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1909

Only One Face In Dreamland

L. Z Phillips
Composer

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ONLY ONE FACE
IN DREAMLAND

SONG



by
L. Z. PHILLIPS.

Price 50 cents.

Published by
THERON C. BENNETT CO.,
OMAHA ✓ DENVER ✓ MEMPHIS ✓ NEW YORK.

Vp. 011274
1909
ONLY ONE

Sunshine Sue. OTTO FESSLER.

Chorus. *a tempo* *rall.* *a tempo*

My sunshine Sue, when I'm with you, It's al-ways sun - shine, it's nev-er blue.

Oh, my pret-ty sunshine Sue, Yes, my dear, when I'm with you Al-ways sun-shine, it's never

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Tell Tale Eyes. THERON C. BENNETT.

Chorus.

Tell tale eyes — Tell tale eyes — They tell the love you feel dear Love that your lips con - ceal —

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"Ain't It Funny." THERON C. BENNETT.

Chorus.

Ain't it fun-ny, oh, my hon-ey! That mu - sic sets me pranc-in' Lead me to it, — Let me do it, — 'Cause

P-f

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I'm Lonely Since You Went Away. WM FREDERICK PETERS.

Andante con moto.

I'm lone-ly since you went away, I miss you more and more each day — I long a - gain to hear, you say, — that

dolce. *mf* *colla voce.*

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Whisper The Words "I Love You." THERON C. BENNETT. & RALPH SMITH.

Whis-per the words "I love you" — Whis-per them sweet and low, — Whis-per those words to me, dear, —

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The Memphis Blues. W. C. HANDY.

legato

mp

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Only One Face In Dreamland.

3

L. Z. PHILLIPS.

Andante.

con espress. *loco.*

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante' and the dynamics are 'con espress.' and 'loco.'

pleadingly.

Ros - es may bloom in the
When from your dear heart I'm

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is 'Andante' and the dynamics are 'con espress.' and 'loco.'

spring, Sweet-heart Yet in the fall they will die
far a - way On - ly your sweet face I see

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is 'Andante' and the dynamics are 'con espress.' and 'loco.'

My love for you will live al - ways Though we may sor row and
Tell - ing me love you are wait - ing Wait - ing and Watch - ing for

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is 'Andante' and the dynamics are 'con espress.' and 'loco.'

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sigh me Vis - ions of you in my dreams I see
May I but hope that my dreams come true

Tell - ing of love so true I nev - er will leave you I
Tell me oh tell me do I'm sure I can nev - er be

nev - er will grieve you Just live for you.
hap - py with - out you Just you, you, you.

Valse moderato.

On - ly one face in dream - land On - ly one face I

see ——— Eyes so bright and full of love

L.H.

Ra - diant as the stars a - bove On - ly one face in dream -

f

land Beau ti ful land of love ——— Your eyes they are beam - ing

molto rit.

rall.

Love I am dream - ing Dream - ing Love of you

rall.

Ped. *Ped.*

THE WONDER SONG MELANCHOLY

Dedicated to Miss Maybelle Watson of Berkley, Calif

Words by
GEO. A. NORTON

MELANCHOLY

Music by
ERNIE BURNETT

CHORUS

Come to me, my mel - an - chol - y ba - - by,
Cud - die up and dont be blue;

The musical score consists of four staves. The first staff is the vocal line in G major, 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second staff is the piano accompaniment, starting with a piano (p) dynamic. The third and fourth staves continue the vocal and piano parts respectively, with the piano part ending with a fermata over the final chord.

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Tell Tale Eyes	Memphis Squeeze	Only One Face in Dreamland	Mary Brown
I'm Lonely Since You Went Away	Twilight Dreams	Grandpa, There are None Like You	
All I Want in the World is You	Let Me Live Tonight	Sweetheart and Tomorrow Let Me Die	
Ain't it Fruny	He's Gone Away	Sweetest Be Kind to Me	

Sacred

Virgin Mary's Lullaby	Where Will You Spend Eternity	From the Garden to the Cross
	Some Day We'll Know	

Instrumental

Memphis Blues	Fragrance of June	All the Grapes
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