

1892

## Such A Nice Girl Too

Arthur Seldon  
*Composer*

Arthur Seldon  
*Lyricist*

Hattie Anderson  
*Lyricist*

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SUCH A NICE \*  
GIRL, TOO!

Comic Song and Chorus

WRITTEN AND COMPOSED BY

\* ARTHUR \* SELDON \*

\* 4 \*

NEW YORK:

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VP. 018922  
1892  
SUCH


# SUCH A NICE GIRL TOO.



Words revised by HATTIE ANDERSON.

Written and Composed by ARTHUR SELDON.


*Moderato.*

VOICE, 

PIANO, 

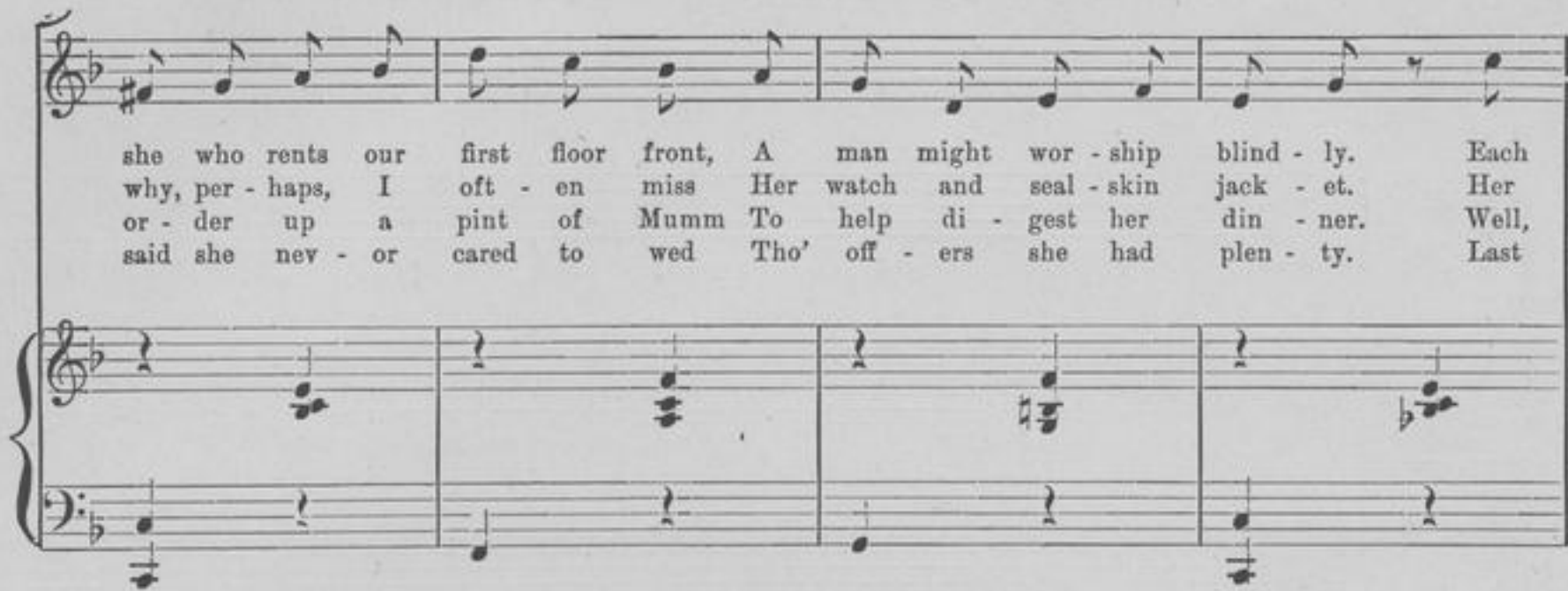


1. A - mong the gen - tle sex I've met A few I think of kind - ly, And  
2. She likes to bet and should she get A tip she's sure to back it, That's  
3. When din - ing tis her cus - tom cute, To sit near some old sin - ner, Then  
4. She told me that she was a "Miss" And scarce - ly had turned twen - ty, She

