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The Call Of Love

Harold Orlob

Composer

Will B Johnstone

Lyricist

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THE CALL OF LOVE

THE MACKAY PRODUCTION CO.
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PERSONAL DIRECTION
J. C. RIGBY

A MUSICAL PLAY



BOOK BY
ALEXANDER JOHNSTONE
AND
WILLIAM LE BARON
LYRICS BY
WILL B. JOHNSTONE
MUSIC BY
HAROLD ORLOB

CALL OF LOVE, THE	60
GIRL BEHIND THE DRUM	60
GLOBE TROTTER, THE	60
I'M SO WEARY	60
LOVE BLUE, THE	60
SOMETHING NEW	60
SIMPLY LOOKING AROUND	60
SELECTION	1.00
WALTZES	75
SCORE	2.00

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Vp. 007697
1913
CALL

BALLADS AND NOVELTY SONGS THAT ARE VERY POPULAR

Till The Sands Of The Desert Grow Cold

Words by Geo. Graff Jr.

Solo, Four Keys - C, (D to F) G, B \flat and D
Duet, Two Keys - B \flat and D

Music by Ernest R. Ball

REFRAIN *Con moto*

Till the sands of the des-ert grow cold, And their in-fi-nite num-bers are told, God gave thee to me, And

Sweet Eileen Asthore

Words and Music
By James I. Russell

CHORUS *With much expression*

For it's Ei-leen Al-lan-ah, It's Ei-leen As-thore, Sure the gift of the Blarn-ey, Is yours ev-er-more; May good fair-ies guard

To Have, To Hold, To Love

Words by Darl MacBoyle

Solo, Three Keys - C, (C to D) E \flat and F

Music by Ernest R. Ball

Poco animato

To have, to hold, to love you For-ev-er and a day. To have you, dear, to hold you near, To wor-ship you for

Back To The Old Folks At Home

Words and Music
By Fleta Jan Brown

CHORUS *Not fast*

Take me back, back, back to the Old Folks at Home Where the sweet Mag-no-lia grows. Back, back, back to Moth-er and Fa-ther

I'll Change The Shadows To Sunshine

Words by Geo. Graff Jr.

Music by Ernest R. Ball

CHORUS *With much feeling*

I'll change the sha-dows to sun-shine, I'll kiss the tears a-way, I'll change the snows of De-cem-ber,

If I Knew Your Heart Were Mine

Words and Music
By Fred W. Vanderpool

REFRAIN *With expression*

I'd not care if the stars re-fused to stud the sky at night, I'd not care if the Moon re-fused to send its sil-vry light,

Those Songs My Mother Used To Sing

Words and Music
By H. Wakefield Smith

REFRAIN

Oh, "Be-lieve me, if all those en-dear-ing young charms," Is a song that she oft sang to me, And the "Last Rose of -

Tug Boat Joe

Words by Gertrude Bruckmann

Music by Lulu Sorensen

CHORUS

Oh! I can hear the whis-tle blow, That's Tug Boat Joe. That's him I know. Strike up the

You Are Everything I Want My Girl To Be

Words by J. Brandon Walsh

Music by Ernie Erdman

CHORUS *With expression*

in time

You are sweet-er than the sweet-est, You are bet-ter than the best. And I need you, like a rob-in needs a

You Went Away

Words by J. Brandon Walsh

Music by Charley Straight

CHORUS *With expression*

in time

You went a-way and the sun-light Fa-ded from out the sky, You went a-way and you left me Lone-ly to

Everything Is Ragtime Now

Words by J. Brandon Walsh

Music by Charley Straight

CHORUS

in time

You hear rag-time songs sung by rag-time coons and rag-time pia-nos play-ing rag-time tunes, You see rag-time sol-diers march-ing

Sing Me A Song At Twilight

Words and Music
By Fleta Jan Brown

With great expression

"Sing me a song at twi-ght, Soft sweet and low, Tell me a-bout the Dream-land, There's where I'd love to go; -

