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1917

# Suki San : Where The Cherry Blossoms Fall

Walter Donaldson  
*Composer*

J. Keirn Brennan  
*Lyricist*

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# SUKI SAN

(WHERE THE CHERRY BLOSSOMS FALL)

JAPANESE NOVELTY SONG



LYRIC BY

**J. KEIRN BRENNAN**

WRITER OF  
A LITTLE BIT OF HEAVEN,  
GOOD BYE, GOOD LUCK, GOD BLESS YOU,  
TURN BACK THE UNIVERSE, ETC.

MUSIC BY

**WALTER DONALDSON**

WRITER OF  
I'VE GOT THE SWEETEST GIRL IN MARYLAND, ETC.

VP. 16305  
1917

SUXI

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5

# SUKI SAN

Lyric by  
J. KEIRN BRENNAN

(Where The Cherry Blossoms Fall)

Music by  
WALTER DONALDSON

Moderately with expression

*mf* *poco rit.* *p*

In a lo - tus per - fumed bow'r, Far a - way in old Ja -  
Where the col - ored lan - terns sway, In that fra - grant flow - ered

pan,  
land, Kissed by cher - ry blos - som show'r,  
How I'd love once more to stray,

'Neath an or - i - en - tal fan; Where the wis - ter - i - a's  
As we used to hand in hand; Where Fu - ji - Ya - ma is

stream - ing, Two eyes with love - light are beam - ing;  
peep - ing, While Yo - ko - ha - ma is sleep - ing;

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WALTER DONALDSON

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I re - call each gold - en hour, Dream - ing of my Su - ki San.  
 On that mel - low moon - lit strand, With my lit - tle Su - ki San.

REFRAIN *Tenderly*  
 Where the cher - ry blos - soms fall, Un - der - neath a bam - boo wall,

Down be - side a star - kissed sap - phire sea, While a lit - tle maid - en waits for

*expression*  
 me, She hums a lone - some love - sick tune, To that old - en gold - en moon;

Su - ki San, I hear you call, Where the cher - ry blos soms fall. fall. —

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<p>ERNEST R. BALL'S LATEST  <b>Would You Take Back The Love You Gave Me</b>          REFRAIN <i>Tenderly</i>          Would you take a way from a ba - by — Its moth - er's love and care? —          No Better Waltz Song Written</p>	<p>THE BALLAD BEAUTIFUL          AL. DUBIN &amp; ERNEST R. BALL          PRICE 15 CENTS POSTPAID</p>
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Lyric by AMY ASHMORE CLARK

Music by ERNEST R. BALL

In Barcarole tempo With expression

A ros-a-ry I wrought for you, Each pearl a mem-o-ry— Of

Imp-er-ious my heart once knew, Of love you had for me. Each

ros-a-ry must have its cross To bear un-to the end, And

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### THERE'S A LONG, LONG TRAIL

Lyric by STODDARD KING

Music by ZO. ELLIOTT

Slowly with much expression

There's a long, long trail a-wind-ing In to the land of my

dreams, Where the night-in-gales are sing-ing And a white moon

beams. There's a long, long night of wait-ing Un-till my

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### EVENING BRINGS REST AND YOU

Lyric by EDNA STANTON WHALEY

Music by F. H. BISHOP

Moderately slow

When the sky in the East glows crimson and gold In the light of the even-ing sun, When in

clear lit-tle more sweet song birds re-join, Bid-ling you come to stay just be-fore. Then

you lead me way to the la-bor of day, And your smile as we part thrills me through, For it

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### Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

Smoothly with much expression

"Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-ll,

Too-ra-loo-ra-loo-ral, Hush now, don't you cry.

Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-

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