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1904

Those Songs My Mother Used To Sing

H. Wakefield Smith
Composer

H. Wakefield Smith
Lyricist

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Sung with Great Success by KELLY & WILDER, in all Leading Vaudeville Theatres.




THOSE SONGS MY MOTHER USED TO SING

WORDS AND
MUSIC BY

H. WAKEFIELD SMITH

M. WITMARK & SONS


NEW YORK CHICAGO LONDON SAN FRANCISCO
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1904
Those 

Those Songs My Mother Used To Sing.

Words & Music
by H. WAKEFIELD SMITH.

Andante moderato.

The piano introduction consists of two staves in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The music is marked *mf espress.* and *rit.* (ritardando). It features a melody in the right hand and a supporting bass line in the left hand, both with a sense of gentle movement and expression.

The first line of the song features a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics: "With in the sha - dow of my. room An / Its frame is fall - ing to de - cay, The". The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand providing harmonic support. The music is marked *p* (piano).

The second line of the song features a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics: "old mel - o - deon i - dly stands, A / mu - sic from its soul has fled, And". The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand providing harmonic support. The music is marked *p* (piano).

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rel-ic of my dear old home, Long years a - go in dis - tant
 those dear hands that used to play, Like au - tumn leaves, lie still and

lands. Its i - v'ry keys are turn - ing brown, But
 dead. I see her dear form sit - ting there, Some-

'round it ten - der mem' - ries cling. And with its sweet - est tones have
 times when fan - cy takes its wing; And then with tear - dimm'd eyes I

rit.
 flown Those songs my moth - er used to sing:
 hear Those songs my moth - er used to sing:
rit.

REFRAIN. (Believe me if all those endearing young charms.)

a tempo

Oh, "Be - lieve me if all those en - dear - ing young charms," Is a

espress.

song that she oft' sang to me, _____ And the

a tempo espress.

(Last rose of summer.)

"Last Rose of Sum - mer" Still

mf

breathes a fra - grant mel - o - dy. _____ "Ah!"

(Sweet Alice Ben Bolt.)

"Don't you re - mem - ber sweet Al - ice, Ben Bolt," From

Tenderly.

out the gold - en past those sweet notes ring, To -

Tenderly.

rit e espress.

night I hear those dear old songs a - gain, Those

mf rit e espress.

dim.

songs my moth - er used to sing.

poco rit.

D.C.

CHORUS. after 2d verse.
(Come back to Erin.)

Come back to E - rin, Ma - vour - neen, Ma - vour - neen;

p legato.

Ten - der - ly of Ire - land's Isle she sang, And of Bon - nie An - nie Lau - rie, That

(Annie Laurie.)

cresc.

off' thro' dear old Scot - land's moun - tains rang. Ah! Way down up - on the

(Swanee River.)

rit.

Swan - ee riv - er, What hap - pi - ness those mis - ty mem'ries bring, To - night I hear those

Tenderly *rit e espress*

dear old songs a - gain, Those songs my moth er used to sing.

dim. *p dim.* *poco rit.*