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The Call Of Love

Lyric by
WILL B. JOHNSTONE

Music by
HAROLD ORLOB

Moderato

It was my dear-est wish, All

oth-er hopes a-bove, That I might some day mix A shade pro-duc-ing, "love." I've

spent a life of toil Up-on this dream so vast, And now, my as-pir-a-tions Have

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found suc-cess at last. A myr-iad shade I've mixed To find this lov-ing hue, From

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'found suc-cess at last. A myr-iad shade I've mixed To find this lov-ing hue, From'. The piano accompaniment includes dynamic markings such as *p* and *i.h.* (likely indicating a specific performance technique or tempo).

delft to pale ce - ru-lean, And missed each time the clew; But here's the po-tent charm! Here

The second system continues the vocal line with the lyrics 'delft to pale ce - ru-lean, And missed each time the clew; But here's the po-tent charm! Here'. The piano accompaniment features a prominent bass line and chordal textures, with dynamic markings like *i.h.* and *bb*.

lies the se-cret of The im-pulse of the pas-sions, And it calls all hearts to love. You

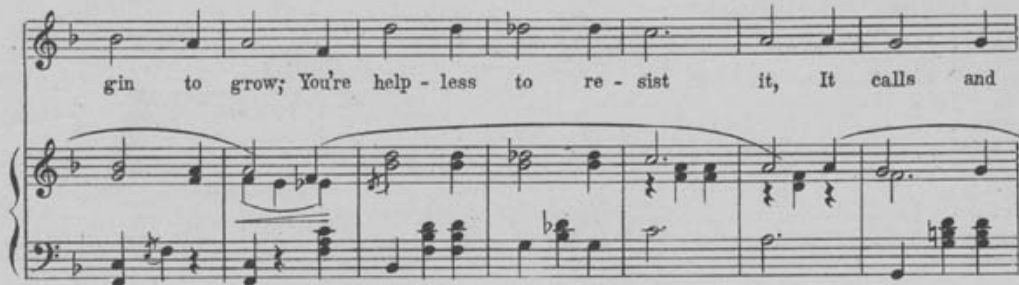
The third system concludes the vocal line with the lyrics 'lies the se-cret of The im-pulse of the pas-sions, And it calls all hearts to love. You'. The piano accompaniment includes a *p* marking and a 3/4 time signature at the end of the system.

REFRAIN Tempo di Valse

feel it call - ing soft and low, You feel it's spell be -

The refrain section is marked 'Tempo di Valse' and is in 3/4 time. It features a vocal line with the lyrics 'feel it call - ing soft and low, You feel it's spell be -' and a piano accompaniment consisting of chords and a simple bass line.

gin to grow; You're help - less to re - sist it, It calls and

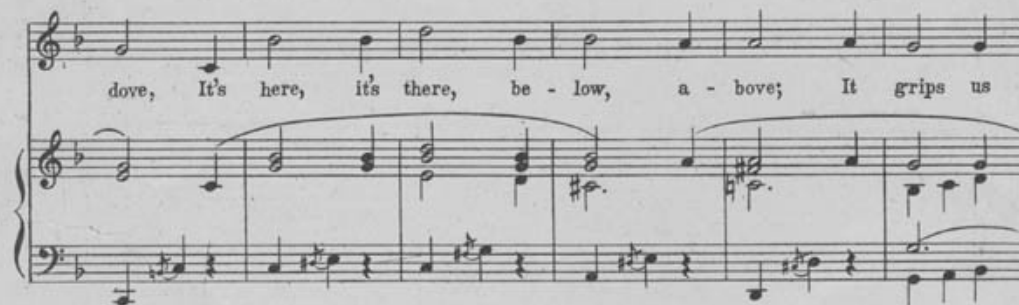


you - must go - - - It charms the beast, it lures the

rit. *a tempo*



dove, It's here, it's there, be - low, a - bove; It grips us



all; both the great, the small, It's the call of love. - - -



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