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1917

There Is Still A Golden Future, Little Girl

J. Henry Ellis
Composer

Arthur E. Bucknam
Lyricist

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There Is Still a Golden Future, Little Girl



Lyrics by
ARTHUR E. BUCKNAM

Music by
J. HENRY ELLIS

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1917

There Is 

There Is Still A Golden Future, Little Girl.

Lyric by
ARTHUR E. BUCKNAM.

Music by
JACOB HENRY ELLIS.

Andante moderato con espress.

Piano. *f*

Some how the old world, lit-tle girl, has treat-ed you un-kind, It stole your old sweet child-hood dreams a-
Don't you re-call the hap-py days be-fore you went a-way, The bright blue skies and ten-der ro-ses

way, A-down a strange new path you went so in-no-cent and blind, A-
too, My heart, dear, held a mess-age that my fond lips dare not say, I

down the path that led you far a-stray; I know the sor-row in your heart, the
loved you then al-though you nev-er-knew; That's why I long to take you back to

bit-ter-ness and pain, I know the mean-ing of each blind-ing tear, To
where the ro-ses grow, Where life can still be ver-y sweet you'll find, I

ease your heart's deep yearning for the old sweet life a-gain, In deep-est truth I want to tell you dear;
long to help you seek, dear, in the land of long a-go, The won-drous hap-pi-ness you left be-hind.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment uses a grand staff with treble and bass clefs. The music is in a 4/4 time signature.

Chorus.

There is still a gold-en fu-ture lit-tle girl, Al-though your life is sad-dened with re-

The second system continues the chorus with a vocal line and piano accompaniment. The piano part includes a dynamic marking of 'mf' (mezzo-forte) in the bass clef staff.

gret, There are old time friends you knew who are still so fond of you, So

The third system of music continues the chorus, showing the vocal line and piano accompaniment. The piano accompaniment features a steady rhythmic pattern in the bass line.

hap-py to for-give dear and for-get; All the bur-den and the blame,

The fourth system of music continues the chorus, with the vocal line and piano accompaniment. The piano accompaniment has a consistent harmonic support.

All the sor-row and the shame That you learned when you were lost in life's mad whirl, Will

The fifth system of music continues the chorus, showing the vocal line and piano accompaniment. The piano accompaniment maintains the same harmonic structure.

soon be past and gone in to-mor-row's glad new dawn, There is still a gold-en fu-ture lit-tle girl.

The sixth system of music concludes the chorus with a vocal line and piano accompaniment. The piano accompaniment ends with a final chord.

TRY THESE ON YOUR PIANO

Oh You Daddy

Fox-Trot



By TED EASTWOOD
and NAT VINCENT

IF I CAN'T HAVE YOU ALL OF THE TIME THEN I DON'T WANT YOU AT ALL

Music by
WY TRACY & MURRAY ROYB
Lyrics by
ERNEST DEBUSSÉ



Oh You Daddy (Fox Trot)

By TED EASTWOOD
and NAT VINCENT

Tempo: 4/4 Fox Trot

Piano

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VOCAL

You're a Grand Old Flag
Yankee Doodle Boy
I'll Come Back to You When It's
All Over
Ching Chong (Song)
In the City of Broken Hearts
In the Valley of Sunshine and
Love
Peruvian Maid
I've Got My Eyes On You
Alexander's Back from Dixie

INSTRUMENTAL

Oh You Daddy, Fox Trot
Rooster Fox Trot
Sicilian Chimes

If I Can't Have You All Of The Time (Then I Don't Want You At All)

Music by
WY TRACY & MURRAY ROYB

Music by
ERNEST DEBUSSÉ

Refrain

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