

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1917

Where Do We Go From Here?

Howard E Johnson
Composer

Percy Wenrich
Composer

Young
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Johnson, Howard E; Wenrich, Percy; and Young, "Where Do We Go From Here?" (1917). *Vocal Popular Sheet Music Collection*. Score 1738.
<https://digitalcommons.library.umaine.edu/mmb-vp/1738>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

WHERE DO WE GO FROM HERE



BY
HOWARD JOHNSON
AND
PERCY WENRICH



Andrews Music House
PIANO and VICTROL
Grammophone Records
Wholesale and Retail
on Main Street, Bangor, Maine

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: £674

5

UP.006258
1917
WHERE

Where Do We Go From Here?

By HOWARD JOHNSON
AND
PERCY WENRICH

Allegro moderato

Till ready

Pad - dy Mack
One fine day,
First of all,

drove a hack Up and down Broad - way, Pat had one ex - pres - sion and he'd
on Broad-way, Pat was driv - ing fast, When the street was blown to piec - es
at the call, When the war be - gan, Pat en - list - ed in the arm - y

use it ev - 'ry day; An - y - time he'd grab a fare, to take them for a
by a sub - way blast, Down the hole poor Pad - dy went, a - think - in' of his
as a fight - ing man; When the drills be - gan, they'd walk a hun - dred miles a

ride, Pad - dy jumped up - on the seat, cracked his whip and cried:
past, Then he says, says he, I think these words will be my last:
day, Tho' the rest got tir - ed, Pad - dy al - ways used to say:

This composition may also
be had for your Talking
Machine or Player Piano.

3623 - 2

Copyright MCMXVII by LEO. FEIST, Inc. Feist Building, New York
International Copyright Secured and Reserved
London - Herman Darewski Music Pub. Co.

Also Published for
Band.....25¢
Orchestra.....25¢
Male Quartette...40¢



CHORUS

"Where do we go from here, boys, Where do we go from here?"
 "Where do we go from here, boys, Where do we go from here?"
 "Where do we go from here, boys, Where do we go from here?"

An - y - where from Har - lem to a Jer - sey cit - y pier; When
 Pad - dy's neck was in the wreck, but still he had no fear; He
 Slip a pill to Kais - er Bill and make him shed a tear; And

Pat would spy a pret - ty girl, he'd whis - per in her ear,
 saw a dead man next to him and whis - pered in his ear,
 when we see the en - e - my we'll shoot them in the rear,

1. "Oh joy, Oh boy, Where do we go from here?" here?"
 "Oh joy, Oh boy, Where do we go from here?" here?"
 Oh joy, Oh boy, Where do we go from here?" here?"

2. here?"
 here?"
 here?"

You Can't Go Wrong With a Best Song
 L.F.

"Jazz" Song Sensations!



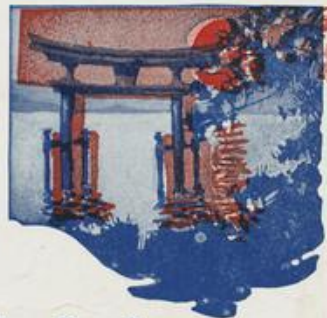
"Hawaiian Butterfly"

Beau-ti-ful She is, Down in dream-y lan-o-o-lu, lu.

I am feel-ing so pe-er-ly, Glad I first met you in a moon-lit gar-den fair. Cu-sid, be la

"Hawaiian Butterfly" Touches the high-spot of all Hawaiian songs. Hits the bull's-eye as song and "Jazz" Trot, and has the country plumb crazy! Hawaiian songs have been written by the bushel, but all now take a back seat in the tall timber, for "Hawaiian Butterfly" has captivated the spotlight. Never before has novelty-hit carried a prettier wooing episode and a breezier, more fascinating "Jazz" syncopation than this. Get it! By Geo. A. Little, Billy Baskette and Joseph Santly!

"HONG KONG!" is a round-trip ticket to the lantern-lit Chinese gardens, where the beauty of the Geisha girls vies with the moon and the music to waft you to "Jazz" land by way of this wonderful inspiration. Join the "Jazzers" and live! Your dealer has it as a song and also as a "Jazz" one-step. If you have a Player Piano, be sure to get "Hong-Kong." It's the greatest "Jazz" dance roll ever produced! —do you get that?



"Hong-Kong"



Hong Kong, Hong Kong.

there's no oth-er place like Hong Kong.

Where, or - i - en - tal lights are gleam' ing

"You Can't Go Wrong With Any 'Feist' Song"

ON SALE TODAY at all Music and Department Stores, or at any Woolworth, Kresge, Kress, McCrory, Kraft or Grant Store.

Other Popular "FEIST" Songs:

"Everybody Loves a 'Jazz' Band"	"There's Just a Little Bit of Monkey still Left in You and Me"	"If I had a Son for Every Star in Old Glory, Uncle Sammy, I'd give them all to You"
"I met you Dear in Dreamland"	"What Do You Want to Make Those Eyes at Me for" Big Hit	"You'll Always Be Sweet Sixteen to Me" Latest by writers of "Tulip and Rose"
"Ireland Must Be Heaven for My Mother Came from There"	"When the Roses Bloom in Loveland" A charming Love Ballad	
"I Called You My Sweetheart"		
"Honolulu, America Loves You"		

15c each at your dealer's or direct from the Publisher. Any 7 for a dollar.

These songs are printed in the new "Feist" easy-to-read style. Complete song at a glance — no leaves to turn.

SPECIAL NOTE: The very next time you go to a Cabaret, Dance Hall or other place where there is music, be sure to request the leader to play "Hawaiian Butterfly" and "Hong-Kong," and you'll hear the most irresistible melodies of the season: bewitching strains that you'll want to whistle, and that will haunt you for many a day.

You can also get them for your Talking Machine or Player Piano from your regular Dealer.

LEO. FEIST, Inc., 235 West 40th Street (Feist Bldg.), NEW YORK

As
Advertised

**THE SATURDAY
EVENING POST**

Sung and
Played
Everywhere