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1918

Old Glory Goes Marching On.

F. Henri Klickmann
Composer

Paul B Amstrong
Lyricist

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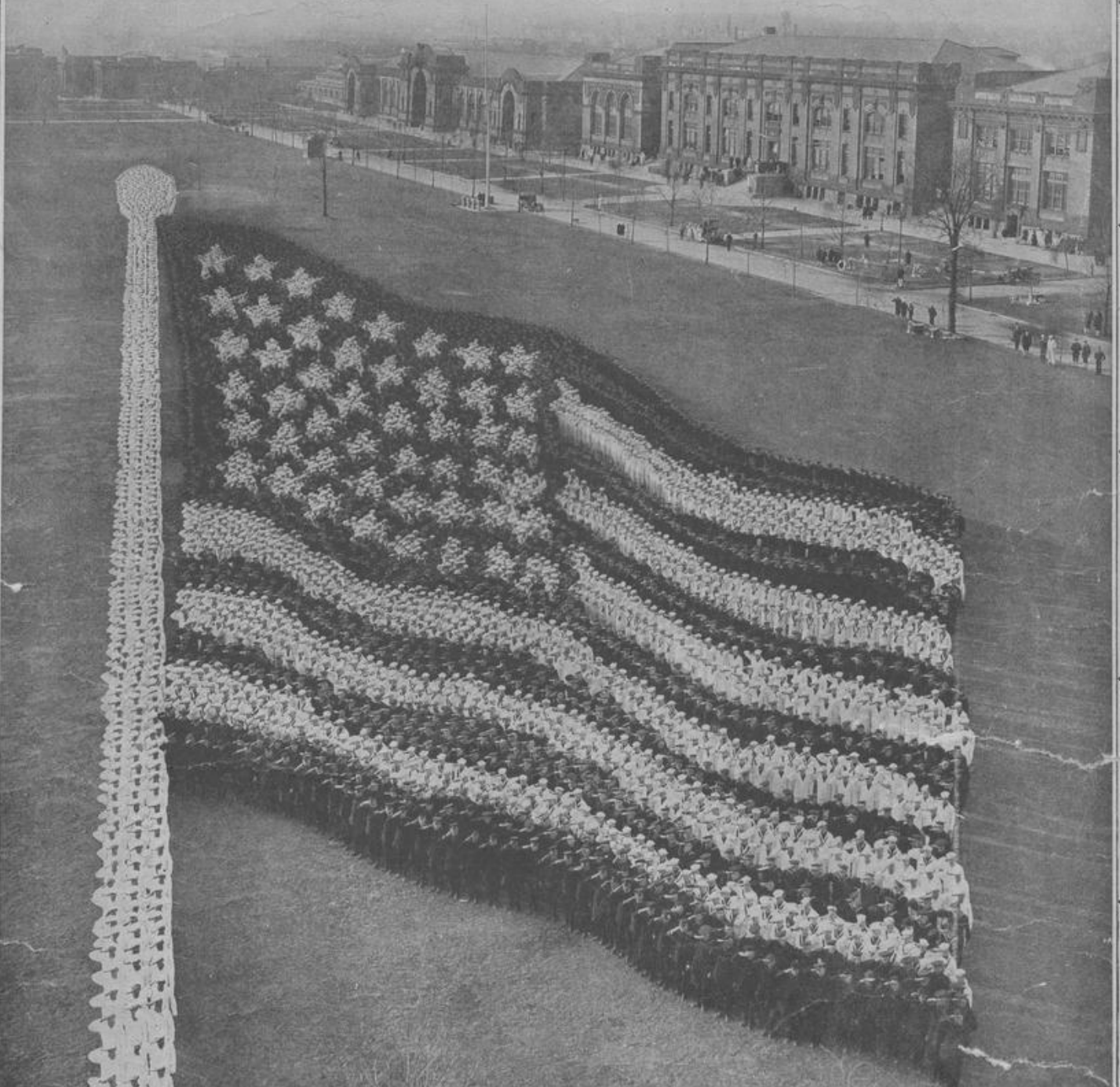
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THE FLAG THAT NEVER KNEW DEFEAT

Old Glory Goes Marching On



Lyric * by * *
Paul B. Armstrong
Music * by * *
F. Henri Klickmann

LIVING FLAG
OF BLUE JACKETS
AT SAWTE
USED BY SPECIAL ARRANGEMENT WITH
© GREAT LAKES RECRUIT 1917

5

Frank K. Root & Co.
MCKINLEY MUSIC CO. OWNERS
CHICAGO NEW YORK

Albert & Son, Australasian Agents, Sydney, Australia

Vp. 012143
1918
OLD

OLD GLORY GOES MARCHING ON.

