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1906

Lonesome Little Maid : Low Voice

Alfred Solman
Composer

Benjamin Hapgood Burt
Lyricist

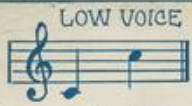
Jenkins
Illustrator

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BY THE WRITERS OF "LITTLE GIRL YOU'LL DO"



Thea Solman



LONESOME LITTLE MAID

SUNG WITH GREAT SUCCESS BY
SOPHIE BRÄNDT
IN
"A MADCAP PRINCESS"

Thea Solman



LYRICS BY
**BENJAMIN
HARGOOD BURT**

Vp. 008128
1906
LON

MUSIC BY
**ALFRED
SOLMAN**

Jenny
60
4/-

By the writers of "Little Girl you'll do."

Lonesome Little Maid.

(Low Voice.)

Lyric by
BENJ. H. BURT.

Music by
ALFRED SOLMAN.

Tranquillo e sostenuto.

Voice. 

Piano. 

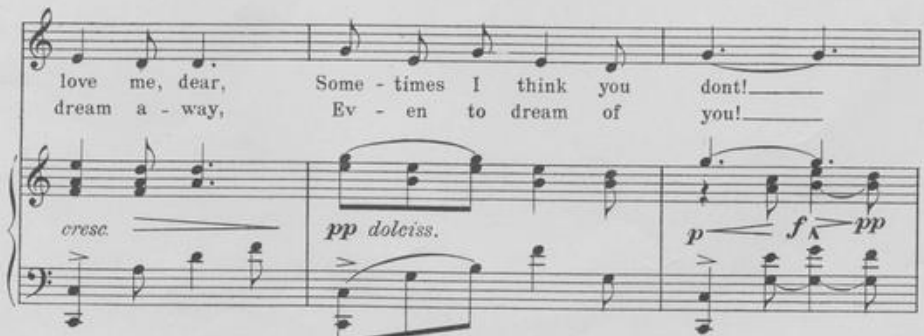


Sometimes I think you
Life is too short to



pp *dolciss. e legato* *pp* *legatiss. sempre*

love me, dear, Some - times I think you dont!
dream a - way, Ev - en to dream of you!



cresc. *pp* *dolciss.* *p* *f* *pp*

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Some-times I think, that I'll win you, dear, Some - times I think I
 Life is too short, love, to dream at all, Dreams that may ne'er come

wont. Why do you keep me wait - ing, love,
 true! Make up your mind, that you'll be mine,

Why do you pine and sigh? Your eyes have oft - en
 My lit - tle lone - some wife, Let's you and I to -

told me, dear, You're lone - ly the same as I!
 geth - er try, Liv - ing our lone - ly life.

Refrain.

Lonesome lit-tle maid, Dont you be a-fraid! Tho' I may have loved be-fore,

f *p*
l.h. l.h.

Now I'm yours for ev-er-more! I've been lonesometoo, Just the same as you!

f *fz>p* *f* *pp*
l.h. l.h.

Why be lone-ly? Be my on-ly, Lonesome lit-tle maid!

a tempo
p *pp* *pp a tempo*

1st Verse ending.

f *p* *f* *p*

2d Verse ending

sf *pp* *p dolciss* *pp morendo*

D. S.

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Chorus. I'm up in the Air about Mary. A Solman & M. H. Rosenfeld.

Im up in the air a-bout Ma - ry, She's the real, real thing I ain't much on

mp

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Chas. E. Casey. Chorus. Let Me Write What I Never Dared to Tell. M. H. Rosenfeld.

Let me write what I nev-er-dared to tell, Must my heart for ev-er-more in sadness dwell? For years I have been true, I have

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J. J. Walker. Chorus. After They Gather The Hay. S. R. Henry.

Af-ter they gath-er the hay, af-ter they har-vest the grain, Af-ter the ros-es of

mp

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Monroe H. Rosenfeld. Chorus. Where The Weeping Willow Shades The Mossy Lane. A. Solman.

Where the weep-ing wil-low shades the mossy lane, Tell me, sweet-heart, shall we ev-er meet a - gain? Through

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J. J. Walker. Chorus. I Like Your Way. M. S. Witt.

I like your way, and the things you say, I like the dim-ples you

p-f *cresc.*

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Chorus. While I Have You. F. S. Seamans.

I used to love the ros-es And pret-ty vio-lets blue, My heart was true to the dai-sies,

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Lyric by ARTHUR J. LAMB.
CHORUS.

Music by S. R. HENRY.

When the har - vest moon is shin - ing on the riv - er, And the

mer - ry har - vest songs a - gain we hear, Then as sweet - hearts we will roam, down the

path that leads to home, When the har - vest moon is shin - ing, Mol - lie dear,

rall.

rall. *D.C.*

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