

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1906

The Rose and the Heart

Victor H. Smally
Composer

Bernard Adler
Composer

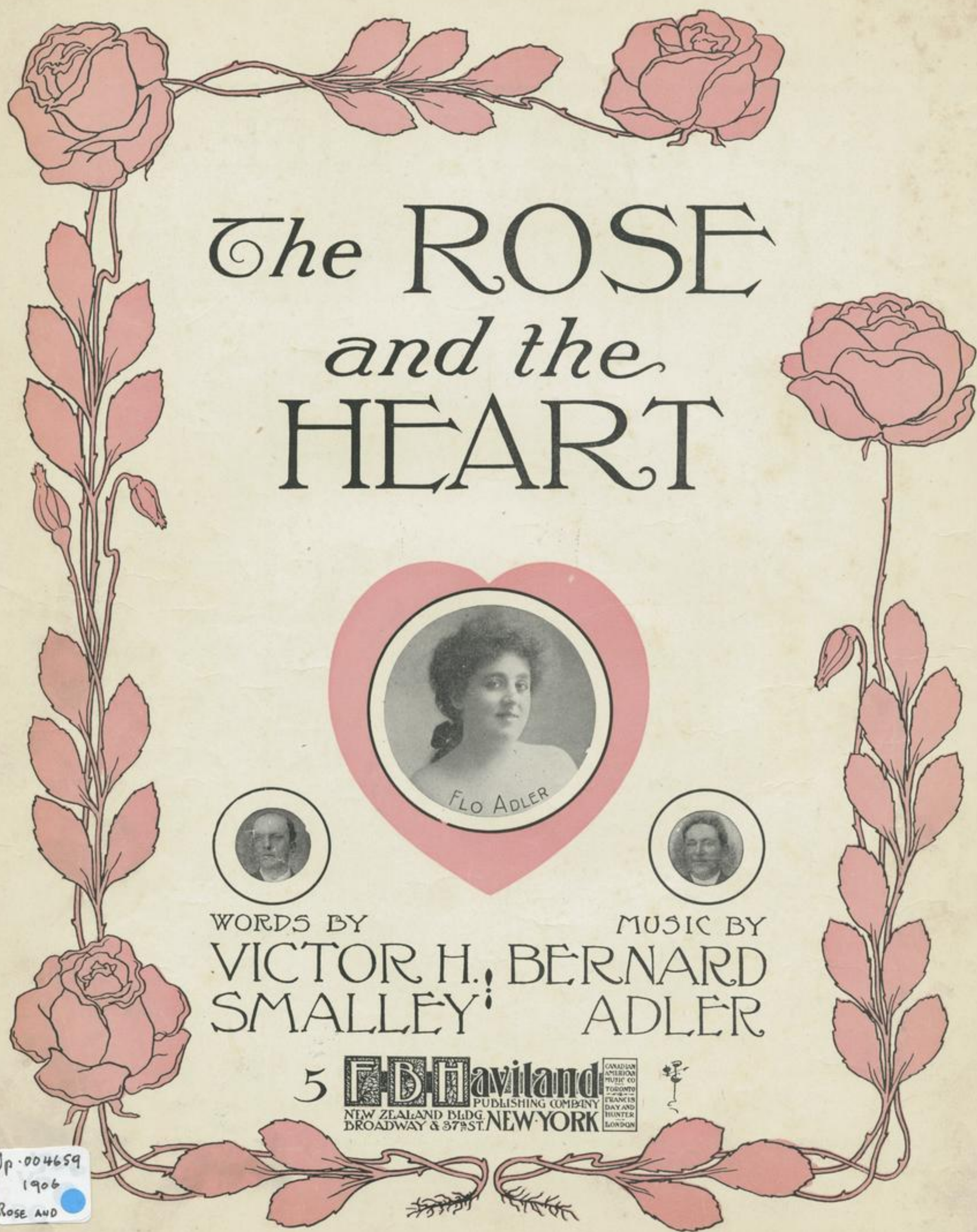
Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Smally, Victor H. and Adler, Bernard, "The Rose and the Heart" (1906). *Vocal Popular Sheet Music Collection*. Score 5141.
<https://digitalcommons.library.umaine.edu/mmb-vp/5141>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

T.P. Hartford.



