

## The University of Maine DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1906

# Thursday is my Jonah Day

Jos. E. Howard  
*Composer*

Will M. Hough  
*Lyricist*

Frank R. Adams  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Howard, Jos. E.; Hough, Will M.; and Adams, Frank R., "Thursday is my Jonah Day" (1906). *Vocal Popular Sheet Music Collection*. Score 5429.  
<https://digitalcommons.library.umaine.edu/mmb-vp/5429>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

MR. MORT. H. SINGER PRESENTS  
 THE MUSICAL COMEDY *Basement*



THE THE THE  
**TIME PLACE & GIRL**

Book & Lyrics by

**WILL M. HOUGH**  
 AND  
**FRANK R. ADAMS**



I DON'T LIKE YOUR FAMILY	. . . . .	60
THURSDAY IS MY JONAH DAY	. . . . .	60
BLOW THE SMOKE AWAY	. . . . .	60
THE WANING HONEYMOON	. . . . .	60
FIRST AND ONLY	. . . . .	60
DIXIE I LOVE YOU	. . . . .	60
IT'S LONESOME TO NIGHT	. . . . .	60
DON'T YOU TELL (DUET)	. . . . .	60
SELECTION		1.00

Music by

**JOS. E. HOWARD**



ALAMEDA FREE LIBRARY  
 Santa Clara Ave. at Oak St.  
 Alameda, California  
 Donor 1934

Management, LA SALLE THEATRE CO

vp.009316  
 1906  
 Thursday



PUBLISHED BY  
**CHAS. K. HARRIS**  
 NEW YORK  
 CHICAGO  
 CANADIAN AMERICAN MUSIC CO. LTD. TORONTO, CANADA  
 ALBERT & SON  
 LONDON AND SYDNEY



Singing and  
 Performing Rights  
 Reserved

Alameda Public Library

# Thursday is my Jonah Day.

Lyric by  
HOUGH and ADAMS.

Music by  
JOS. E. HOWARD.

Moderato.

Piano introduction musical notation in G major, 2/4 time, marked Moderato. It consists of two staves (treble and bass clef) with a forte (f) dynamic marking.

First line of lyrics with vocal melody and piano accompaniment. The piano part includes a bass clef staff with a flat sign (F) and a sharp sign (F#).

1. If you ain't born luck-y don't get born at all; Thurs-day is my Jo - nah  
 2. My best girl's just cra-zy 'bout those old time dubs, Knights that bled and fought and  
 3. I went out one Thursday with a love - ly "tide" - Gee I was an aw - ful

Second line of lyrics with vocal melody and piano accompaniment. The piano part includes a bass clef staff with a flat sign (F) and a sharp sign (F#).

day If I ev - er har-ness up a bunch of coin,  
 died. I can't lick a - ny - bod - y with a base - ball club,  
 fool - Got in - to an ar - gu - ment with big Jim Hyde,

Copyright MCMVI by Chas. K. Harris.

Just the Popular New Two-Step  
"VIOLETTA"  
It's new and it's hot  
11-12-13-14-15  
16-17-18-19-20

Then I'm going to have my way. I'll buy ev - 'ry cal - en - dar in  
 If his hands and feet ain't tied But I saw my chance when a  
 So next day we fought a duel. Now I was cer - tain - ly

this old town, And change 'em to six days a week: For I'd  
 boy's size man, Sassed my la - dy at a dance I for -  
 scared that day, And I lost my nerve for fair, When the

give most a - ny - thing at all to change, From my old un - luck - y streak.  
 got for once just what day it was, Might have known I had no chance:  
 time for shoot - ing came, Jim raised his gun, Fir - ed it up in the air:

Thursday is my Jonah Day.

*rit.*

Ev - 'ry last red cent I'll cough, Just to scratch those Thurs-days off.  
 As his weight was four feet three, I said "Step out - side with me."  
 Now— don't start prais - ing Jim, And— say "How nice of him."

