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1903

# Mother o' Mine!: Song

Frank E Tours

*Composer*

Rudyard Kipling

*Lyricist*

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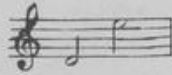
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Mrs. V. L. Warren Jones me

No. 2 IN C



DEDICATED TO MY MOTHER

No. 1 IN Bb



No. 3 IN D



SUNG BY  
MR HERBERT WITHERSPOON

# MOTHER O' MINE

SONG

WORDS BY

RUDYARD KIPLING

MUSIC BY

FRANK E. TOURS

Price 60¢

CHAPPELL & Co. LTD

41 EAST THIRTYFOURTH STREET

NEW YORK

LONDON

TORONTO, 347 YONGE ST.

MELBOURNE

THE WORDS OF THIS SONG ARE REPRINTED FROM MR RUDYARD KIPLING'S  
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Bagaduce Music  
THE LIGHT THAT FAILED  
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Vp. 012903  
1963  
Mor

# Mother o' Mine!

## Song

Words by  
\*RUDYARD KIPLING

Music by  
FRANK E. TOURS

Adagio

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The first system begins with the tempo marking 'Adagio'. The piano accompaniment starts with a mezzo-forte (*mp*) dynamic and includes a 'Red.' (ritardando) marking. The second system features a piano (*p*) dynamic and the instruction 'sempre legato'. The third system includes 'rit.' (ritardando), a triplet of eighth notes, and 'colla voce' (in time with the voice) and 'rall.' (rallentando) markings. The score concludes with a 'Retard' marking in the piano part.

If I..... were hang'd on the  
high - est hill,..... Mother o' Mine, I know whose love..... would  
fol - low me still,..... Moth - er o' Mine.....

\* By permission of Miss Louise Singleton, to whom Mr. Kipling assigned the exclusive rights of the original setting.

C 5097-3

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..... If I were drown'd in the deep - est sea,.....

*colla voce*

..... Mother o' Mine, I know whose tears would come

down to me,..... Mother o' Mine, Moth - er o'

*rall.* *molto rit.*

*rall.*

Mine. If I were

*cantabile*

damn'd of bod-y and soul, I know whose pray'rs would

make me whole, I know whose pray'rs..... would

*crescendo*

make me whole,..... Mother..... o' Mine, O,...

*lunga pausa*

*Red. \**

..... Moth-er..... o' Mine.....

*p* *p* *ppp*

## Mother o' Mine.



If I were hanged on the highest hill,

Mother o' Mine,

I know whose love would follow me still,

Mother o' Mine.

If I were drowned in the deepest sea,

Mother o' Mine,

I know whose tears would come down to me.

Mother o' Mine.

If I were damned of body and soul,

I know whose prayers would make me whole,

Mother o' Mine.

*Rudyard Kipling.*

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THE WORLD'S GREATEST BALLAD SUCCESS  
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Music by Hermann Loehr  
Published in four keys, Bb, C, Db & Eb



# POPULAR SONGS BY GRAHAM PEEL.

## WIND OF THE WESTERN SEA.

Words by TENNYSON.  
Lento.

Keys—C, (Compass A to E) D<sup>b</sup> and E<sup>b</sup>.

Sweet and low, sweet and low, Wind of the west-ern sea, Low, low, breathe and blow,

*pp*  
*Con Ped.*

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## IN SUMMERTIME ON BREDON.\*

Words by A. E. HOUSMAN.  
Tranquillo.  $\text{♩} = 69$ .

Keys—E<sup>b</sup>, (Compass B<sup>b</sup> to E<sup>b</sup>) and F.

In summertime on Bred-on The bells they sound so clear; Round both the shires they ring them In steeples far and

*mp*  
*p legato* *cresc.*  
*Con Ped.*

\* Pronounced Bredon.

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## SOLDIER, I WISH YOU WELL.

Words by A. E. HOUSMAN.  
Allegro marziale.

Keys—A, (Compass B to E) and C.

The street sounds to the sol-diers' tread, And out we troop to see:— A sin-gle red coat

*p*  
*una corda.*

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## THE EARLY MORNING.

Words by HILAIRE BELLOC.  
Lento.

Keys—E<sup>b</sup>, (Compass A<sup>b</sup> to E<sup>b</sup>) F, G and A.

The Moon on the one hand, the Dawn on the o-ther, The Moon is my

*p semplice*  
*pp sempre legato*  
*Due Ped. Basso sempre cantando*

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## APRIL.

\* Words by WILLIAM WATSON.  
Allegro grazioso.

(Compass E<sup>b</sup> to G)

A - pril, A - pril, Laugh thy girl-ish laugh-ter; Then, the

*p*  
*pp*  
*Con Ped.*

\* From "Poems" Volume I. published by MF John Lane.

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