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1906

Goodbye Sweetheart Goodbye

Charles A. Fehllberg
Composer

Charles A. Fehllberg
Lyricist

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GOOD BYE SWEETHEART GOOD-BYE



WORDS
AND MUSIC
BY

CHARLES A. FEHLBERG.

COMPOSER OF
MY HOME IN TENNESSEE.

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Vp-007846
1905
GOOD

When The Nightingale is Singing Sweetheart May.

Words by W. F. BAXTER.

Music by E. C. ACKERMAN.

Chorus.

When the Night - in - gale is sing - ing in the tree - - tops,

And the moon is shin - ing o'er the bay, I will

then come back to you my dear, if to me you'll be true, When the

Night - in - gale is sing - ing sweet - heart May.

The musical score consists of four systems. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "When the Night - in - gale is sing - ing in the tree - - tops, And the moon is shin - ing o'er the bay, I will then come back to you my dear, if to me you'll be true, When the Night - in - gale is sing - ing sweet - heart May." The piano accompaniment features a steady bass line and chords in the right hand.

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Goodbye Sweetheart Goodbye.

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Words and Music by
CHARLES A. FEHLBERG.

INTRO.
Marcia.

The piano introduction is in 6/8 time, marked *ff*. It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line consists of a steady eighth-note accompaniment.

Voice.

The first system of the vocal melody and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics: "The reg-i-ment was form-ing in-to". The piano accompaniment is marked *p*. The lyrics continue: "She list-ens for the roll-ing of the".

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "line _____ At du-ty's call their coun-try to o-bey, _____". The piano accompaniment continues with the lyrics: "drums _____ She waits for him her sol-dier boy in blue, _____".

The third system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "Its time to say fare-well sweetheart mine _____ Said a _____". The piano accompaniment continues with the lyrics: "Back from the war the reg-i-ment now comes _____ Her _____".

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lad with ach - ing heart one day, _____ Now wipe a - way those
 Jack is there with hon - ors brave and true, _____ He tight - ly holds her

tears and dont grieve so _____ My on - ly thought will ev - er be of
 in his arms once more _____ The lit - tle girl who wait - ed day by

you, _____ Just kiss me once a - gain be - fore I go _____
 day, _____ And to her soft - ly whispers o'er and o'er

— And think of your sol - dier boy in blue. _____
 — Those words he spoke the day he went a - way. _____

CHORUS. *Marcia.*

On-ly a sol-dier brave and true, bidding fare-well to you _____

Let your bright eyes look in - to mine eyes of heav'nly blue, _____

Hear how the bu-gels call - ing lov'd one you must not sigh, _____

While bright stars gleam, of you I will dream, Goodbye sweetheart good bye. _____

In the Vale of the Old Berkshire Hills.

Words and Music by
GEO. THOS. STODDARD.

REFRAIN. Slowly.

Just to ask her to for-give me Just to tell her I'm to blame _____

Just to tell her that I'm sor - - ry that I caused her sor-row and shame _____

Just to tell her that in sad - ness Each thought of her seems to fill _____ The

heart that I left in my boy - - hood in the vale of the Old Berkshire hills. _____

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