

1912

Those Wonderful Eyes

Jos. E. Howard
Composer

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Recommended Citation

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Those Wonderful Eyes

WRITTEN AND
COMPOSED BY

JOS. E. HOWARD

THE WELL KNOWN COMPOSER
OF
MANY SONG SUCCESSSES



SUNG AND INTRODUCED
WITH GREAT SUCCESS BY

JOS. E. HOWARD

AND

MABEL McCANE

Vp. 611668
1912
Those



PUBLISHED BY
CHAS. K. HARRIS
New York - Chicago - Toronto

ALBERT & SON, STONEY
B. FELDMAN & CO., LONDON



Try this over on your piano.

Just A Little Smile.

By JOS. E. HOWARD.

Mod^{to} con espressione.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggios, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Mod^{to} con espressione' and the dynamics are 'mf'.

Just a line to let you know I'm blue,
Some - times when I sit a - lone and dream,

The first vocal line is written on a single staff in a treble clef. The piano accompaniment is shown below on two staves. The dynamics are marked 'p'.

Just for you, Gee! it's true, Ev - 'ry lit - tle thought I
I - dle dreams, So they seem, I can see your love - lit

The second vocal line continues the melody on a single staff. The piano accompaniment continues on two staves below.

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3 Love and Politics.

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Those Wonderful Eyes.

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Jos. E. Howard.

Moderato.

f *fz*

Vamp. *Legato.*

p

As I sit at close of day,
In smoke fan-cies I can hear,
Smok-ing my ci-gar a-way, I see a face so fair.
Your voice calling "Come my dear, To your dream girl fair.

While the smoke curls through the air, Two big eyes they seem to stare, To
Oh those eyes where love-light lies, Two big eyes of won-drous size, They'll

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say my "love be - ware." Eyes that smile dear,
get me so be - ware. Your eyes speak of

Eyes that cry dear, Eyes that lure you on.
ten - der pas - ion, Gleam so ten - der - ly,

If you roll your eyes so blue, Then my dream it will come true, And
And when twi-light hours come, Your eyes will re-place the sun, When

life will be one long sweet song.
bright rays soft - ly fade a - way

Refrain.
Slowly and Marked.

Roll those eyes, love - ly eyes, How they glis-ten, how they shine,

Gee; I wish that they were mine. Oh those eyes, Great big eyes,

Roll them hon-ey dear, so I can see, Dont you roll at an-y one but me,

When you roll those won-der-ful eyes.

rit. *a tempo.* 1 2

Female Version.

In dream fancies I can hear, Your voice calling "come my dear,"
 In your dream girl fair. Oh those eyes where lovelight lies,
 Two big eyes of wondrous size, They'll get you, so beware.
 Eyes that speak of tender passion, Can you hear my call,
 And when twilight hours come, May my eyes replace the sun,
 When bright rays softly fade away.

Vp 1912
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Two Famous Harris Ballads



Fairy Moon. by Chas. K. Harris

Chorus

Fair - y Moon, to you I'm sigh - ing, Fair - y Moon, to you I'm
sigh - ing, For you know my heart's own so - vere, And I
swore you to be true - Fair - y Mine my girl - so let - ble, What you
keep me in my true ble, Tell me in my candlelight true, my Fair - y

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I Miss You Honey, Miss You All The Time.

Words Music by
Chas. K. Harris

Allegro. Con poco moto

Oh, how I miss you when you pass, Oh, how I
miss you when you pass, Oh, how I miss you
when you pass, Oh, how I miss you when you pass,
Oh, how I miss you when you pass, Oh, how I miss you
when you pass, Oh, how I miss you when you pass,
Oh, how I miss you when you pass, Oh, how I miss you when you pass,
Oh, how I miss you when you pass, Oh, how I miss you when you pass,

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Published by **CHAS. K. HARRIS** Columbia Theatre Building
Broadway & 47th Street, New York

MEYER COHEN, Manager