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1905

Boat Song

Louis Tocaben
Composer

George Cooper
Lyricist

Fooy
Illustrator

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BOAT SONG



As Sung by Miss
MAY DE SANZA
of the
"BABES in TOYLAND"
Co.

Photo by Studio
Grand Central O

Miss May de SANZA

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1905

BOAT

BOAT SONG

Words by GEORGE COOPER

Music by LOUIS TOCABEN

Tempo di Barcarollo

p

The first system of the piano introduction consists of five measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

a tempo

accel. e cres. *pp* *p*

The second system of the piano introduction consists of five measures. It begins with an acceleration and crescendo, followed by a piano (*pp*) section and then a *p* section.

p dolce

Wake!..... while the splen - dor shines..... on the deep;..... Eyes..... true and
Hark..... to my plead - ing, night..... soon will fade,..... Love's..... in - ter -

p dolce

The piano accompaniment for the first vocal line consists of five measures, mirroring the melodic structure of the vocal line with a *p dolce* dynamic.

ten - der watch..... for thee keep!..... Wake,..... ere the tem - pest
ce - ding, heed!..... gen - tle maid..... Fear..... not the storm - cloud,

The piano accompaniment for the second vocal line consists of five measures, providing harmonic support for the final lines of the song.

dim.

calls..... in its might, My heart..... im-plores..... thy smile..... to-night!
 fear..... not the sea,..... — Come with the dawn,..... oh, come..... to me.....

Stars..... are now gleam-ing far..... o'er the sea,..... Na - - ture is

accento forte

dream-ing, dear..... one, of thee:..... For thee my soul is sigh-ing!

dim.

f agitato *a tempo*

Love, with light un-dy-ing, Is wait-ing, my dearest, to sail o'er the billow, my

f agitato

rit. *allarg.* *p a tempo*

heart be thy pil - low, So haste in thy beau - ty to me: Haste to me,

colla voce *allarg.* *p* *a tempo*

f rit.

fond one, haste o - ver the waves of the ra - di - ant sea, love, with

f rit.

poco meno mosso

me..... Love wait - eth for thee!.....

a tempo *p poco meno mosso*

f marcato

Come sail o - ver the waves of the beau - ti - ful sea, love, with

f marcato

me!..... me!.....

rit. *D.C.* *f* *rit.* *mp* *p* *pp*