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1917

# Some Sunday Morning : Song

Richard A Whiting  
*Composer*

Raymond B Egan  
*Lyricist*

Kahn  
*Lyricist*

Starmer  
*Illustrator*

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# SOME SUNDAY MORNING

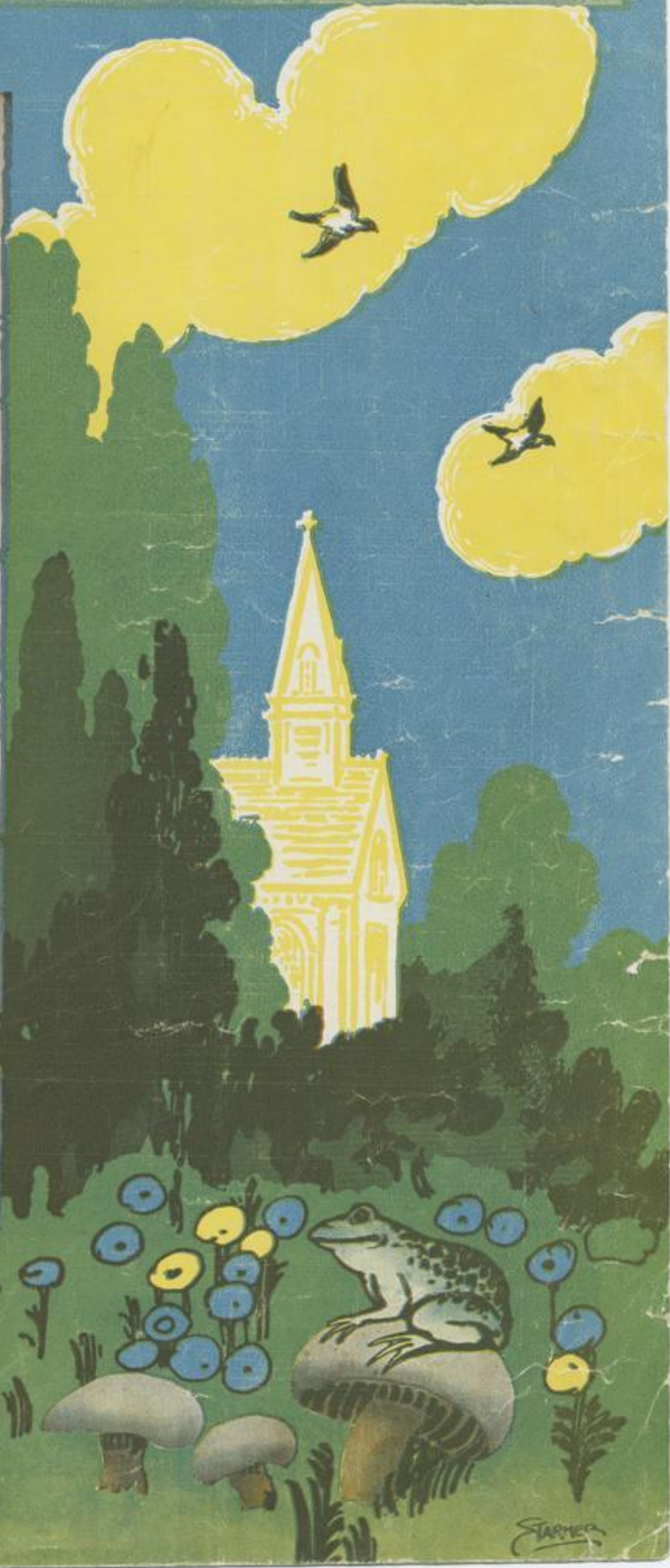
LYRIC BY  
GUS KAHN AND RAYMOND EGAN

SONG

MUSIC BY *Rose*  
RICHARD A. WHITING



BRICE AND KING



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1917  
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DETROIT NEW YORK

STARNES



# SOME SUNDAY MORNING

SONG

Lyric by  
GUS KAHN and RAYMOND EGAN

Music by  
RICHARD A. WHITING

PIANO

Moderato

*f*

*mf*

*Vamp*

The piano introduction is in 2/4 time, key of B-flat major. It begins with a treble clef and a bass clef. The right hand starts with a series of eighth notes and chords, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato'. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A section marked 'Vamp' begins with a repeat sign and a first ending bracket.

VOICE

We've been keep-ing com - pa - ny quite a while — I see the neigh-bors smile — Each time I  
Old maids — have been school-ing you right a - long — They say that you're all wrong — To waste your

*p*

The vocal line is in a soprano range, starting on a whole note 'We've' and moving through the lyrics. The piano accompaniment is in the same key and time signature, providing harmonic support. Dynamics include *p* (piano).

call a-round here Dear My friends — have been pump - in' me and I know —  
time up-on me Gee My friends — say I'm fool - in' you they don't dream —

The vocal line continues with the lyrics. The piano accompaniment remains consistent with the previous section.

— They think me might-y slow — But I'll fool 'em all yet YOU BET —  
— We have a lit - tle scheme — That will o - pen their eyes WE'RE WISE —

The vocal line concludes with the lyrics. The piano accompaniment provides a final harmonic setting for the verse.

CHORUS

Some Sun-day Morn-ing when the weath-er's fine — The song bird's sing - ing

*p-f*

The chorus is marked with a repeat sign and a first ending bracket. The vocal line is in a soprano range. The piano accompaniment is in the same key and time signature. Dynamics include *p-f* (piano-forte).

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and the world in rhyme — I've plann'd a wed - ding Dear - ie just for

you — The news is spread - ing that I'll be there too with bells on Dress'd up in

mus - lin what a bride you'll be — Each Si and Hi - ram Sure will en - vy

me — The vil - lage jo - ker I sup - pose — Will hand us both some ba - by

clothes Some Sun - day Morn - ing when the wed - ding bells chime chime *D.S.*





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 Soldier  
 Along the Way To Waikiki  
 For You a Rose  
 Aint You Coming Back to  
 Dixieland?  
 Somewhere On Broadway  
 Hawaii, I'm Lonesome For You  
 I Can Hear the Ukuleles Calling  
 Me  
 Don't Try to Steal the Sweetheart  
 of a Soldier  
 The Bravest Heart of All  
 Rock-a-Bye-Land  
 Where the Black-Eyed Susans  
 My Rose of Waikiki  
 Grow  
 There's Egypt in Your Dreamy  
 Eyes  
 She's Dixie All the Time  
 Mammy's Little Coal Black Rose  
 And They Called It Dixieland  
 Pretty Baby  
 Underneath the Stars  
 Memories  
 Where the Morning Glories Grow  
 China Dreams

**FOR YOU A ROSE**  
SONG

Words by **WILL D. COBB**  
CHORUS

Music by **GUS EDWARDS**

For you a rose, A rose of beau-ty rare, A red, red rose, for you to  
 wear. And as I kiss each rose-leaf petal on, I bid it give my love for  
 you to show. And tho' some day you may lose it a way, And tho' some  
 day, with another you stray, Whenever you go, where red red roses grow.

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 Dance of the Teenie Weenies  
 They Didn't Believe Me Fox Trot  
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 Red Raven Rag  
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