

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1922

Georgia : A Song of a Sunny Southern State

Walter Donaldson
Composer

Howard E Johnson
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Donaldson, Walter and Johnson, Howard E, "Georgia : A Song of a Sunny Southern State" (1922). *Vocal Popular Sheet Music Collection*. Score 500.
<https://digitalcommons.library.umaine.edu/mmb-vp/500>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

GEORGIA



Words by
HOWARD JOHNSON
Music by
WALTER DONALDSON

Vp. 001459

1922

GEO

POPULAR EDITION
LEO FEIST INC. NEW YORK
CANADA: LEO FEIST, LIMITED, 193 YONGE ST., TORONTO
FRANCIS & HUNTER, 55-56 CHURCH LANE, LONDON, ENGL.

Introducing to America "LOVELY LUCERNE" the big European Waltz Sensation,
Words by Fred W. Leigh, Music by Felix Godin, Composer of "Valse Septembre"

Lovely Lucerne

WALTZ SONG

In slow Waltz rhythm

mf When falls the calm of e - ven - tide, There comes a vi - sion

glow - ing, — Once more I see the moun - tain side, The glac - ier

wa - ters flow - ing. — Tho' old - en days can ne'er re - turn, Their

mem' - ry leaves me nev - er, — And gold - en dreams of

Fair Lu - cerne, Re - main with me for - ev - er.

Copyright MCMXXII by Francis, Day & Hunter— London, England

International Copyright Secured and Reserved

LEO. FEIST, Inc., New York, Sole and exclusive Agents for North America

This Edition authorized for sale in Countries of North America but not elsewhere

No. H. C. 32

GEORGIA

3

A Song of a Sunny Southern State

Words by
HOWARD JOHNSON

Music by
WALTER DONALDSON

Moderato

First system of piano introduction. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: common time (C). The music features a steady accompaniment in the bass and chords in the treble. Dynamics include *f* (forte) and *p* (piano).

Second system of piano introduction. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: common time (C). The music continues with chords and melodic lines. Dynamics include *p* (piano).

First system of vocal and piano accompaniment. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: common time (C). The vocal line is on the top staff, and the piano accompaniment is on the bottom two staves. Dynamics include *p* (piano).

Morn - ing night and noon, — I'm all out of tune,
Some - how here of late, — I've been in a state,

Second system of vocal and piano accompaniment. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: common time (C). The vocal line is on the top staff, and the piano accompaniment is on the bottom two staves. Dynamics include *p* (piano).

Un - til I go to bed, — To rest my wea - ry head,
Of nerv - ous wor - ri - ment, — I just can't be con - tent,

Copyright MCMXXII by LEO. FEIST, Inc., Feist Building, N.Y.
International Copyright Secured and Reserved
London-England, Francis, Day & Hunter 138-140 Charing Cross Road
Toronto-Canada, Leo. Feist Limited, 193 Yonge St.

Then it al - ways seems, — On a train of dreams, — I can
Now I plain - ly see, — I can on - ly be — In a

feel I'm draw - ing near, — To a Dix - ie at - mos - phere, 'Way down in
peace - ful state of mind, — In the state I left be - hind 'Way down in

CHORUS

Geor - gia! Geor - gia! My home

sweet home. — How I've a - dored ya,

Geor - gia, Oh my, Oh! why - did I

roam. I know that I'll be so H - A - dou - ble P -

Y, When I see my M - A - dou - ble M - Y, I'm head-in'

t'ward ya' Geor - gia, You put the

"sweet" in Home Sweet Home, my own sweet Geor - gia. -gia. —

Two Sensational Waltz Hits!

"Three O'clock in the Morning"

The Waltz Hit of Two Continents

Lyric By DOROTHY TERRISS

Music By JULIAN ROBLEDO

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,
Just one more waltz with you, That mel - o - dy so en - tranc - ing, Seems to be made for us two.

© Wests, Ltd. London

"Swanee River Moon"

Words and Music By H. PITMAN CLARKE

CHORUS *dreamily*

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my eab - in door, Im for - ev - er dream - ing
while you brightly beam - ing Ev ry night I need you more, Im lone - ly; Shine out bright to - night With your sil - vry light,

p-mp *rit.* *a tempo* *rit.* *a tempo*

© Leo. Feist, Inc., New York

Especially Meritorious Compositions

"STUMBLING"
"GEORGIA"
"STEALING"
"SWEET LADY"

"WAKE UP LITTLE GIRL"
"WHY SHOULD I CRY OVER YOU?"
"COAL BLACK MAMMY"
(London's Biggest Fox Trot Tune)
"TEN LITTLE FINGERS AND TEN LITTLE TOES"

"TYTEE"
"WABASH BLUES"
"VIRGINIA BLUES"
"LOVELY LUCERNE"

Get them for your Piano, Talking Machine and Player Piano

"Feist songs" are on sale wherever music is sold or we will supply you direct at 35 cents a copy postpaid. (Any 3 for \$1.00)

LEO. FEIST, Inc.

FEIST BLDG., 231 W. 40th St.

NEW YORK

CANADA. Leo. Feist, Limited, 193 Yonge St., Toronto.

[H.C.34]