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1912

# Lead Me To That Beautiful Band

Irving Berlin  
*Composer*

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*Composer*

Pfeiffer  
*Illustrator*

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*Idea Sullivan*

# LEAD ME TO THAT BEAUTIFUL BAND



By  
E. RAY GOETZ  
& IRVING BERLIN

Vp. 008093  
1912  
LEAD

TED SNYDER ©  
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*Spiff*



Try This On Your Piano.  
EVERYBODY'S DOING IT NOW.

By IRVING BERLIN

Moderato

*mf*

*f* *p* *p*

*Till ready*

Hon - ey, hon - ey,  
Ba - by, ba - by,

can't you hear? Fun - ny, fun - ny mu - sic, dear;  
get a stool, May - be, may - be I'm a fool;

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# LEAD ME TO THAT BEAUTIFUL BAND

By { E. RAY GOETZ &  
IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamics include a forte 'f' marking.

*Till ready*

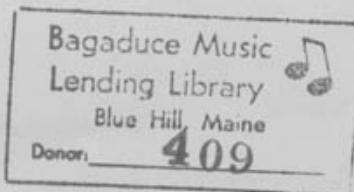
Dear, lend an ear to the  
Dear, it's a year since you

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a section marked 'Till ready' with a repeat sign. The lyrics are: 'Dear, lend an ear to the / Dear, it's a year since you'.

fin - est mu - sic in the land,..... You'd bet - ter hur - ry and take a  
took your ba - by to a show,..... I'm not com - plain - ing a bit, Oh,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'fin - est mu - sic in the land,..... You'd bet - ter hur - ry and take a / took your ba - by to a show,..... I'm not com - plain - ing a bit, Oh,'.

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hand;..... I want to lin-ger be-side that grand - stand band, and  
no!..... I'm on - ly tell-ing you that you're oh, so slow, beau -

Hon' bet - ter run, just be - cause I hear them tuning up..... I'm kind of  
I'm worth a dime, so come on, don't wor - ry'bout the fare..... We'll take some

hun - gry my - self, but we'll be late, So please don't wait to  
din - ner a - long in first class style, And eat it while we're

sup..... Oh, hur - ry up!..... I just kind of think  
there..... I'll bet my share,..... You'll be there all right,

that I'd ra - ther drink From a mu - si - cal cup.  
with an ap - pe - tite Like a griz - zly bear.

CHORUS

Just hear that slide trombone 'a - blow - in' for me,.....

*p-f*

..... Just hear those sweet cor - nets all go - in' for me,.....

..... Hear the pic - co - lo - er pick a mel - o - dy,

See the clar-ion-et - ter clar - ion-net - ting me. Hear that

cel - lo moan,..... moan,.....

Say what you may, but the way he plays that vi - o - lin,.....

Shows when he bows that he knows he throws his



feel - ings in..... Come, come,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "feel - ings in....." followed by a rest, and then "Come, come,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Hon - ey, they're go - in' some, Drum, Drum, (Bus.)

The second system continues the vocal line with the lyrics "Hon - ey, they're go - in' some, Drum, Drum, (Bus.)". The piano accompaniment includes a rhythmic pattern in the right hand and a steady bass line in the left hand.

Lead me, lead me to that beau - ti - ful band.....

The third system features the vocal line with the lyrics "Lead me, lead me to that beau - ti - ful band.....". A first ending bracket labeled "1." spans the final measure of the vocal line. The piano accompaniment provides harmonic support with chords and a bass line.

band.....

The fourth system shows the vocal line with the lyrics "band.....". A second ending bracket labeled "2." spans the final measure of the vocal line. The piano accompaniment concludes with a final chord and a bass line. The system ends with a double bar line and the marking "D.S." (Da Capo).



TRY THIS ON YOUR PIANO  
JUNE HONEYMOON  
Waltz

By TED SNYDER

*Allegro mod to*

*mf* *rall.*

*Valse mod to*

*mp*

*poco rall.*

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