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# When a Maid Comes Knowcking at your Heart

Rudolf Friml  
*Composer*

Otto Hauerbach  
*Lyricist*

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# THE FIREFLY

*A Comedy-Opera*

BY

OTTO HAUERBACH & RUDOLF FRIML

PRODUCED UNDER THE MANAGEMENT OF MR. ARTHUR HAMMERSTEIN

VOCAL SCORE, net 2.00

SELECTIONS FROM THE OPERA, net 1.00

PUBLISHED SEPARATELY

## FOR VOICE AND PIANO

Love is like a Firefly. (Nina) High in F, Low in D

Call me Uncle. (Thurston, Sybil and Chorus) High

Something. (Jenkins and Suzette) Duet for Soprano and Tenor

Giannina mia. (*Italian Street Song*.) (Nina) High in E, Low in C

In Sapphire Seas. (*Barcarolle*.) (Sybil) High

Tommy Atkins. (Nina and ensemble) High

Sympathy. (*Waltz-Song*.) (Geraldine and Thurston) Medium

De Trop. (Jenkins, Pietro, Suzette) Medium

The Beautiful Ship from Toyland. (Franz) Bass

→ When a maid comes knocking at your heart. (Nina) High in F, Low in D

An American Beauty Rose. (Thurston and Chorus) Medium

The Latest Thing from Paris. (Pietro and Suzette) Medium

The Dawn of Love. (*L'Alba d'amore*) (*Concert waltz, English and Italian*.) (Nina) High in F, Low in E $\flat$

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Sympathy. (*Waltz*)

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Giannina mia

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G. SCHIRMER, INC., NEW YORK

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Vp-006202

1912

WHEN A

# "When a Maid Comes Knocking at your Heart"

Nina, with Jack and Thurston

From the Comedy-Opera  
"The Firefly," by  
Rudolf Friml

Words by  
Otto Hauerbach

*Moderato*

Nina  
*a tempo*

1. When a lit-tle girl is un-ex-pect-ed, I sup-pose she's got to  
2. I am ver-y sor-ry I have grieved you, I am ver-y sor-ry

N. be re-ject-ed; Still, 'twas an-gels who se-lect-ed  
I've de-ceived you, I won't mind it if you scold me,

N. Her, nor was her wish in-spect-ed! If I on-ly knew a  
If with-in your arms you'll hold me. If you real-ly feel that

*rit.* *a tempo*

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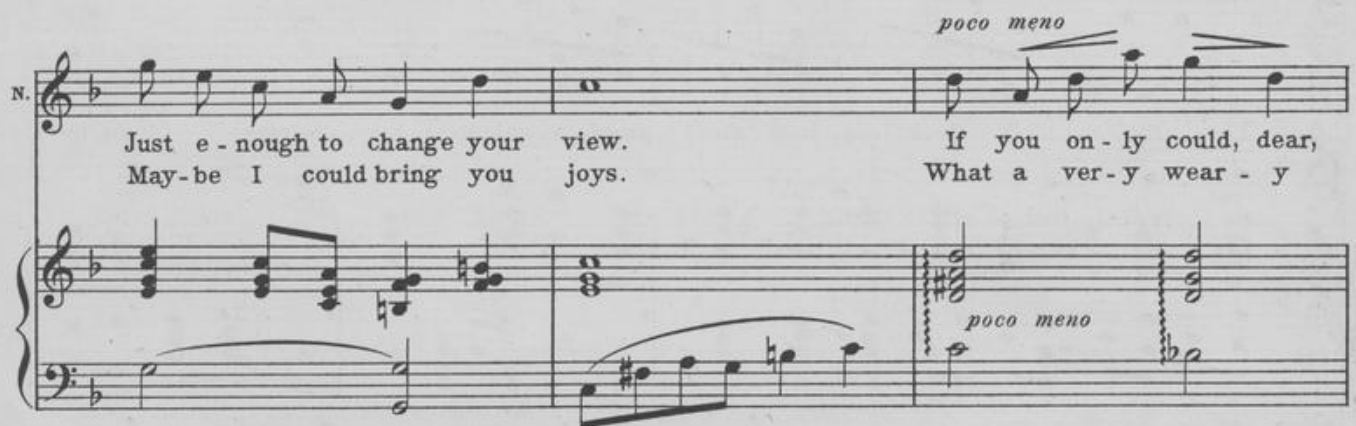
N. 

fay or fair - y, She might change my fate so sol - i - ta - ry;  
 you must doubt me, May - be it is best to do with - out me;

N. *cresc.* 

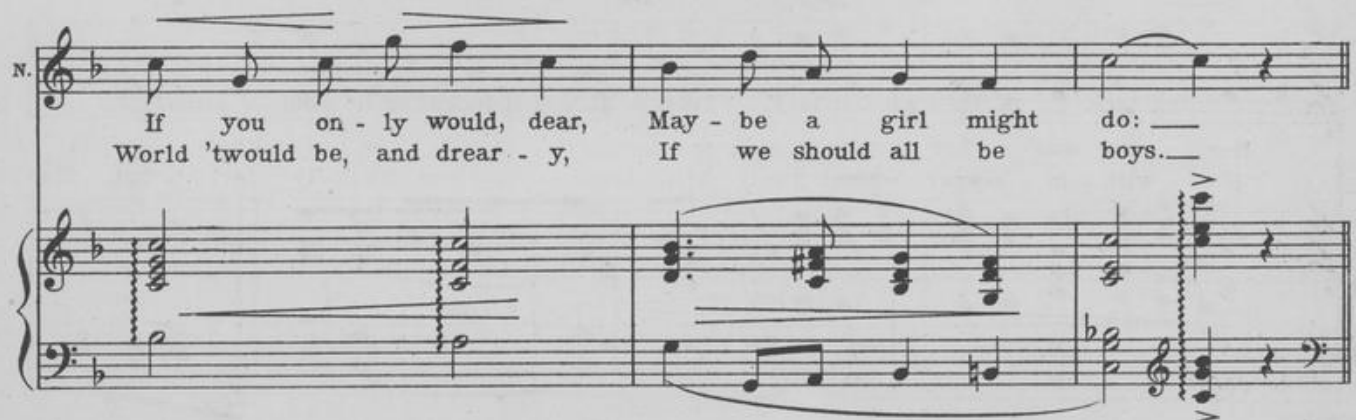
But since there's no fair - y, May be you could va - ry  
 Just this once ex - cuse me! Must you then re - fuse me?

