

1911

## Gee! But I Like Music With My Meals

Nat D. Ayer  
*Composer*

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POPULAR SONGS

# GEE, I LIKE THE MUSIC WITH MY MEALS

Words by SEYMOUR BROWN

SONG

Music by NAT D. AYER



AS SUNG BY  
**WILLIAM BURRESS**  
IN  
HENRY W. SAVAGE'S  
Production of  
"A MILLION"

Vp. 001454  
1911  
GEE

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JEROME H. REMICK & CO

NEW YORK DETROIT

Spencer

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# Gee! But I Like Music With My Meals

Words by  
SEYMOUR BROWN

Music by  
NAT D. AYER

Moderato

The piano introduction is written in 2/4 time and begins with a dynamic marking of *f*. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked "L.H.". The piece concludes with a *sfz* (sforzando) marking.

*Vamp*

There's a lit - tle re - stau - rant on  
Think I'll have some soup, but first a

The first system of the vocal line is in 2/4 time. The piano accompaniment is marked *mf* and features a steady eighth-note pattern in the right hand and a simpler accompaniment in the left hand. The tempo is marked *Vamp*.

old Broad - way      Where they keep the mus - ic go - ing night and day:      Oh,  
dry cock - tail!      Af - ter that I'll have a gui - nea hen or quail.      It's

The second system continues the vocal line and piano accompaniment. The piano accompaniment remains in the same style as the first system.

- ev - en in the morn - ing or the af - ter - noon,      An - y time you wan - der in you  
great to have the mus - ic play - ing while you eat!      Ev - er see the wait - er with the

The third system concludes the vocal line and piano accompaniment. The piano accompaniment continues with the same rhythmic pattern.

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hear a tune. I think the man who owns it has the right i - dea— He  
mus-ic-al feet? The mus - ic seems to per-me-ate the kit-chen too!— The

feeds the em-py stom-ach and he pleas-es the ear— The on - ly reas-on that I eat there  
cook be-gins to dance while he is stir-ring the stew. Oh, ev - 'ry-bod-y's just as hap - py

ev - 'ry night Is be - cause the mus - ic seems to help my ap - pe - tite.  
as can be— Wait - er take an - oth - er or - der, Bring the check to me.

Geel that's fine! Oh, strains di - vine! Ev - 'ry-bod - y or - der 'cause I'm going to buy wine!  
That's im - mense! My brain is dense! Mus - ic makes me feel as if I've got no sense.

L.H.

## CHORUS

Oh when that or - ches - - tra starts in a - play - ing you can

*p-ff*

see ev - 'ry - bod - y pres - ent swing - ing and sway - ing, You can

hear knives and forks beat - ing time on the dish - es, See the wait - ers run - ning with the

steaks and fish - es, When you hear all the boys and the girls har - mo - niz - ing, Lord - y

me but the swing of the tune's ap - pe - tiz - ing! I could

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

nev - er ex - plain the way that I feel! Wait un - til they play an - oth - er,

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a more active right hand with eighth notes and chords.

. you'll for - get your home and moth - er Gee! but I like mus - ic with my

The third system shows the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a steady rhythm in the right hand and chords in the left hand.

1. meals. Oh, when that 2. meals.

The fourth system contains a first ending (1.) and a second ending (2.). The vocal line for the first ending has a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment includes a dynamic marking 'f' (forte) and a 'V' marking. The second ending has a quarter note G4, a quarter note A4, and a quarter note B4.



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Zamora Waltz  
Happy Days Waltz  
Fire-fly  
Twilight Serenade

Oh You Beautiful Doll

Words by  
A SEYMOUR BROWN

Music by  
NAT. D. AYER

REFRAIN

Oh! you beau-ti-ful doll, you great, big beau-ti-ful doll!

Let me put my arms a-bout you,

I could nev-er live with-out you, Oh! you

beau-ti-ful doll, You great, big beau-ti-ful doll! If you

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