

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1912

I'll Sit Right On The Moon : And Keep My Eyes On You

James V Monaco
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Monaco, James V, "I'll Sit Right On The Moon : And Keep My Eyes On You" (1912). *Vocal Popular Sheet Music Collection*. Score 2592.
<https://digitalcommons.library.umaine.edu/mmb-vp/2592>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

I'LL SIT RIGHT ON THE MOON AND KEEP MY EYES ON YOU



BY JIMMIE V. MONACO

Vp-008967
1913
I'll sit

HARRY VON TILZER
MUSIC PUBLISHING Co.
175 N. 4th St. Philadelphia, Pa.

De Young

13

5

Try this over on your Piano.

Dedicated to Edwin A. Starn.

Good-Bye Boys.

Words by
Andrew B. Sterling and
William Jerome.

Music by
Harry Von Tilzer.

Tempo di Marcia.

Piano.

Till ready.

Good - bye old pals I'm go - ing far a - way,
Good - bye old pals I'll brave - ly face the foe,

'Tis du - ty calls me and I must o - bey,
When she says yes I'll come right back with No!

Copyright MCMXIII by Harry Von Tilzer Music Pub. Co. 425 W. 43rd St. N.Y.

4 All Rights Reserved.

International Copyright Secured.

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically.

Complete Copies may be had where you bought this.

"I'll Sit Right On The Moon."

3

(And Keep My Eyes On You)

Jimmie V. Monaco.

Moderato.
Tenderly.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a series of chords and moving lines, including a prominent eighth-note pattern. The left hand starts with a bass clef and provides a steady accompaniment with chords and single notes.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "Hon - ey lis - ten hon - ey some - thing / When I met you dear you were so". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand providing a bass line. The tempo and mood are indicated as "Moderato" and "Tenderly".

The second system of the song features a vocal line and piano accompaniment. The vocal line continues with the lyrics: "grieves me, lone - ly, / Some - thing seems to tell me you de - / Then you said that you would love me". The piano accompaniment continues with chords and a bass line.

The third system of the song features a vocal line and piano accompaniment. The vocal line concludes with the lyrics: "ceived on - ly, / But I hope - it is not true - 'Cause / Now I know - And I can see - You". The piano accompaniment continues with chords and a bass line.

Copyright MCMXII by Harry Von Tilzer Music Pub Co. 125 W. 43rd St. N.Y.

All Rights Reserved.

International Copyright Secured.

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically.

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 677

I love you, don't love me, Hon - ey lis - ten, hon - ey my heart's
And I nev - er thought that I would

ach - ing, doubt you, If your love should die it would be break - ing
Just be - cause I was so wild a - bout you

So I know what I will do And I'll tell you
But since then you chang'd your way That's why I say

Chorus. With expression.

If I should ev - er go to heav - en I'll sit right on the moon and keep my

eyes on you I'll see that you won't flirt I'll

see that you won't hurt, an - oth - er heart so true And I'll be

out most ev - 'ry night so I can throw down the light And I can

see the things you do So watch out and do not spoon 'Cause I'll

sit right on the moon and keep my eyes on you. If I should you.



ASK FOR HARRY VON TILZER'S LATEST PUBLICATIONS



Our Selling "Hits"

LAST NIGHT was the END of the WORLD

A BEAUTIFUL SEMI-HIGH CLASS BALLAD
PUBLISHED IN 5 KEYS ALSO AS BASS SOLO

A LITTLE BUNCH OF SHAMROCKS

THE MOST BEAUTIFUL IRISH BALLAD IN YEARS.

GOOD-BYE BOYS

(AL JOLSONS' HIT AT THE WINTER GARDEN)

ROW, ROW, ROW (SENSATION OF THE WORLD)

I'D DO AS MUCH FOR YOU

("HMM,--WE'RE HAVING LOVELY WEATHER")

THE GREEN GRASS GREW ALL AROUND

I'LL SIT RIGHT ON THE MOON

SOMEBODY ELSE IS GETTING IT

LOVE ME WHILE THE LOVING IS GOOD

GEE I WISH I WAS BIG

WHEN MICHAEL DOOLEY HEARD THE BOOLEY BOOLEY

SINCE MRS. McNOTT LEARNED TO DO THE TURKEY TROT

CANDY KISSES INSTRUMENTAL

TRES CHIC INSTRUMENTAL ("SUNSHINE GIRL")

CEDRO! (A NOVELTY ITALIAN SONG)

OH, MR. SHERLOCK HOLMES

ON RAGTIME BAY

ROSE OF MY DREAMS

WHEN I GET BACK TO VICKSBURG MISSISSIPP

OH! MR. DREAM MAN

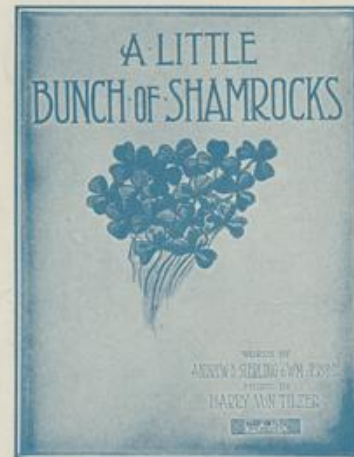
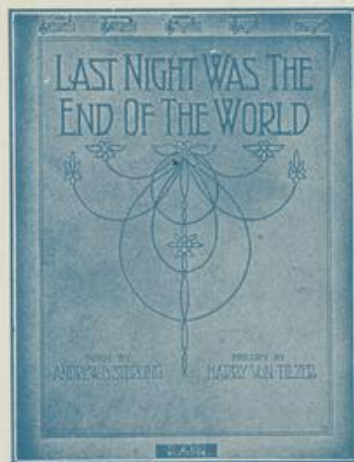
THE RAGTIME GOBLIN MAN

THEY ALWAYS PICK ON ME

ALL ABOARD FOR BLANKET BAY

I WANT A GIRL

ALL ALONE



FOR SALE AT ALL MUSIC STORES