Bagaduce Music
Lending Library
Blue Hill, Maine



Lyric by
PAUL B. ARMSTRONG.

Music by **987**
Donor
F. HENRI KLICKMANN.

Marcia. (Not fast.)

marc.
f *cresc.* *ff* *fz*

VAMP. *p* *mp*

Proud - ly it waves, the Flag of the Free,
Bright - ly it shines with Lib - er - ty's light,

Nev - er dis - hon - ored on land or sea; E - ter - nal jus - tice for you and me,
Bring - ing hope to vic - tims of Might; Ty - ran - ny's foe, the champion of Right,

Who will de - fend it, will you? The Red, the White, the Blue.
Who will de - fend it, will you? The Red, the White, the Blue.

fz *fresc.* *fz*

CHORUS. (Well marked.)

Crim - son Red for Sac - ri - fice, the blood of he - roes

shed; Spot - less White for Pur - i - ty, the

souls of sol - dier dead. Az - ure Blue for fear - less

Truth, the prom - ise of the dawn; The Flag that nev - er

marc.

cresc.

knew de - feat, Old Glo - ry goes march - ing on. on.

D.S.

fz D.S.

OLD GLORY GOES MARCHING ON

Lyric by
PAUL B. ARMSTRONG.

Chorus for Male or Mixed Voices.

Music by
F. HENRI KLIICKMANN.

Marcia. Melody in 2d Tenor and Soprano.

1st TENOR (Sopr.)
2d TENOR (Alto)
BARITONE (Ten.)
BASS (Bass)

Crim-son Red for Sac-ri-fice, the blood of he-roes shed; Spot-less White for

Pu-ri-ty, the souls of sol-dier dead. A-zure Blue for fear-less Truth, the prom-ise

Pu-ri-ty, the souls of sol-dier dead. A-zure Blue for fear-less Truth, the prom-ise

the souls of sol-dier dead, And

of the dawn; The Flag that nev-er knew de-feat, Old Glo-ry goes march-ing on.

of the dawn; The Flag that nev-er knew de-feat, Old Glo-ry goes march-ing on.

(the glorious dawn.)

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THE LIVING FLAG

BETSY ROSS fashioned the first American flag, but it remained for ten thousand American bluejackets to give the nation the most modern flag—a living, breathing, animated mass of humanity pulling taut at its “rope” and attached to a “pole”—a perfect replica of the National Stars and Stripes.

This remarkable pictorial formation was effected on the grounds of the United States Naval Training Station, Great Lakes, Ill. Following plans carefully worked out in advance, the formation occupied about one-half hour before the grouping was in the proper proportions to be photographed to best advantage. This accuracy of position was effected by long, thin lines of white tape having been previously laid on the ground to indicate the outlines of the stars, stripes, pole, etc.

The following facts should be of interest:

In the white ball at the end of the pole are 250 men. The diameter of this white ball was 237 feet.

The length of the pole (not including the ball) was 550 feet; its width at the bottom was 4 feet, while, owing to the laws of perspective, its width at the top was 6 feet; and it required 700 men to form it.

The length of the flag at the top was 293 feet, and at the bottom, 73 feet; the width of the left end was 428 feet, while at the right end it was only 128 feet.

The star field measured 143 feet at the top, 66 feet at the bottom, 350 feet at the left end, and 184 feet at the right end. It took 1600 men for the white stripes, 1900 men for the red stripes, 1800 men for the stars and about 3400 men for the blue field.

Chicago — MCKINLEY MUSIC COMPANY — New York