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1913

I Am Going Home

Howard
Composer

Phillips
Composer

Starmer
Illustrator

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I AM GOING HOME

MARCH SONG



by HOWARD and PHILL

Vp.01119
1913
I AM

F. HAVILAND PUB. CO.
NEW ZEALAND BUILDING NEW YORK BROADWAY
BUILDING 2 37th ST.

I Am Going Home.

Marcia.

by Howard and Phillips.

Piano.

The piano introduction is in 2/4 time, marked with a forte (f) dynamic. It features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#).

I've been feel - ing might - y blue, For a -
I have packed my things a - way, I am

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "I've been feeling mighty blue, For a - I have packed my things a - way, I am".

bout a week or two, Tho' I've been in ev - 'ry caf - e on
leav - ing here to - day, To the town that I was born in, I'm

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "bout a week or two, Tho' I've been in ev - 'ry caf - e on leav - ing here to - day, To the town that I was born in, I'm".

Broad - - way, All the girls and the wine, And the
go - - ing, For when I close my eyes, I can

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "Broad - - way, All the girls and the wine, And the go - - ing, For when I close my eyes, I can".

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Another Splendid Ballad: **"IN TWILIGHT TOWN"** by the writer of
THE LAND OF GOLDEN DREAMS

bright lights that shine, They don't cheer me an - y
see home made pies, Like my moth-er used to

more, ————— So I guess I'll take the train, Back to
make, ————— On my face there'll be a grin, When the

my old home a - gain, To the scenes of my child - hood
old trains pull - ing in, They will make me wel - come, I

joys, ————— Broadways grow - ing drear - y, Of the old lane I am
know, ————— There's no place just like it, I'll be hap - py when I

I Am Going Home, 4

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Donor: _____

wea - ry, So to - mor - row it's good - bye boys. _____
 strike it, Well it's time now for me to go. _____

The first system consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "wea - ry, So to - mor - row it's good - bye boys. _____ / strike it, Well it's time now for me to go. _____".

Chorus.

I am go - ing home, _____ I am
 go - ing home, _____ I'm go - ing

The second system is the first part of the chorus. It features a vocal line and piano accompaniment. The time signature is 2/4. The piano part includes a dynamic marking of *p-f*. The lyrics are: "I am go - ing home, _____ I am / go - ing home, _____ I'm go - ing".

back to my old home town, Where the roost - ers crow in the

The third system continues the chorus with a vocal line and piano accompaniment. The lyrics are: "back to my old home town, Where the roost - ers crow in the".

back to my old home town, Where the roost - ers crow in the

The fourth system continues the chorus with a vocal line and piano accompaniment. The lyrics are: "back to my old home town, Where the roost - ers crow in the".

morn - - ing, It's been a long, long time since I kissed my

Ma, Since I went a - way to roam, So,

Good-bye cit - y whirls and noise, Good by cit - y girls and boys,

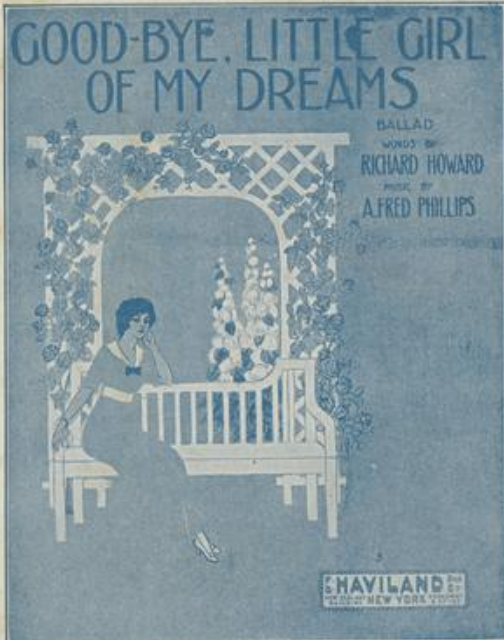
I am go - ing home.

I Am Going Home. 4

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By the Compser of -
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The Wonderful Waltz Ballad



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GOOD-BYE, LITTLE GIRL OF MY DREAMS

Words by RICHARD HOWARD

Music by A. FRED PHILLIPS

Valse Lento Tenderly

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- Good-Bye, Little Girl of My Dreams
- When the Twilight Comes to Kiss the Rose "Good-Night"
- I'm Going Back To Broadway
- In Cupid's Canoe
- Make Me Love You
- Down On The Farm In Harvest Time
- My Love And The Desert And You
- The Burglar Rag
- Castellano—(Two keys G, B)
- In Twilight Town
- Low Bridge—Everybody Down
- I Gave You a Rose by the River of Dreams
- A Girlie Was Just Made To Love
- After All That I've Been To You
- Play Me A Good Old Fashioned Melody
- Dear Old Rose
- My Rosary of Dreams
- The Land of Golden Dreams
- In Dixie Land With Dixie Lou
- I Just Can't Keep From Liking You, Because, Because
- There's A Dixie Girl, Who's Longing For A Yankee
- Doodle Boy
- As Deep As The Deep Blue Sea (Two keys—E7, F)

- The Port Of Missing Ships (Two keys—F, E7)
- A Ring On The Finger Is Worth Two On The Phone
- Can't You Take It Back And Change It For A Boy?
- When I Carried Your Books Home From School
- Ev'ry Time You'd Do It In A Country Town
- You Remind Me Of The Girl That Used To Go To School With Me
- Please Don't Love Anybody Else But Me
- When Everything Seems To Go Wrong
- I'm Goin' Back, Back, Back To Memphis, Tennessee
- Those Dixie Eyes Of Southern Gray
- In A Year From Now
- Are You Sure?

INSTRUMENTAL

- Through the Clouds,..... March and Two Step
- Peg O' My Heart,..... Waltzes
- Silver King,..... Waltz
- Motor King,..... March
- Castellano,..... Waltzes
- College Chaps,..... March
- College Life,..... March
- Flashing Eyes,..... Intermezzo Two Step

- Society Swing,..... March
- Moon Fairy,..... Reverie for Piano
- The Milkman's Rag,..... March
- That Puzzlin' Rag,..... March
- Violets Blue,..... Piano Solo
- Cy and Sus,..... Barn Dance
- Nightingale,..... Intermezzo
- In The Lead,..... March
- The American,..... March
- Thoughts of Heaven,..... Reverie
- Blue Eyes,..... 3 Step for Piano
- Blushes,..... Novelette
- Delicia,..... Reverie for Piano
- Kentucky Kut-Up,..... March
- Irish Hearts,..... March
- A Spring Morn,..... Novelette
- A Summer Evening,..... Intermezzo
- The Girl of the Golden West,..... Waltz
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