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1900

# Do You Ever Miss Me, Dearest?

W. C Parker  
*Composer*

William Henry Gardner  
*Lyricist*

Fstisher  
*Illustrator*

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### Recommended Citation

Parker, W. C; Gardner, William Henry; and Fstisher, "Do You Ever Miss Me, Dearest?" (1900). *Vocal Popular Sheet Music Collection*. Score 2947.  
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# DO YOU EVER MISS ME DEAREST



WORDS BY  
**W. H. GARDNER**  
MUSIC BY  
**W. C. PARKER**

WRITERS OF  
"HAVE YOU NEVER WISHED  
ME BACK AGAIN"

Published by **G. W. SETCHELL** 2633  
Washington St.  
**BOSTON**

Vp. 009674  
1900  
Do You

Fisher

# DO YOU EVER MISS ME, DEAREST?

Words by  
WILLIAM H. GARDNER.

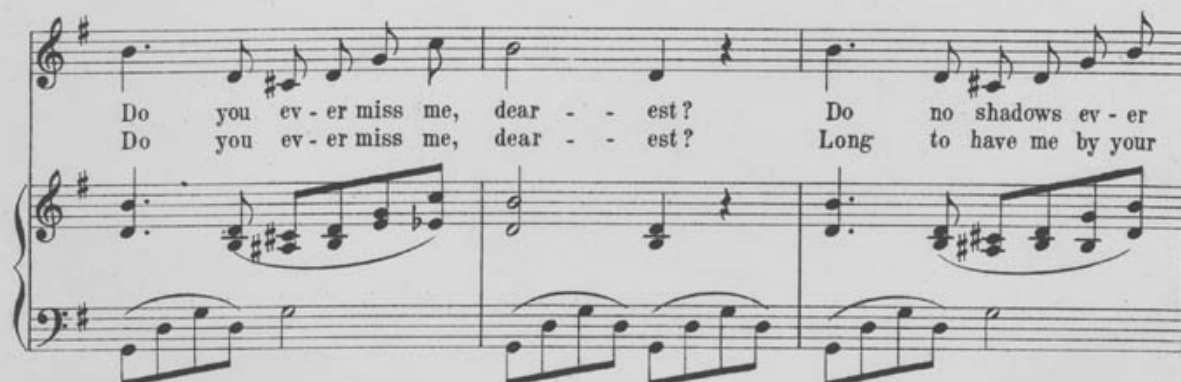
Music by  
W. C. PARKER.

*Andante moderato.*

VOICE. 

PIANO. 

Do you ev - er miss me, dear - - est? Do no shadows ev - er  
Do you ev - er miss me, dear - - est? Long to have me by your



come?  
side? Is the way all bright with sun - - shine  
Has your heart, dear, ne'er re - proached you



And with joy, Oh, dear-est one. Have you found a heart as  
 For your bit-ter, fool-ish pride. Has your soul ne'er cried in

faith - - ful? Have you found a friend as true?  
 an - - guish, For the old love once a - gain?

Do you ev - er miss me, dear - - est?  
 Do you ev - er miss me, dear - - est?

This is all I ask of you!  
 Have we lived and loved in vain?

REFRAIN.

*With feeling.*

Do you ev - er miss me, dear - - est?

*p*

Are you hap - py as of yore?

*cresc.*

Do you nev - er long to see me?

*cresc.*

*rit.*

Long to hear love's song once more?

*rit.*

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410

# THE MOONSHINE MAN.

GEO. EVANS.  
(The Honey Boy.)

Moderato.

PIANO.

The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and triplets, while the left hand provides a harmonic accompaniment with chords and single notes.

VOICE.

1. A mam-my and her babe was sitting  
2. The ba-by then got scared, as pick-a-

*Famp.*

The vocal line begins with a rest followed by the melody for the first two lines of lyrics. The piano accompaniment includes a *Famp.* (fornication) section with a triplet in the right hand and a melodic line in the left hand.

in a ca-bin door, Look-ing up in-to the sil-ver moon. The  
ninnies al-ways do, And clos-er to his mam-my he did creep. The

The vocal line continues with the melody for the third and fourth lines of lyrics. The piano accompaniment features chords and a melodic line in the right hand.

mam-my said its grow-ing late, its time to go to bed, Which  
moon-shine man then hid a-way be-hind a great big cloud, But

The vocal line concludes with the melody for the fifth and sixth lines of lyrics. The piano accompaniment includes chords and a melodic line in the right hand.