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1923

Wonderful One

Ferde Grofe
Composer

Marshall Neilan
Composer

Whiteman
Composer

Dorothy Terriss
Lyricist

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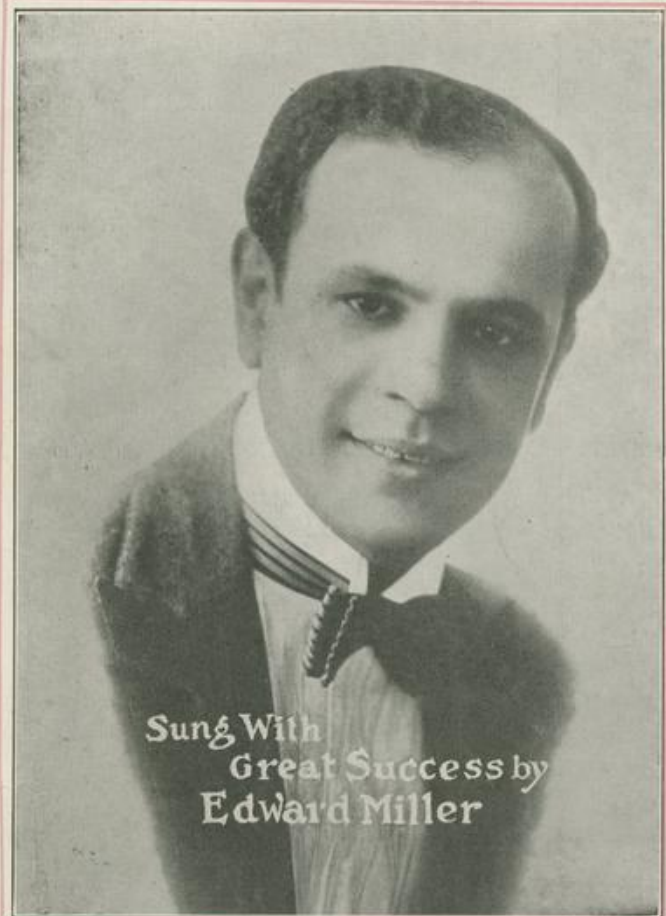
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Wonderful One

Paul Whiteman's Sensational Waltz Hit ~



Sung With
Great Success by
Edward Miller

Words by
Dorothy Terriss
Music by
Paul Whiteman and
Ferdie Grofé
Adapted from a Theme by
Marshall Neilan

Margaret E. Dunlop

"You can't go wrong
With any FEIST song"

Vp. 006440
1923

WON

POPULAR EDITION
LEO. FEIST INC.  **NEW YORK**
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST., TORONTO
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WINNING SONG HITS

SWINGIN' DOWN THE LANE

Lyric by GUS KAHN

An Old Fashioned Song With A Fox-Trot Swing

Music by ISHAM JONES

CHORUS

Ev-ry-bod-y hand in hand, Swing-in' down the lane, Ev-ry-bod-y feel - in' grand Swing-in' down the lane, That's the time I miss the bliss That we might have known, Nights like this When I'm all a-

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CAROLINA MAMMY

A Real Southern Mammy Song—The Crooning Kind

By BILLY JAMES

CHORUS *Tenderly*

Car - o - lin - a Mam - my I'm long - in' for you Car - o - lin - a Mam - my I'm lone - some and blue I'll tell you Mam - my, I've found it's true, That there's no-bod-y in this wide wide world That

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OTHER FEIST SONG HITS

ALL MUDDLED UP
APPLE SAUCE
BEE'S KNEES
LOVELY LUCERNE
PEGGY DEAR
DON'T WE CARRY ON
RIVER SHANNON MOON
SNAKES HIPS
THREE O'CLOCK IN THE MORNING

WHY SHOULD I CRY OVER YOU
WHEN THE LEAVES COME TUMBLING
DOWN
MY PAL
GOODNIGHT WALTZ
SWINGIN' DOWN THE LANE
CAROLINA MAMMY
DUSTING THE KEYS
CRYING FOR YOU

WONDERFUL ONE
RUNNIN' WILD
LOOSE FEET
YOU'VE GOT TO SEE 'MAMMA' EVERY NIGHT
FANCY NANCY CLANCY
LINDY LADY
MEMORY ISLE
CHINA BOY
BABYLON

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NEW YORK

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"YOU CAN'T GO WRONG
WITH
ANY FEIST SONG"

Wonderful One

Words by
DOROTHY TERRISS

WALTZ SONG

Music by
PAUL WHITEMAN and
FERDIE GROFÉ

Author of "Three O'Clock in the Morning" etc.

Adapted from a Theme by
MARSHALL NIELAN

Valse moderato

mf rit. e dim.

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a melody in the right hand and a bass line in the left hand. The melody features a series of eighth notes and quarter notes, with some grace notes. The dynamics start at mezzo-forte (mf) and gradually decrease to a piano (p) level by the end of the introduction.

My won - der - ful one, When - ev - er I'm dream - ing, Love's love - light a - gleam - ing, I see,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "My wonderful one, When-ever I'm dream-ing, Love's love-light a-gleam-ing, I see,". The piano accompaniment provides a harmonic support with chords and moving lines in both hands.

My won - der - ful one, How my arms ache to hold dear, To cud - dle and fold near to

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "My wonderful one, How my arms ache to hold dear, To cuddle and fold near to". The piano accompaniment maintains the waltz-like feel with its characteristic 3/4 rhythm.

me, ——— Just you, on - ly you, In the shad - ow - y twi - light, In sil - ver - y

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "me, ——— Just you, on-ly you, In the shadow-y twi-light, In silver-y". The piano accompaniment provides a final harmonic resolution.

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Toronto-Canada, Leo. Feist Limited, 193 Yonge St.

moon-light there's none Like you, I a - dore you, my life I live for you, My

won-der-ful, won-der-ful one. Call-ing, call-ing dear,

rit. e dim. *mf a tempo*

Con amore

Loved one, can't you hear Each throbbing part of my faith - ful heart,

ten. *appassionata*

Come to me, make all my sighs dis - ap - pear, Sweet-heart you must know,

con sentimento

That I love you so, A - wake or sleep - ing, My heart's in your keep - ing, and

ten.

5244-3

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call-ing to you soft and low. My won - der-ful one, When ev-er I'm

rall. *p*

dream-ing, Love's love-light a gleam-ing, I see, My won - der-ful one, How my

arms a-cho to hold dear, To cud-dle and fold near to me, Just you on-ly

you, In the shad-ow-y twi-light, In sil-ver-y moon-light there's none Like

you, I a - dore you, my life I live for you, My won-der-ful, won-der - ful one.

rit. e dim. *rall.*

5244-3

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| "Toot, Toot, Tootsie" | (Waltz) |
| "Georgia" | "All For the Love of Mike" |
| "Tricks" | "Wake Up Little Girl, You're |
| "Virginia Blues" | Just Dreaming" |
| | "When the Leaves Come Tumbling Down" (Fox Trot) |

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| "Wonderful One" | "When the Leaves Come |
| "Bees Knees" | Tumbling Down" |
| "Coal Black Mammy" | "River Shannon Moon" |
| "Journey's End" | "Snake's Hips" |
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