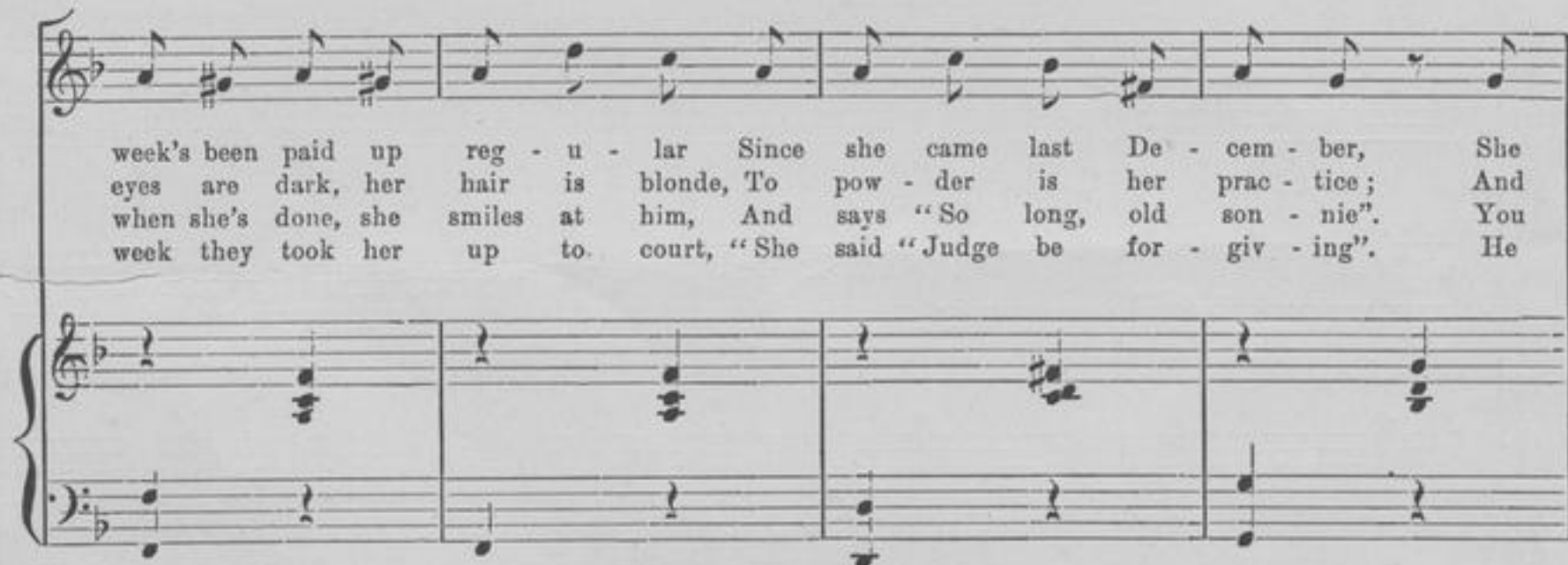


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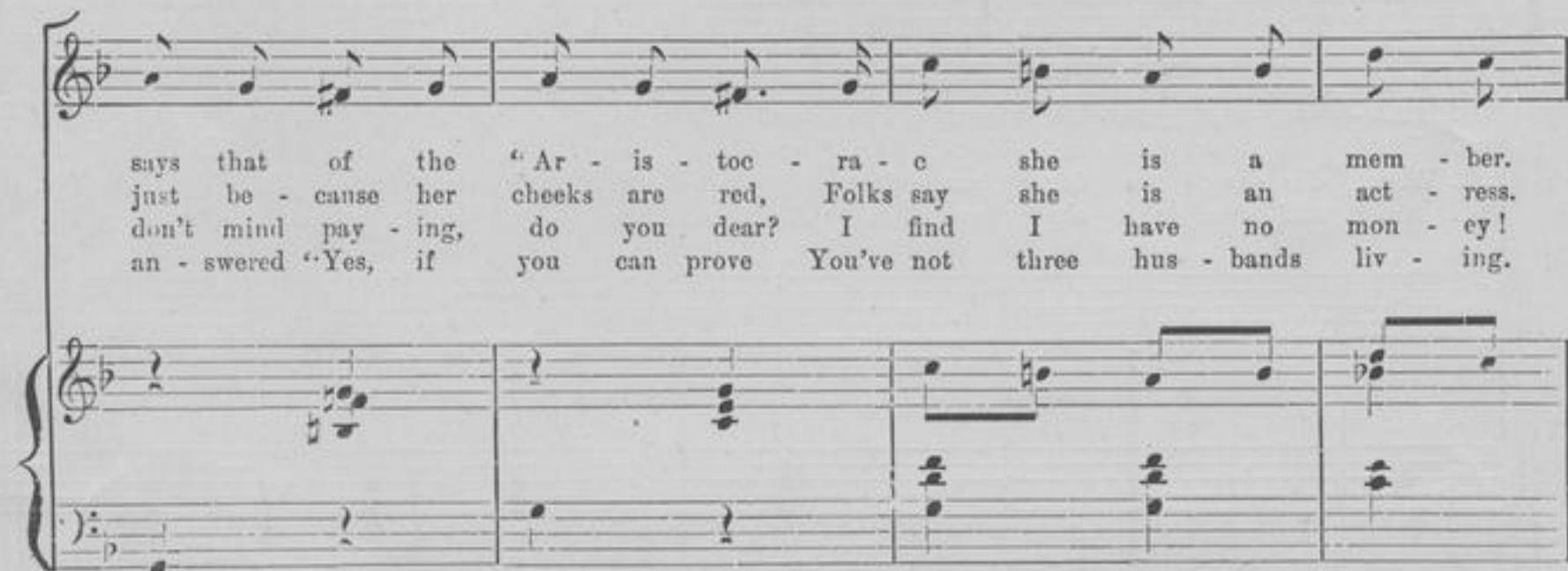
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she who rents our first floor front, A man might wor - ship blind - ly. Each  
 why, per - haps, I oft - en miss Her watch and seal - skin jack - et. Her  
 or - der up a pint of Mumm To help di - gest her din - ner. Well,  
 said she nev - or cared to wed Tho' off - ers she had plen - ty. Last



