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Those Wonderful Eyes

Jos. E. Howard
Composer

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Those Wonderful Eyes

WRITTEN AND
COMPOSED BY

JOS. E. HOWARD

THE WELL KNOWN COMPOSER
OF
MANY SONG SUCCESSES



SUNG AND INTRODUCED
WITH GREAT SUCCESS BY

JOS. E. HOWARD
AND
MABEL McCANE

Vp. 011668
1912
Those



PUBLISHED BY
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Try this over on your piano.
Just A Little Smile.

By JOS. E. HOWARD.

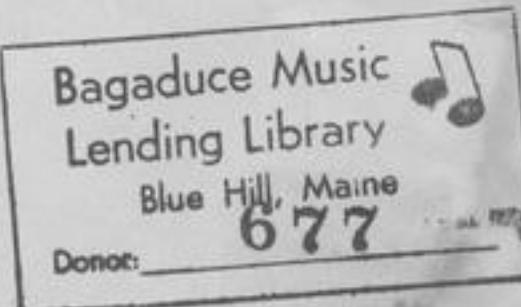
Modto con espressione.

The musical score consists of three staves of music. The top staff is for the right hand, starting with a dynamic of Modto con espressione. The middle staff is for the left hand, with dynamics mf and p. The bottom staff is for the bass. The lyrics are integrated into the music, appearing below the vocal line. The first section of lyrics is: "Just a line to let you know I'm blue, Some-times when I sit a - lone and dream,". The second section is: "Just for you, Gee! its true, Ev -'ry lit-tle thought I I - dle dreams, So they seem, I can see your love - lit".

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8 Love and Politics.

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Those Wonderful Eyes.

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Jos. E. Howard.

Moderato.

Vamp.

As I sit at close of day,
In smoke fan-cies I can hear,

Legato.

Smok-ing my ci-gar a-way,
Your voice calling "Come my dear,"
To your dream girl fair.

While the smoke curls through the air,
Oh those eyes where love-light lies,
Two big eyes they seem to stare,
Two big eyes of wondrous size,
They'll

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say my "love be - ware."
get me so be - ware.

Eyes that smile dear,
Your eyes speak of

Eyes that cry dear, Eyes that lure you on.
ten - der pas - ion, Gleam so ten - der - ly,

If you roll your eyes so blue, Then my dream it will come true, And
And when twi-light hours come, Your eyes will re-place the sun, When

life will be one long sweet song.
bright rays soft - ly fade a - way

Refrain.

Slowly and Marked.

Roll those eyes, love - ly eyes, How they glis-ten, how they shine,
 Gee; I wish that they were mine. Oh those eyes, Great big eyes,
 Roll them hon-ey dear, so I can see, Dont you roll at an-y one but me,
 When you roll those won-der-ful eyes.

rit. *a tempo.* 1 2
rit. *a tempo.* *f*

Female Version.

In dream fancies I can hear, Your voice calling "come my dear,"
 I'm your dream girl fair. Oh those eyes where lovelight lies,
 Two big eyes of wondrous size, They'll get you, so beware.
 Eyes that speak of tender passion, Can you hear my call,
 And when twilight hours come, May my eyes replace the sun,
 When bright rays softly fade away.

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Two Famous Harris Ballads



Fairy Moon.

by Chas. K. Harris

Chorus.

Fair-y Moon to you I'm sigh-ing, Fair-y Moon to you I'm
sigh-ing. For you know my heart's own sor-rows, And I
know one in the moon — Fair-y Moon my guid-ing light, What you
say to me is my true love, Tell me is my sweet heart true, my Fair-y

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Strophic. Con piano modo

Oh, how I miss you now, How I miss you, How I miss you, How I miss you,
How I miss you, How I miss you, How I miss you, How I miss you,
How I miss you, How I miss you, How I miss you, How I miss you,
How I miss you, How I miss you, How I miss you, How I miss you,
How I miss you, How I miss you, How I miss you, How I miss you,

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MEYER COHEN, Manager