

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1921

Honeymoon : When Will You Shine For Me?

Paul Lannin
Composer

Vincent Youmans
Composer

Francis
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Lannin, Paul; Youmans, Vincent; and Francis, "Honeymoon : When Will You Shine For Me?" (1921). *Vocal Popular Sheet Music Collection*. Score 2885.
<https://digitalcommons.library.umaine.edu/mmb-vp/2885>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Harry Chapel

HONEYMOON



A. L. ERLANGER *presents*
THE NEW MUSICAL COMEDY

TWO LITTLE GIRLS IN BLUE

BOOK BY
FRED JACKSON
MUSIC BY
**PAUL LANNIN &
VINCENT YOUMANS**
LYRICS BY
ARTHUR FRANCIS
STAGED BY NED WAYBURN



Vocal	
Honeymoon	(when will you shine for me)
Who's Who With You
The Gypsy Trail
Oh Me! Oh My!
Dolly
Just Like You

Vp. 009582
1921
HONEY

HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Bagaduce Music
 Lending Library
 Blue Hill, Me. ne
 Donor: **787**
 Words by

HONEYMOON

(When Will You Shine For Me?)
(NINA)

ARTHUR FRANCIS

Music by
PAUL LANNIN

Tenderly

Piano

The piano introduction consists of six measures. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line. A piano (*p*) dynamic marking is present at the beginning.

Hon-ey-moon, I have nev-er seen you shine; —

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a piano (*p*) dynamic marking.

Hon-ey-moon, sor-row fills this heart of mine —

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a piano (*p*) dynamic marking.

Ev-'ry-where fond hearts, are glow-ing, Lov-er's eyes the love-light show-ing,

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes a piano (*p*) dynamic marking.

Hon - ey - moon, all a - lone I sit and pine. ——— When night is

The first system of the musical score for 'Honeymoon'. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are 'Hon - ey - moon, all a - lone I sit and pine. ——— When night is'. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The music features a mix of eighth and quarter notes, with some rests and a fermata over the final note of the first phrase.

p-mf
fall - ing, — I miss you Hon-ey-moon, — Love sings no gold - en tune —

p-mf

The second system of the musical score. The vocal line continues with the lyrics 'fall - ing, — I miss you Hon-ey-moon, — Love sings no gold - en tune —'. The piano accompaniment features a more active bass line with eighth notes and chords. The dynamic marking *p-mf* is present above the vocal line and below the piano accompaniment.

to me; ——— No voice en - thrall - ing ——— fills me with

The third system of the musical score. The vocal line continues with the lyrics 'to me; ——— No voice en - thrall - ing ——— fills me with'. The piano accompaniment continues with a steady bass line and chords. The key signature remains two flats.

hap - pi - ness, — No lov - er smiles on me ca - ress - ing - ly, ———

The fourth and final system of the musical score. The vocal line concludes with the lyrics 'hap - pi - ness, — No lov - er smiles on me ca - ress - ing - ly, ———'. The piano accompaniment ends with a final chord and a fermata. The key signature remains two flats.

- My heart keeps call - ing, — and so I turn to you, — Oh, won't you

list - en to — my plea, — Dear Hon - ey - moon till you send love

to me, My poor heart will be gloom - y Tell me, when will you shine for

me? — When night is me?

L.H. rit.

Ad. *

THE SEASON'S SENSATIONAL HIT OLD FASHIONED GARDEN

Words and Music by
COLE PORTER

Refrain

p-f

It was an old — fash - ioned gar - den — Just an

p-f

Detailed description: This system contains the first line of the refrain. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature. The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The lyrics are 'It was an old — fash - ioned gar - den — Just an'. The dynamic marking *p-f* (piano-forte) is placed above the vocal line and below the piano accompaniment.

old — fash - ioned gar - den — But it

Detailed description: This system contains the second line of the refrain. The vocal line continues with the lyrics 'old — fash - ioned gar - den — But it'. The piano accompaniment continues with chords and moving lines in both hands.

car - ried me back — To that dear lit - tle shack — In the

Detailed description: This system contains the third line of the refrain. The vocal line concludes with the lyrics 'car - ried me back — To that dear lit - tle shack — In the'. The piano accompaniment features some grace notes and slurs in the right hand.

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved International Copyright Secured