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1921

My Creed

Elizabeth Garrett
Composer

Howard Arnold Walter
Lyricist

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MY CREED

*"I would be true,
for there are those that trust me"*

Words by
HOWARD ARNOLD WALTER

Music by
ELIZABETH GARRETT

Price, 50 cents, net



GAMBLE HINGED MUSIC CO.
...CHICAGO...

Vp. 019083
1921
MY CREED

The Master Has Need Of You

A Sacred Song

First stanza anon.
Second and third stanzas, M. E. W.

M. EUGENIA WIRICK

Moderato con moto

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Moderato con moto'. The lyrics are: 'Be glad for the new days dawn - ing, Be glad for the work you do; With a smile on your lips and a song in your heart, There's noth - ing can con - quer you! Be glad tho the sun be dark - ened, Be glad and your strength re -'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'rit' (ritardando) and 'a tempo'. The piano accompaniment features chords and arpeggiated figures.

Be glad for the new days dawn - ing, — Be
glad for the work you do; — With a smile on your lips and a song in your
heart, There's noth - ing can con - quer you! — Be
glad tho the sun be dark - ened, Be glad and your strength re -

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MY CREED

Words by
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Music by
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Andante Moderato.

The piano introduction is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of two systems of music. The first system features a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melodic line in the bass clef and a chordal accompaniment in the treble clef. The second system continues the accompaniment, with a *poco rit.* marking above the treble clef staff.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "I would be true, for there are those that trust me,". The piano part includes a *mp* marking and a *a tempo* marking.

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "I would be pure, for there are those who care,". The piano part continues with a similar accompaniment style.

I would be strong, for there is much to suf - fer,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. It contains the lyrics "I would be strong, for there is much to suf - fer,". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features chords and moving lines in both hands.

I would be brave, for there is much to dare.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats and a 7/8 time signature. It contains the lyrics "I would be brave, for there is much to dare.". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features chords and moving lines in both hands.

I would be friend to all _____ the foe, the friend - less,

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats and a 7/8 time signature. It contains the lyrics "I would be friend to all _____ the foe, the friend - less,". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features chords and moving lines in both hands.

f

I would be giv - ing and for - get the gift.

p espressivo.

I would be hum - ble, for I know my weak - ness,

f

I would look up, and lift, and laugh, and

love!

ff accel. *rit.* *L.H.*



A Thought

Words by EDWARD TESCHEMACHER

Music by WILLIAM HAINSWORTH

Moderato. With feeling.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a *rit.* (ritardando) marking. The vocal line enters in the second measure with the lyrics "One thought of you has made the". The piano accompaniment features a *p* (piano) dynamic and a *a tempo* marking. The lyrics continue: "whole world fair, One thought of you has ban-ish'd all de-spair." The score concludes with a *p* dynamic marking.

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