

1897

## For This! : Melodie

Reginald De Koven  
*Composer*

Leontine Stanfield  
*Lyricist*

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M. A. C. S.

REGINALD DE KOVEN'S  
SUCCESSFUL NEW SONG

# FOR THIS

sung by Camille Arville

in  
"THE HIGHWAYMAN"

AND THE  
BROADWAY  
THEATRE  
NEW YORK

MUSICAL  
SUPPLEMENT  
TO THE  
NEW YORK JOURNAL  
AND ADVERTISER  
FEB 20 1898



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1897.

Vp. 012034  
1897  
For



# For This!

Words by  
LEONTINE STANFIELD.

Mélodie.  
(Soprano, or Tenor)

Music by  
REGINALD de KOVEN.

*Allegro appassionato.*

Voice.

Piano. *f marcato*

*rall.*

*a tempo*

*ff* *mf*

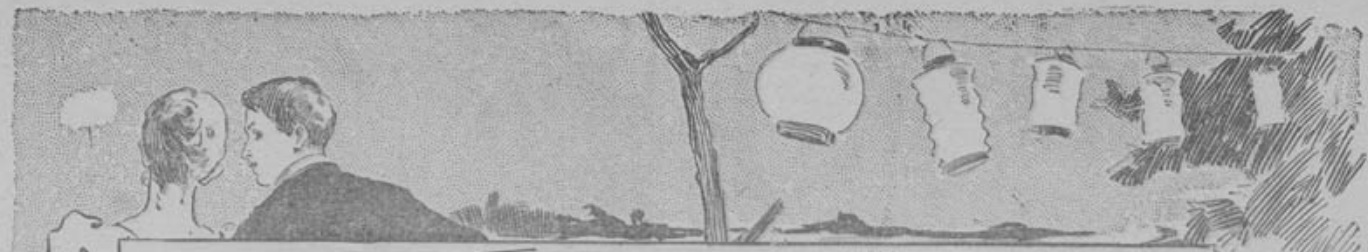
*con anima*

Could I but fold you to my throbbing breast,

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*cresc.*  
 And still the longing of its wild un-rest, Could I but press your yielding  
 lips to mine, — So fresh and sweet with dew of love di-vine, —

*p rall. con tenerezza*      *mf più tranquillo*  
 — So fresh and sweet with dew of love di-vine: Could I but feel your  
*l.h.*      *p tranquillo*

*cresc.*  
 soul meet mine and blend In one long ling - ring ec-sta-sy of bliss,  
*cresc.*      *ff*

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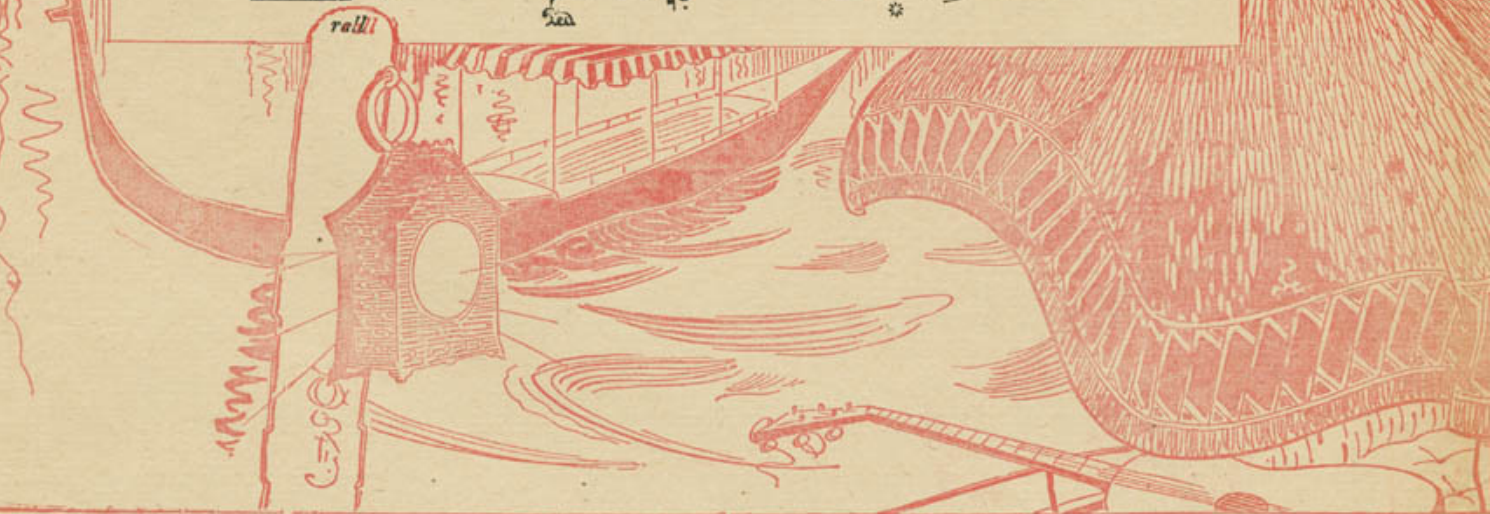
*con passione*

Though it were death I'd glad-ly die      Though it were death I'd glad-ly

*molto f*

die, — my — love, — I'd glad-ly die —

*molto f*







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*mf. con sentimento*  
for this, for this

*a tempo*

*p. colla voce*

*rall.*

*ff.*

*mf.*

*a tempo*

A musical score for voice and piano. The top staff is the vocal line, starting with the lyrics "for this, for this". The piano accompaniment consists of two staves. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings are *mf. con sentimento*, *a tempo*, *rall.*, and *a tempo*. Dynamic markings include *p.*, *ff.*, and *mf.* There are also some performance instructions like *colla voce*.





*con anima*

Could I but hold you in one long embrace,

*cresc.*

And see my love re- flected in your face, And feel your ten- der bos- om

heave and thrill, — And your heart answer my un- spo - ken will, —

*p rall. con tenerezza* *mf più tranquillo*

— Return sweet answer to my si - lent will. Could I for one short

*p tranquillo*





*cresc. molto*

hour but call you mine, And know the rapt - ure of one per-fect kiss,

*cresc.* *ff*

*ff con passione*

Though it were death I'd glad-ly die, Though it were death I'd b d-ly

*molto f*

die, oh my love, I'd glad-ly die

*molto f*

for this, for this.

*p colla voce* *f* *fp*







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