week's been paid up reg - u - lar Since she came last De - cem - ber, She  
 eyes are dark, her hair is blonde, To pow - der is her prac - tice; And  
 when she's done, she smiles at him, And says "So long, old son - nie". You  
 week they took her up to court, "She said "Judge be for - giv - ing". He



says that of the "Ar - is - toc - ra - c she is a mem - ber.  
 just be - cause her cheeks are red, Folks say she is an act - ress.  
 don't mind pay - ing, do you dear? I find I have no mon - ey!  
 an - swered "Yes, if you can prove You've not three hus - bands liv - ing.

Chorus. SLOW MARCH TIME.

Such a nice girl, too, Such a real nice girl; So

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 2/4 time signature. The lyrics are "Such a nice girl, too, Such a real nice girl; So". Below the vocal line is a piano accompaniment consisting of a right-hand part in a treble clef and a left-hand part in a bass clef, both in 2/4 time. The piano part includes chords and single notes, with some notes beamed together.

af - fa - ble, and full of an - i - ma - tion, All who know her must ad -

The second system continues the vocal line with the lyrics "af - fa - ble, and full of an - i - ma - tion, All who know her must ad -". The piano accompaniment continues with similar harmonic support, including chords and melodic lines in both hands.

mit she's a la - dy, ev - 'ry bit! Yes, a la - dy with a spot - less rep - u -

The third system continues the vocal line with the lyrics "mit she's a la - dy, ev - 'ry bit! Yes, a la - dy with a spot - less rep - u -". The piano accompaniment provides accompaniment for the vocal line, with chords and melodic fragments.

ta - - - tion.

*Sva.*

The fourth system concludes the vocal line with the lyrics "ta - - - tion." and includes a dynamic marking of *Sva.* (Sforzando) indicated by a dashed line. The piano accompaniment continues with chords and melodic lines, ending with a double bar line.

# BACK AMONG THE OLD FOLKS ONCE AGAIN.

## SONG AND CHORUS.

Words by DAVE REED, Jr.

Music by J. W. WHEELER.

*Andante.*

Piano introduction for the song, consisting of two staves of music in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music is marked *Andante*.

Vocal line for the first two lines of lyrics, consisting of a single staff of music in a 2/4 time signature. The key signature has two flats.

1. With-in a co - sy cot - tage, A dear old coup - le dwell, There lived a lit - tle maid - en fair, Whom  
2. Her lov - er was un - faith - ful, His life was one of shame, To guide her steps from vir - tue's path, It

Piano accompaniment for the first two lines of lyrics, consisting of two staves of music in a 2/4 time signature. The key signature has two flats. The music is marked *p* (piano).

Vocal line for the last two lines of lyrics, consisting of a single staff of music in a 2/4 time signature. The key signature has two flats.

all the folks called Nell, She was a ray of sun - shine, To that most hum - ble home, But  
was his wick - ed aim, Her trust - ing heart was brok - en, Her fol - ly now she saw, And

Piano accompaniment for the last two lines of lyrics, consisting of two staves of music in a 2/4 time signature. The key signature has two flats.