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1919

# Sweet And Low

Chas. L Johnson  
*Composer*

James Stanley Royce  
*Lyricist*

Dvlin  
*Illustrator*

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# Sweet and Low



60

WORDS BY  
J. Stanley Royce.

MUSIC BY  
Charles L. Johnson.

Bagaduce Music  
Lending Library  
Blue Hill, Maine



number 725

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Vp-005296  
1919  
swe

MUSIC BY  
 LONESOME-THAT'S ALL  
 SONG  
 WORDS AND MUSIC  
 BEN J. BRADLEY  
 AND  
 LEE S. ROBERTS  
 PUBLISHED BY  
 FORSTER MUSIC PUBLISHER, INC., CHICAGO

# "Lonesome, That's All"

Here is a song that will never tire you.  
 Sweet sentiment with a melody that expresses it perfectly.  
 If you take the time to play the strain below you'll immediately  
 want a complete copy.

It seems like a year since I've seen you, dear, Yet I know it's been on-ly a  
 day, — But the hours seem long, and the world goes wrong, For it's emp-ty with  
 you a - way; — And I wake from each dream of your lov - li - ness, To

Musical notation includes vocal line and piano accompaniment with dynamic markings (mf, p, rit., a tempo, cresc.) and performance instructions.

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Respectfully dedicated to the Misses Holt & Rosedale

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# SWEET AND LOW

Lyric by  
JAMES STANLEY ROYCE

Music by  
CHAS. L. JOHNSON

*Slow*

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system shows the piano introduction with a *mf* dynamic. The second system continues the piano accompaniment. The third system introduces the vocal melody with the lyrics: "Sweet and low sweet and low, soft eve-ning breeze, Comes from the". The fourth system continues the vocal melody with the lyrics: "hap-py land of mem-or - y bring-ing back a-gain to me The hours of". The piano accompaniment features triplet chords and arpeggiated figures.

*mf*

Sweet and low sweet and low, soft eve-ning breeze, Comes from the

*p*

hap-py land of mem-or - y bring-ing back a-gain to me The hours of

1919  
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fair - y - land rhymes, won - der - ful times at close of day, While thru the

trees you sang your ev - er haunt - ing mel - o - dy ———— Bring

back those ten - der strains of moth - ers sooth - ing lull - a - by Moon swing - ing

low stars all a glow; Bring the danc - ing sha - dows from the

phan - tom long a - go When moth - er sang sweet and low

*p*

*A little faster*

Bye - lo - bye now close your eye,

*mf*

Sand - man's com - ing by, so sly, Dream sweet

dreams'til the morn - ing dawn Sleep'til the sand-man has

*Original tempo*  
*clouds*

gone (to slum - ber - land) Bring back those ten - der strains of moth - ers

*ritard* *mf*

dream - y lull - a - by; Moon swing - ing low, stars all a

*p*

glow Leave with me those mem' - ries of that gold - en long a -

*mf*

go When moth - er sang sweet and low.



## THAT WONDERFUL SONG OF THE WEST

### OUT WHERE THE WEST BEGINS

Out where the handclasp's a little stronger,  
 Out where the smile dwells a little longer,  
 That's where the West begins,  
 Out where the sun is a little brighter,  
 Where the snows that fall are a trifle whiter,  
 Where the bonds of home are a wee bit tighter,  
 That's where the West begins

Out where the skies are a trifle bluer,  
 Out where friendship's a little truer,  
 That's where the West begins,  
 Out where a fresher breeze is blowing,  
 Where there's laughter in every streamlet flowing,  
 Where there's more of reaping and less of sowing,  
 That's where the West begins.

Out where the world is in the making,  
 Where fewer hearts in despair are aching,  
 That's where the West begins,  
 Where there's more of singing and less of sighing,  
 Where there's more of giving and less of buying,  
 And a man makes friends without half trying -  
 That's where the West begins

Poem from "Out Where the West Begins," a book of Western Verse by Arthur Chapman, used through courtesy of Houghton Mifflin Company. The three sketches are reproductions of original pen sketches by Harold Hill Wright, made to illustrate his recent novel "When a Man's a Man" and are used by permission of his publishers, the Book Supply Company.



## Out Where the West Begins

Words by ARTHUR CHAPMAN, Music by ESTELLE PHILLEO

*With spirit*

Out where the hand-clasp's a lit - tle

strong-er, Out where the smile dwells a lit - tle long-er, That's where the West be-gins!

*pp*  
Echo *v. h.*

Out where the sun shines a lit - tle brighter, Where snows that fall are a lit - tle whiter,



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## "HULA BLUES"

If you'll spend even five short minutes in going over the thematic below you'll not be content until you've purchased a complete copy of this greatest and most original of all  
**"BLUES."**

It is one of the most popular things with the dancers.  
**Don't fail to try it over.**

Oh, Oh, Oh, those lov-ing Hu-la Blues!

Tell me, have you heard those lov-ing Hu-la Blues?

You can't im-ag-ine what you're feel-ing blue-a-bout, You sim-ply glide and take a

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