The ROSE and the HEART



FLO ADLER



WORDS BY
VICTOR H. SMALLEY



MUSIC BY
BERNARD ADLER

5 **F. B. Haviland** PUBLISHING COMPANY
NEW ZEALAND BLDG BROADWAY & 37th ST. NEW YORK

CANADIAN AMERICAN MUSIC CO
TORONTO
FRANK IS DAY AND HUNTER
LONDON

Vp. 004659
1906
ROSE AND

COLLEGE LIFE

— A LITTLE PIECE OF —

THE MOST FAMOUS MARCH PUBLISHED SINCE THE
"WASHINGTON POST"

Played by every leading Band and Orchestra throughout the country.

— A BIG SUCCESS —

College Life.

MARCH and TWO-STEP.

Walt by Jack Briscian.

By HENRY FRANTZEN.

Bring back the days of the golden past, Those good old col-lege days, The

Trio. *mp*

days we nev - er knew a care or strife, Rah! Rah!

Bring back the friends that we used to know, Who've drif - ted diff - rent ways, How we

long a - gain for dear old col - lege life.

Copyright 1906 by F. B. Haviland Pub. Co., Inc. 125 W. 37th St. N.Y.
English Copyright Secured.

The above is the "Trio" of this justly popular number. Try it over and then secure a complete copy wherever music is sold.

☞ You will be immensely pleased with it. ☞

F. B. Haviland Publishing Co. 125 West 37th Street, New York.

The Rose and the Heart.

3

Words & Music by
VICTOR H. SMALLY.
and
BERNARD ADLER.

Andante moderato.

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Andante moderato' and the dynamic is 'mf'.

1. She laughed when he asked for the rose that she wore, The vel-vet cheeked

p

The first system of the vocal line shows the melody for the first line of lyrics. The piano accompaniment continues with a similar harmonic structure to the introduction, marked with a piano (*p*) dynamic.

rose she had gath-ered that day; She laughed but her fing-ers strayed

The second system continues the vocal melody and piano accompaniment. The piano part features more complex chordal textures and moving lines in both hands.

up-ward to where Mid the lace on her breast, it lay fragrant and fair; And'twas

The third system concludes the vocal line and piano accompaniment on this page. The piano part ends with a final chordal texture.

Copyright 1906 by E. B. Haviland Pub. Co. Inc. 125 W. 37th St; N.Y.
International Copyright Secured.

Entered according to act of the Parliament in Canada at the Department of Agriculture.

Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

poco rall e dim.

pinned on his coat when he went on his way, On his coat when he

poco rall e dim.

went on his way.

2. She laughed when he asked for the heart in her breast, The

R.H.
L.H.

heart she had guard - ed from friends and from foes, "Oh,

The Rose & c. 3

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

fic - kle and false! who could trust you she said? But he looked in her

R.H.

eyes, and her sec - ret he read. And she gave him her

poco rall e dim.

heart as she gave him her rose. Her heart as she gave him her

poco rall e dim.

rose.

The Rose & c.3

FREE

Send your name address and 2¢ stamp for postage and receive four handsomely engraved souvenir post card
F. B. Haviland Pub. Co. 125 West 37th St; N.Y.

Five Dollars' Worth of Music for Twenty-five Cents

A New Dance Folio

FOR PIANO

The enormous demand for a second or No. 2 Haviland Dance Folio has prompted us to issue such a book and the same is now ready.

Haviland's Dance Folio No. 2

contains the very essence and cream of our catalogue of popular songs arranged as dance numbers. The contents of this folio are as follows:

"Starlight," Two-Step
"The Leader of the German Band," Two-Step
"Daddy's Little Girl," Waltz
"Just a Little Rocking Chair and You," Schottische Caprice
"Keep a Little Cosy Corner in Your Heart for Me," Two-Step
"She Waits by the Deep Blue Sea," Waltz
"I'm Going to Meet Birdie To-night," Waltz
"Paddle Your Own Canoe," Two-Step
"Haviland's Happy Hits Lancers No. 2"
"Blue Eyes," Three-Step "My Yankee Irish Girl," Two-Step

Every number in the book is a positive hit and success. ¶ Five dollars' worth of music for twenty-five cents. ¶ This book is printed from engraved plates on a superior quality of paper with a handsome cover in two colors. ¶ The entire collection compiled and arranged by

THEODORE MORSE

the composer of "Blue Bell," "Feeling for You," "Keep a Little Cosy Corner in Your Heart for Me," etc., etc. ¶ Our No. 1 Folio was an excellent collection. One Hundred Thousand (100,000) copies sold. No. 2 is even better and will sell a Half Million (500,000).

Order It Now!

Retail Price, Postpaid, 25 Cents

125 W. 37th ST.

HAVILAND'S

NEW YORK CITY