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1903

In The Village By The Sea

Stanley Crawford
Composer

Andrew B Sterling
Lyricist

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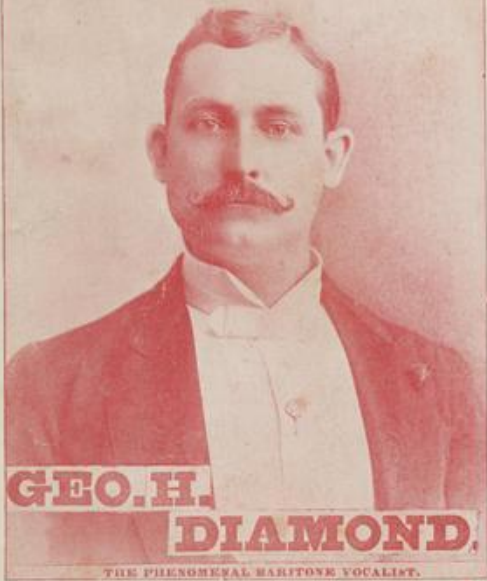
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IN THE VILLAGE BY THE SEA

WORDS BY
ANDREW B. STERLING
MUSIC BY
STANLEY CRAWFORD

Adelaide Brown



Published by
**SHAPIRO, REMICK
& COMPANY**
45 WEST 28th STREET, NEW YORK.
BRANCHES - Detroit, Mich. - Chicago, Ill. - London, Eng.

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1903
FN

Sweetest Girl in Dixie.

Words by JIM CUMMINGS. Music by ROBT. J. ABRAHAM.

CHORUS.

Sweetest girl in Dixie, the sweetest girl in Dixie, by love
 you have cast a spell that's true - by love, that we
 just, we'll I should ever see you - in, for she's my girl,
 sweetest girl in Dixie, the sweetest girl in Dixie.

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- IN ZANZIBAR
- NAVAJO. Song
- IT WAS THE DUTCH
- THE MAN BEHIND
- IN THE HEART OF THE MIGHTY DEEP. (Bass)

Shapiro, Remick & Co.

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NAVAJO.

Indian Characteristic.

Egbert Van Alstyne.

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IN THE VILLAGE BY THE SEA.

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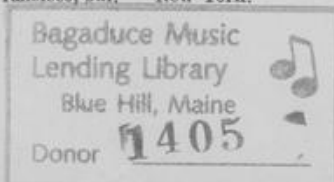
Moderato espressivo.

The musical score is written for voice and piano. It begins with a piano introduction marked *mf* (mezzo-forte) in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is *Moderato espressivo*. The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand. The vocal line enters in the second system with two verses of lyrics. The first verse is marked *p* (piano). The lyrics are: "1. To a lit - tle sea side vil - lage came a youth one sum-mer day, Just to 2. Just a year a - gain this sum-mer in the vil - lage by the sea, To the spend a short va - ca - tion that was all; — There he met a fish-er mai - den and to cot - tage came the same youth light and gay; — He has come to beg for - giv - ness for he'd". The score concludes with a final piano accompaniment section.

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while the hours a-way, At her cot-tage ev'-ry day he used to call. The
 learned to love her too, Just how dear he did not know till far a-way. Her

las-sie thought he meant the words he spoke in id-le jest As
 fa-ther comes to greet him as he knocked up-on the door Down the

arm in arm a-long the beach they'd roam, But one day there came a let-ter and with
 path in-to the church-yard then they roam, As he points un-to a grave mound, says she

break-ing heart she read, Just these sim-ple words "Good-bye" I'm go-ing home.
 bid me say to you, Just these sim-ple words "Good-bye" I'm go-ing home.

In the village by the sea,

CHORUS.

In the vil - lage by the sea, she was hap - py as could be, Like a

mf

bird her heart was ev - er light and free. Now the

moon don't seem so bright, for she's all a - lone to - night, Where he

left her in the vil - lage by the sea.

In the village by the sea.

If I were only You.

Words by HARRY H. WILLIAMS. Music by GORET VAN ASTYNE.

CHORUS

It I were on - ly in your pres-ence, And you were on - ly
 we - if I were on - ly in your arms, How
 had - dy I would be. It had you in - the
 had in mine, look in your eyes of mine, just like - ly

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Comic Songs

THE MAN BEHIND
 CORDALIA MALONE
 DEAR SING SING
 HE WAS A SAILOR
 WHO, WHO, WHO, HOOLA
 HOOLAHAN
 IT WAS THE DUTCH
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 JOHNNIE
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Music by GUS EDWARDS

CHORUS.

Birds are sing-ing in the trees, branch-es bow-ing to the breeze, flow-ers
 fair fill the air, ev'-ry where I roam, Land of hon-ey and of
 bee. There my sweet-heart waits for me, Way down south in the
 land of cot-ton. Take me back to my Lou-si-an-a home.

rall. *D.C.*

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