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1919

Yesterday

Armand Vecsey
Composer

P. G. Wodehouse
Lyricist

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YESTERDAY

F. RAY COMSTOCK
& MORRIS GEST
PRESENT

THE ROSE OF CHINA

A ROMANTIC MUSICAL COMEDY BY
GUY BOLTON

LYRICS BY
P. G. WOODHOUSE
MUSIC BY
ARMAND VECSEY

STAGED BY
ROBERT MILTON
MUSICAL NUMBERS BY
JULIAN MITCHELL



Vocal

Yale.....	60
Tao Loved His Li.....	60
Yesterday.....	60
Buxsy Dear.....	60
College Spirit	60

Vp. 006494

1919

Yes

T. B. HARMS
COMPANY
NEW YORK

Yesterday

Duet

Words by
P. G. WODEHOUSE

(Ling and Tommy)

Music by
ARMAND VECSEY

Moderato molto

Piano

The musical score is arranged in four systems. The first system shows the piano introduction with a treble and bass clef. The second system includes a piano accompaniment with a key signature change to two sharps (F# and C#) and a dynamic marking of *f-p 2nd time*. The third system contains the first vocal line with lyrics: "Joss who lives in the sky. Al - ways an - swer prayer by and slow com - pared to your Joss. He's a lad who gath - ers no". The fourth system contains the second vocal line with lyrics: "by. Makes his mag - ic oh, wel - ly quick Tommy: Yes, just moss. He's a hust - ler I will al - low Quite a".

like a con-jur-ing trick! He's a sud-den kind of Joss
 whale on do-ing it now! Ling: Joss has great big heart right there.

Moves with a spring. When he puts a job a-cross, he does it,
 Send me my mate Heard Ling Ta-o make her prayer, he did-nt

bing! Oh yes I'll say he takes your breath a-way!
 wait Tommy: I know! A-greed! he shows some flash of speed!

Yes-ter-day — our paths were still di-vid-ed.
 Yes-ter-day — I nev-er ev-en knew you.

Yes - ter-day — you knew no more than I did,
 Yes - ter-day — my name meant noth-ing to you.

That fate was won-d'ring wheth - er To bring us two to -
 We lived at quite a dis - tance a sep - ar - ate ex -

-geth - er. Fate nev - er men - tions its kind in -
 -ist - ence Un - til this morn - ing we had no

-ten - tions *Ling:* Yes - ter-day — *Ling* Ta - o tired of hop - -
 warn - ing *Ling:* Yes - ter-day — The world had noth-ing in

- ing
it: Went her way — all mis - 'ra - ble and
Sad and gray — Ling Ta - o found each

mop - - ing: And oh! her heart was ach - ing
min - - ute: When birds a - bove were wing - ing

though smil - ing face she mak - ing: How strange to think that
she nev - er heard their sing - ing: How strange to think that

was on - ly yes - ter - day.
was on - ly yes - ter - day.

ff *ona* *D.S.*

Mitzi's Lullaby

Lyric by
EDGAR ALLAN WOOLF

Barthen

Music by
JEROME KERN

Nest - le close to moth - er darl - ing have no fear

She can, as no oth - er, kiss a - way each tear,

Al - ways there to cheer you as the years roll on

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Head Over Heels.

Lyric by
EDGAR ALLAN WOOLF

Barthen
Fox Trot Time.

Music by
JEROME KERN.

Head ov - er heels - I'm real - ly head ov - er heels - And I seem

way up in the Skies a - bove, It's won - der - ful - How

love - ly it feels - My head with hap - pi - ness reels - I'm top - sy

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FOUR OF THE SONG HITS FROM
Henry W. Savage's **MITZI** in THE WHOLLY DIFFERENT
Production of **MITZI** PLAY WITH MUSIC
HEAD OVER HEELS
BOOK AND LYRICS BY **EDGAR ALLAN WOOLF** MUSIC BY **JEROME KERN**

The Big Show

Words by
EDGAR ALLAN WOOLF

Barthen Slowly

Music by
JEROME KERN

Step right in and see the show

Look for all the freaks you know - Hear, the

cal - li - ope start - ing to blow - Bring your pal

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Funny Little Something.

Lyric by
EDGAR ALLAN WOOLF

Music by
JEROME KERN

Some - thing 'bout you bon - ey - That send a some - thing thro' me

Makes me feel so fun - ny - A sort of wig - gly, wig gly.

gig gly feel - ing round my heart - That sets me reel - ing

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