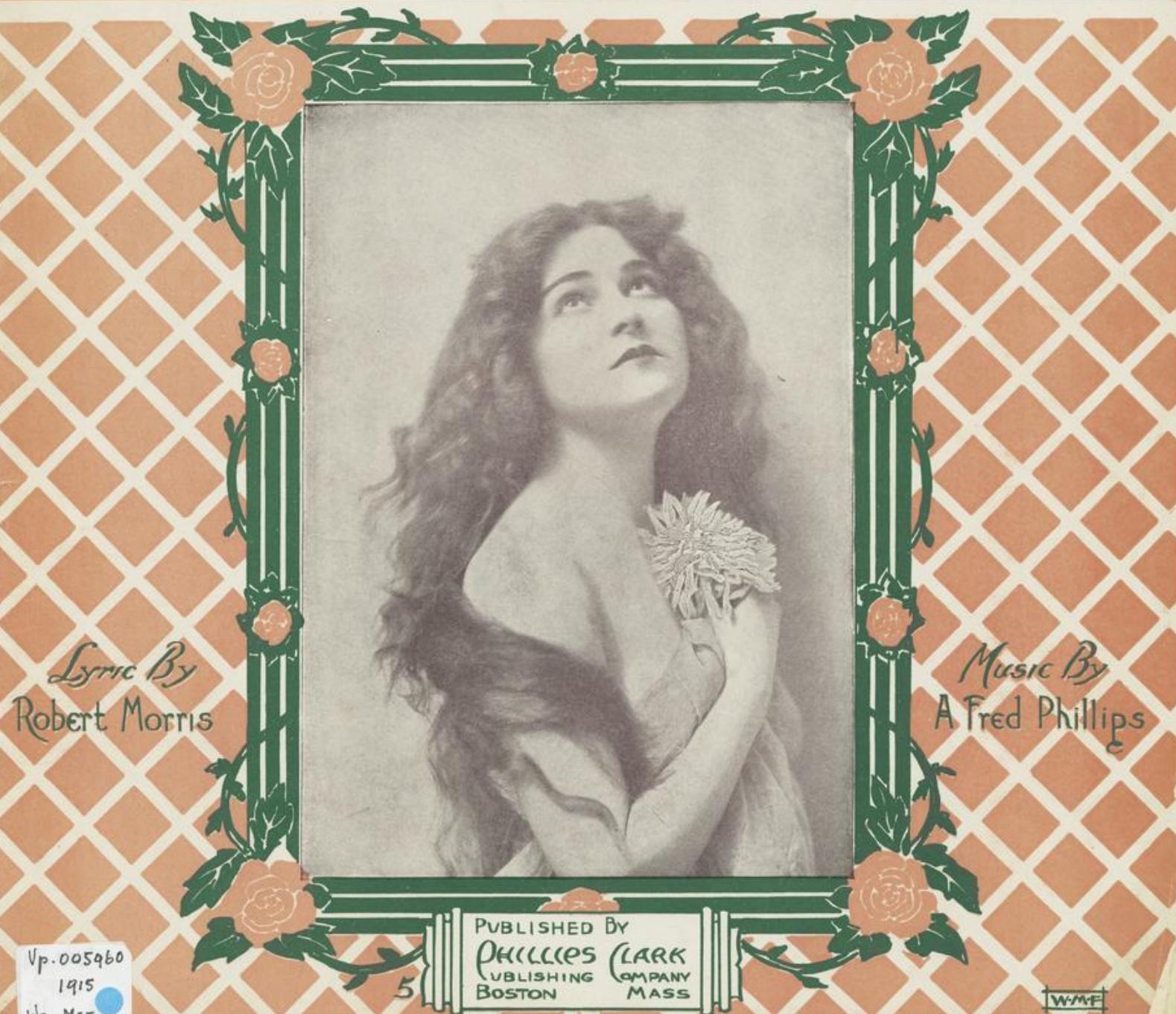
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WE MET, WE LOVED, WE PARTED



WE MET, WE LOVED, WE PARTED

Words by
ROBERT MORRIS

Music by
A. FRED PHILLIPS

INTROD.

Tempo di Valse

VOICE

PIANO

p

A - bright sun - beam, an old mill
In a cit - y gay, far far a -

p

stream, a pic - ture rare to see, _____ 'Twas
way, I met the same sweet girl, _____ That

there we met, I can't for - get, how sweet she looked to
I once knew, and loved so true, Down in the cit - y's

me, When the sun went down, in that lit - tle town, And the
whirl, 'Neath the bright lights glare, I said do you care, But she

night shades soft - ly fell, When she turned to leave, I be -
sighed it's all in vain, It was then I knew, That her

gan to grieve, How I loved her none can tell. We
love was true, 'Tho we part - ed once a - gain.

CHORUS, *with feeling*

met, we loved, we part-ed, — Now the world it seems so blue, — I'm
 al - most brok - en heart-ed, — I know not what to do, — The
 one bright ray of sun - shine, — from my lone - ly life has fled, — We met, we
 loved, we part-ed, — now the world to me is dead. — We dead.

rit.

1. 2.

We met, etc. 3

ON THE SUNSET TRAIL

Words by
E. C. VOSE
CHORUS

Music by
A. FRED PHILLIPS

The sheet music consists of four staves of music. The first staff is for the vocal part, starting with a treble clef, a key signature of two flats, and a common time signature. The lyrics are: "She's wait-ing there, on that sun-set trail I'll find her, —". The second staff is for the piano, showing chords and bass notes. The third staff continues the vocal line with: "— I know she must be lone - ly, for me on - ly,". The fourth staff continues the piano accompaniment. The fifth staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "And it's true I miss her too; For her face so fair, is ev-er a sweet re-". The sixth staff continues the piano accompaniment. The seventh staff continues the vocal line with: "min - der — It haunts me says she wants me On that Sun-set". The eighth staff continues the piano accompaniment.

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