*cresc.*

N. *poco meno* 

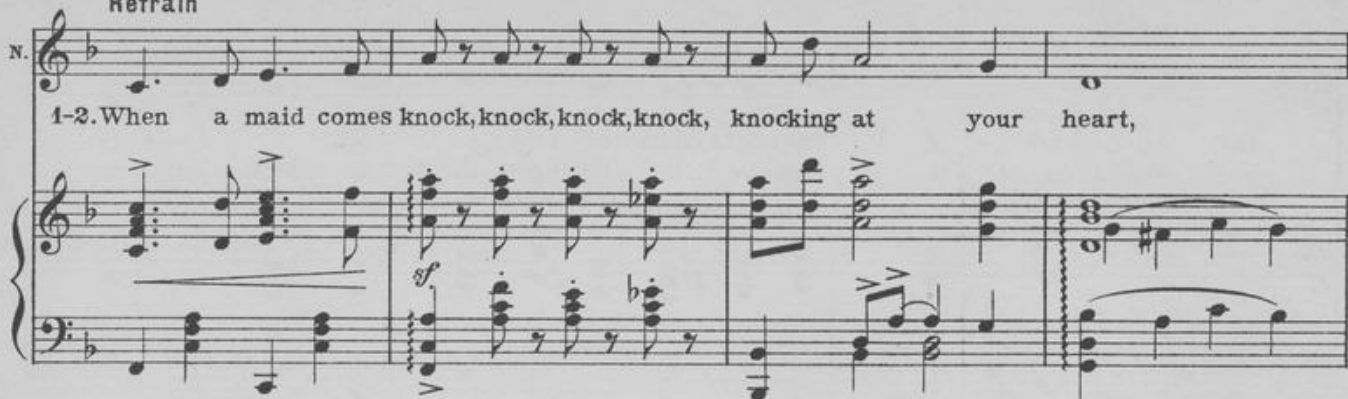
Just e - nough to change your view. If you on - ly could, dear,  
 May - be I could bring you joys. What a ver - y wear - y

*poco meno*

N. 

If you on - ly would, dear, May - be a girl might do: —  
 World 'twould be, and drear - y, If we should all be boys. —

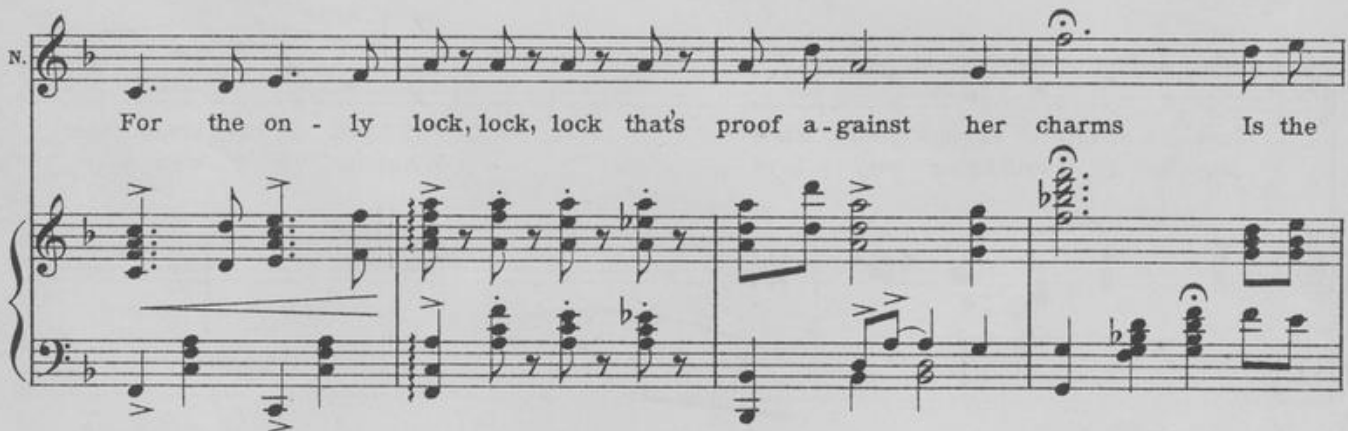
Refrain

N. 

1-2. When a maid comes knock, knock, knock, knock, knocking at your heart,

N. 

There's no use in talk, talk, talk, or bidding her de - part;

N. 

For the on - ly lock, lock, lock that's proof a - gainst her charms Is the

N. 

olden lock, is the golden lock, It's the lock that locks her in your arms. —

D. C.

D. C.

Ped. \*



# New Love-Songs For Piano By

# RUDOLF FRIML

## Vision D'Amour (Love-Song)

Grade IV

Rudolf Friml

Moderato appassionato

Piano

*f*

*ritard.*

*all. rit.*

*a tempo*

*p dolce, legato*

*trac.*

*sestendo*

*p*

*poco ritard.*

*rit. rit.*

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## Amour Coquet (Vagrant Love)

Grade IV

Rudolf Friml

Andantino cantabile

Piano

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