

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1912

That Syncopated Boogie-Boo

Geo. W. Mayer
Composer

Sam M. Lewis
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Mayer, Geo. W. and Lewis, Sam M., "That Syncopated Boogie-Boo" (1912). *Vocal Popular Sheet Music Collection*. Score 5457.
<https://digitalcommons.library.umaine.edu/mmb-vp/5457>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

THAT SYNCOPATED BOOGIE BOO

FEATURED BY



RICHARDS AND KYLE

Music by
GEO. W. MEYER

Words by
SAM LEVINS

Vp. 009945
1912
THAT SYN

GEO. W. MEYER MUSIC CO.
MUSIC PUBLISHERS
1367 Broadway, New York

That Syncopated Boogie-Boo

Words by
SAM. M. LEWIS.

Music by
GEO. W. MEYER.

Moderato (Not too fast)

The piano introduction consists of two staves in 2/4 time, marked 'Moderato (Not too fast)'. The right hand features a syncopated melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature has one sharp (F#).

The piano accompaniment for the first vocal line spans two staves. It begins with a rest for the vocal line, followed by a melodic accompaniment in the right hand and a bass line in the left hand. A dynamic marking of 'p' (piano) is present. The system concludes with a double bar line and a repeat sign.

This system contains the vocal line and piano accompaniment for the second vocal line. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The lyrics are: "mel - o - dy is like a ghost That sneaks a - round from post to post, A - Boo - gie Boo does not pay rent He sleeps in some old in - strument, A -".

This system contains the vocal line and piano accompaniment for the third vocal line. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The lyrics are: "hum - groan - ing, I'm com - ing, com - ing, And a - moan - ing, moan - ing, You".

in the stil - ly night he sneaks In - to your ver - y brain and shrieks, "I
nev - er know when he is near un - til he whis - pers in your ear, "I'll

want you ——— come on I'll haunt you,
get you ——— be glad I met you,

I'm a mus - i - cal me - phis - to, I'm an - o - ther Mon - te Chris - to,
O - ther ghosts are mel - on - chol - y, fol - low me I'll make you jol - ly

All this rag - time world be - longs to me; See!"
I'm the ghost that al - ways makes you hum; Come!"

Bagaduce Music
Lending Library
Blue Hill, Maine
658
Donor: _____

CHORUS

Oh that syn-co - pa - ted Boo-gie Boo, He's af - ter me, He's af - ter

p-f

you, Get a - way, get a - way, get a - way, He'll try to tie you with a mus-ic

chord And then Oh lord he'll yell with glee, "Come a - long with me,

learn my mel - o - dy that's your pen - al - ty? When the shades of night be - gin to

fall, _____ You'll hear him call, _____ to one and all, "Hum a tune, hum a

tune, hum a tune _____ That's _____ him rum-bl-ing, That's _____ him stum-bl-ing,

Hear _____ him grum-bl-ing, Hear _____ him mum-bl-ing,

"I'm the syn-co - pa-ted Boo-gie Boo? _____ Boo? (Boogie Boo Boogie Boo, Boo)

Back To My Home Town Girl



Words by
Joe Ward

Music by
Benj. Richmond

GEO. W. MEYER MUSIC CO.
1367 B'way N.Y. City

ASK FOR
GEO. W.
MEYER
MUSIC CO'S
LATEST
PUBLICATIONS

OUR SUCCESSES

That Mellow Melody.
If a Rooster can Love So Many Little Chickens,
Can't a Man Love More than One.
Neath The Mississippi Moon.
Ev'ry time you're Lonely don't forget that I'm
Lonely too.
When a Boy without a Girl Meets a Girl
without a Boy.
It Must Be love.
Oh! You Little Rascal.
If You Were Only Here.
Do It In The Dark.
My Music Teacher.
Rachel Rubenstein's Rag.
Italy.
Love's Contentment - Reverie.
Red Onion Rag.
That Entertaining Rag.
That Syncopated Boogie Boo.
In the Golden Harvest Time
Find Me A Girl
Moon Kisses-Reverie
Back To My Home Town Gal
Variety Rag
I'll Build A Wall Around Loveland
In Eiland - Characteristic
Operatic Rag.

Back To My Home Town Gal.

Words by
JOE WARD

Music by
BENJ. RICHMOND
Copyright of Jones of the Music Box

CHORUS.

Back to my home town gal. Good bye Broad-way. I leave to-
day. Back to my sweet-heart. 'Tis 'Mid the green fields of
the sea. There'll be love there so sweet. Back to my home town gal. You've been true
since the long years through. Sweet heart mine your love in wedding to-night will hold me

Copyright 1911 by Geo. W. Meyer Music Co.
Advertisement for Geo. W. Meyer Music Co.

GEO. W. MEYER MUSIC CO.

1367 B'way N.Y. City

Regal B'ldg.