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Evahbody Knows Ma Name : Plantation Song

Charles E Trevathan

Composer

John Jepson

Illustrator

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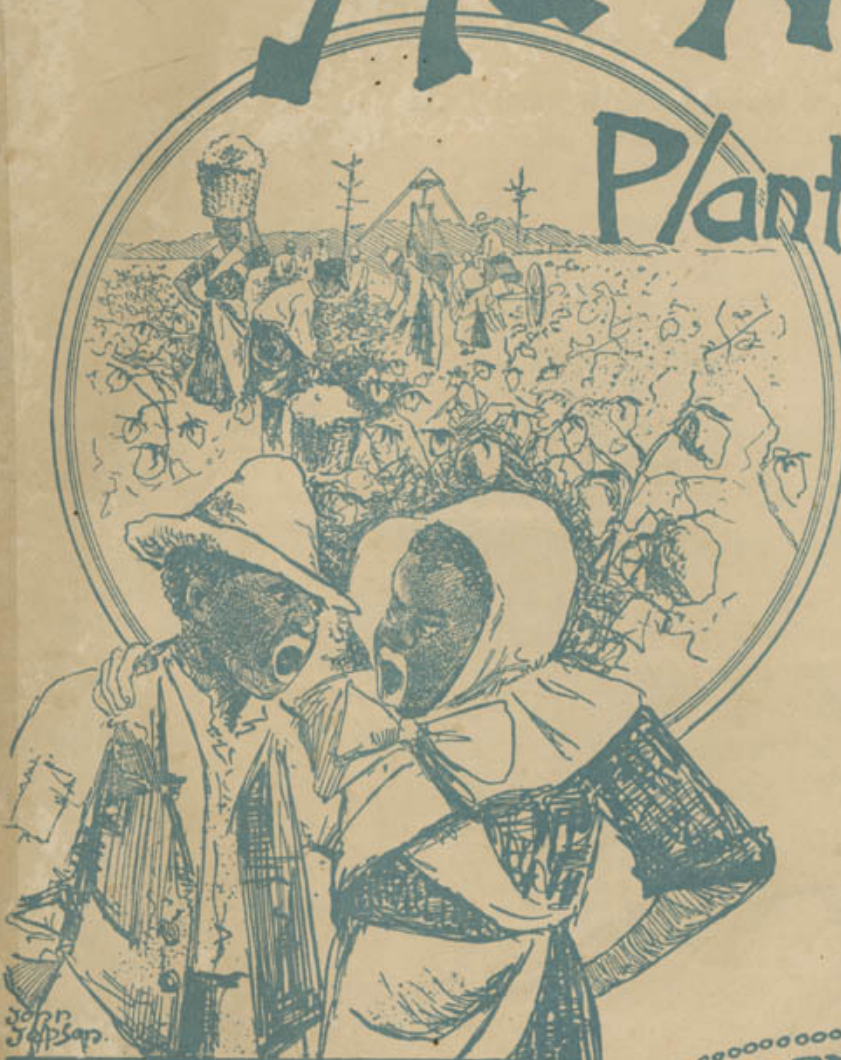
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EvahBody Knows Ma Name.

Plantation Song



Words and
Music by
**CHARLES
E.
TREVATHAN**
PRICE 40 CENTS.

Sung by
"Jarome Sykes in
The Round of Pleasure,
Knickerbocker Theatre,
NEW YORK.

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Vp. 001247
1897
EVAN BODY

Sung with immense success by ISADORE RUSH.

LITTLE COTTON DOLLY

(PLANTATION LULLABY)

Words by RICHARD HENRY BUCK.

Music by ADAM OSBEL.

CHORUS.

First system of musical notation for the chorus. It consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics under the vocal line are: "Hush! hush! my lit-tle Cot-ton dol-ly, Goh-lis an a com-in' af-ter you. So".

Second system of musical notation for the chorus. It consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics under the vocal line are: "har-ry up me Li-ta. shun-ber 'tore he spies yer. Lit-tle Cot-ton dol-ly."

Third system of musical notation for the chorus. It consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics under the vocal line are: "dol dol dol Hush! hush! my lit-tle Cot-ton dol-ly Goh-lis an a com-in' af-ter".

Fourth system of musical notation for the chorus. It consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics under the vocal line are: "you. So har-ry up me Li-ta. shun-ber 'tore he spies yer."

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EVAHBODY KNOWS MA NAME.

PLANTATION SONG.

Words and Music by
CHARLES E. TREVATHAN.

Moderato.

VOICE.

PIANO. *mf*

1. Oh,
2. An'
3. I'm uh

I'm mos' troubled tuh def, Ev-er sence ma Lu - lu lef';
den he done me wrong, He sung ma Lu-lu a song, Said
gwine tuh back-track dat coon, I'll trail him in de dark uv de moon, An'

She went a-way wid uh coon de od-der day I'm uh liv-in' all by ma -
 "come a-long wid me An' you shall be free, Soon as de ole man's
 when I git him treed'Twill be might-y warm in-deed, An' he wont for-git he saw me

sef, Dis coon wuz a fren' uv mine, I
 gone,' Dat night I'm sleep - in' sound, Dat
 soon. He'll be uh look - in' faw his health An'

took him home tuh dine, He et ma meat an' bread, Got some
 coon come creep - in' round, Took ma Lu - lu by de han' Like a
 he'll be spendin' his wealth He'll waste all his mon-ey, Tryin' tuh

cresc.

rit. no-tions in his head, Kase ma ba - by wuz so kind. _____
 sneak-in' cul-lud man, Now ma ba - by can't be found. _____
 win back ma hon - cy, She's done gone home wid me. _____

a tempo.

rit. *a tempo.*

Allegro

Ev - ah - bo - dy knows ma name, Don't want noth - in' but uh square game, But

mf

I'm uh dan - g'us nig - gah when ma mind be - gins tuh roam, You'll

rit *a tempo.*

rit *a tempo.*

al - lus find me hap - py, While ma ba - by loves her pap - py, But

no black coon can monkey wid ma home! _____

fz *D.S.*

New "Coon" Songs.

MAY IRWINS "BULLY" SONG.

Price 50 cts.

Words and Music by
CHARLES E. TREVATHAN.

CHORUS.

When I walk dat lev-ee round, round, round, round, When I
walk dat lev-ee round, round, round, round, When I walk dat lev-ee

The musical score consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody is simple and repetitive, with a strong rhythmic pattern.

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HONEY ON MY LIPS.

Price 40 cts.

Words and Music by
CHARLES E. TREVATHAN.

CHORUS.

Honey on er my lips I love yo' Honey de busy bee sips Sweet
as de peach blooms up above yo' Honey on er my lips.

The musical score features a vocal line and piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The melody is characterized by a bouncy, rhythmic quality with triplets.

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THE COONS ARE ALL A-DREAMIN'.

Price 40 cts.

Words & Music by
PERCY GAUNT.

MARCH CHORUS.

1st time *p* 2nd *ff*

All the coons are sweetly dream - in',
Dream - in' how to play, "Git yo' nick-el hon ey,"

The musical score is a march chorus with a vocal line and piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The melody is simple and rhythmic, suitable for a march.

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I WISH I WAS.

Price 40 cts.

Words & Music by
W. H. KENYON.

CHORUS.

Then hur - ry up, push a-long, I aint got time to tar-ry, I'm
go-ing down to see the girl, I soon ex-pect to mar-ry.

The musical score includes a vocal line and piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The melody is simple and rhythmic.

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