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Honolulu Honey

Eva Applefield
Composer

Hal Dyson
Composer

Weslyn
Composer

S. S Hoffman
Illustrator

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HONOLULU HONEY

(HAWAIIAN FOX-TROT SONG)

BY
**LOUIS WESLYN
EVA APPLEFIELD
AND
HAL DYSON**



CAN ALSO BE MADE
FOR YOUR
PHONOGRAPH
OR
PLAYER PIANO



Vp. 010565
1921
HONO

EDWARD B. MARKS MUSIC CO. 102-104 W. 38TH ST
(FORMERLY JOS. W. STERN & CO) NEW YORK

STANDARD  EDITION

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- 21 -

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C. F. SHATTUCK.

COURAGE (<i>Bass Song</i>).....	.15
YOU'RE AS WELCOME AS FLOWERS IN MAY.....	.15
WHEN THE SUNSET TURNS THE OCEAN BLUE TO GOLD.....	.15
GOOD FELLOWS.....	.15
DAVY JONES LOCKER (<i>Bass Song</i>).....	.15
OUT WHERE THE BREAKERS ROAR.....	.15
DOWN WHERE THE SILV'RY MOHAWK FLOWS.....	.15
WHEN THE EVENING BREEZE IS SIGHING "HOME SWEET HOME".....	.15
OVER THE SEA.....	.15
WHEN BOB WHITE IS WHISTLING IN THE MEADOW.....	.15
HYMNS OF THE OLD CHURCH CHOIR.....	.15
WHEN THE BELL IN THE LIGHTHOUSE RINGS DING DONG. (<i>Bass</i>).....	.15
LIFT EVERY VOICE AND SING. (<i>Also Mixed Voices</i>).....	.15
THE GLOW-WORM (<i>With Piano Acc.</i>).....	.25
IF I HAD A THOUSAND LIVES TO LIVE (<i>With Piano Acc.</i>).....	.25
DOWN AT THE HUSKIN BEE (<i>With Piano Acc.</i>) <i>Comic</i>25
THE OLD FLAG NEVER TOUCHED THE GROUND (<i>With Piano Acc.</i>).....	.25
THE OLD FLAG NEVER TOUCHED THE GROUND (<i>Mixed Voices</i>).....	.15
IN THE SHADOWS (<i>With Piano Acc.</i>).....	.25
IN THE SHADOWS (<i>Mixed Voices With Piano Acc.</i>).....	.25
IN THE GLOAMING WAS THE SONG SHE SANG TO ME (<i>Piano Acc.</i>).....	.25
LOVE IN LILAC TIME.....	.15

Edward B. Marks Music Co.
 102-104 WEST 38th St. N.Y.

Honolulu Honey

3

by LOUIS WESLYN
EVA APPLEFIELD
and HAL DYSON

Moderato

Introduction for piano, marked *Moderato* and *f*. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

Voice

Voice line starting with a section marked *Till Ready* and *p*. The lyrics are: "Down where the trop-ic breez-es blow, Sail - ing from San Fran - cis - co town,"

Piano accompaniment for the first voice line, marked *p*. It features a steady bass line and a melodic line in the right hand.

Voice line with lyrics: "Palm trees so gent - ly sway. O - ver the west - ern sea."

Piano accompaniment for the second voice line, marked *p*. It features a steady bass line and a melodic line in the right hand.

Voice line with lyrics: "There lives a dark-eyed girl I know, I'll find my lit - tle girl of brown,"

Piano accompaniment for the third voice line, marked *p*. It features a steady bass line and a melodic line in the right hand.

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And to her _____ I will some-day say: _____
 Wait-ing there _____ on the shore for me: _____

Chorus

"My lit-tle Hon-o-lu-lu hon-ey, Life is bright and sun-ny, Skies are

clear;— And trou-bles dis-ap-pear,— When you're near.— I like your

pret-ty lit-tle is-land, Let me call it my land, There I'll stay;— I want to

love you ev - er, and prom - ise nev - er to go a - way. And I would

like to prac-tise dai - ly, on your uk - e - le - le, while you do, — The fam - ous

Hu - la Hu - la whirl. Seal - ing our hearts with a

(some joy!) kiss; (oh! boy) What could be sweet - er than this? My lit - tle Hon - o - lu - lu hon - ey,

Hon - o - lu - lu hon - ey girl, Ha - wai - ian pearl? "My lit - tle pearl!"

D.S.



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