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1919

Mammy O'Mine

Maceo Pinkard

Composer

Wm Tracey

Lyricist

Natwick

Illustrator

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Mammy O'Mine



NATWICK

Words by
W^m TRACEY

Music by
MACEO PINKARD

Mildred Maguire -

Vp. 003475

1919

MAMMY



MUSIC PUBLISHERS
Seligman, Belmont & Co.
Cor. 47th St. & Broadway
New York

Mammy O' Mine

Words by
Wm. TRACEY

By the writer of "Don't Cry, Little Girl, Don't Cry"

Music by
MACEO PINKARD

Andante sostenuto

till voice

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Andante sostenuto' and the dynamics range from *f* to *p*. A fermata is placed over the final chord of the introduction.

VOICE (Slow and tenderly)

I've read your let - ter, Mam-my O' Mine, Now I feel bet - ter, Mam-my O' Mine,
When night is fall - ing, Mam-my O' Mine, I hear you call - ing, Mam-my O' Mine,

The piano accompaniment for the first vocal line consists of two staves. The right hand plays chords and moving lines, while the left hand provides a simple bass line. The dynamics are marked *p*.

Still I'm kind-a home-sick, too, — No one can cure me, but you. —
Like I did in child-hood days, — Days I'll re-mem-ber, al-ways. —

The piano accompaniment for the second vocal line consists of two staves. The right hand plays chords and moving lines, while the left hand provides a simple bass line. The dynamics are marked *p*.

CHORUS (Slow and tenderly)

Mam-my O' Mine, — Be-low that Old Dix-on Line, — Oh, how I'm

The piano accompaniment for the chorus consists of two staves. The right hand plays chords and moving lines, while the left hand provides a simple bass line. The dynamics are marked *p-f*.

long-ing to kiss you, I miss you, all of the time, — I kiss your

The piano accompaniment for the end of the chorus consists of two staves. The right hand plays chords and moving lines, while the left hand provides a simple bass line. The dynamics are marked *p-f*.

pic-ture each night, And read the let-ters you write, For they re - mind me, of days of long a -

go, Oh! Lord-y, how I'd like to be with you When I'm a - lone, My thoughts go wan-der-ing home,

rall

Then I start think-ing of you, And feel-ing so blue, I could cry, Now I know why,

Dad-dy used to say, the good Lord bless'd us, When he gave us you, 'cause you're the best-es,

An-gel di-vine, You won-der-ful Mam-my O' Mine.

POPULAR HITS OF THE DAY

"MAMMY O' MINE"



CHORUS (Slow and tenderly)

Mam-my O' Mine, Be-low that Old Dix-on Line, Oh, how I'm

Refrain (Tenderly)

Hearts that are brok-en in twain, Ne'er may be

"HEARTS"

BALLAD

"LONGING"

BALLAD

There comes a long-ing, A might-y long-ing for just a glance from those dream-y-

Refrain (Slowly & Tenderly)

Peg-gy, pret-ty Peg-gy, with your great big eyes of blue,

"PEGGY"

IRISH BALLAD

"IDOL"

ORIENTAL NOVELTY



Chorus

Two lit-tle hands out stretch-ed are plead-ing, The love of

Refrain (Tenderly)

Bro-ken bloss-oms, may-be a vio-let

"BROKEN BLOSSOMS"

BALLAD

"DAY BY DAY"

BALLAD

Day by day I'm feel-ing loné-ly; Day by day I want you on-ly,

Blow her back sweet ev-nin' breeze, Blow my ba-by back to me.

"BREEZE"

BLOW MY BABY BACK TO ME

NOTE: These Numbers are recorded by all Phonograph and Music Roll Companies
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