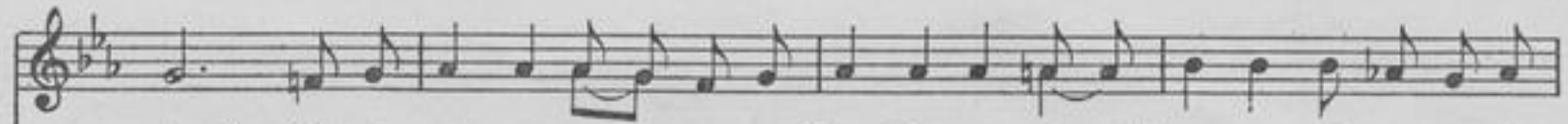
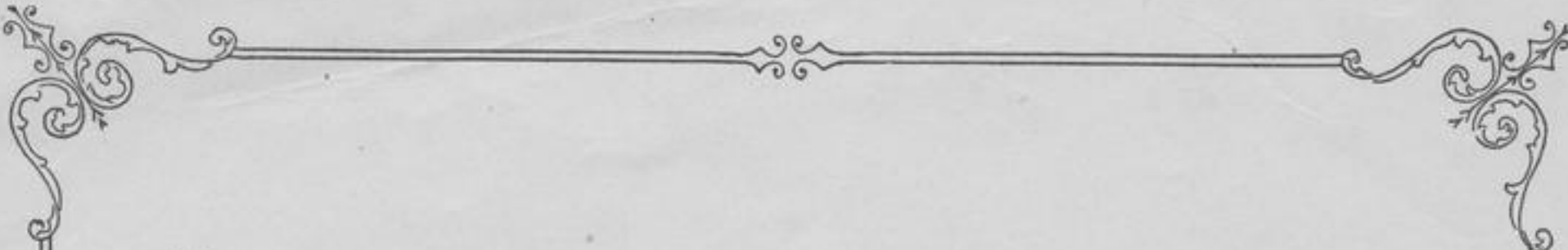
*rit.*

CHORUS.

Thursday al - ways was my Jo - nah day: Nev - er struck a - ny luck, a - ny  
 Thursday al - ways was my Jo - nah day, Nev - er struck a - ny luck, a - ny  
 Thursday al - ways was my Jo - nah day, You may think it was luck when I

time, If it's Thursday when I pass a - way, Then I know they'll "hand me  
 time, For my face kept get - ting in his way, Last I know was they counted  
 tell, How he fir - ed in the air that way, Hear the rest it don't sound so

Thursday is my Jonah Day.



mine:" If I put my money on a Thursday race, I could see a smile up-on the  
 nine, Now the lit-tle man, I found out, a-las was the champion box-er in the  
 well; Just be-fore the sig-nal for the duel, you see, I— lost my nerve and climbed the



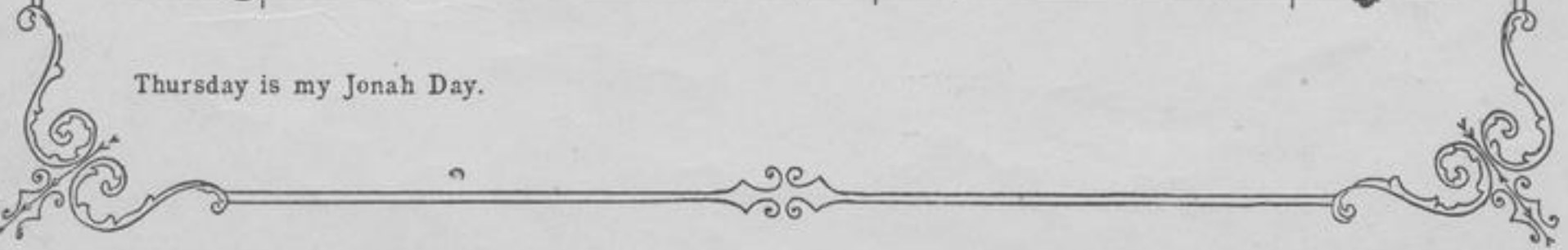
hor - se's face: "Go and buy the crepe, old man," he'd say, The  
 ban - tam class, Might have known that I'd be laid a - way, 'Cause  
 near - est tree, So to hit me he had to shoot that way; Dog



po-nies all feel sor-ry on your Jo - nah day. Thurs-day Jo - nah day.  
 Thurs-day real-ly al-ways was my Jo - nah day. Thurs-day Jo - nah day.  
 gone it, Thurs-day al-ways was my Jo - nah day. Thurs-day Jo - nah day.



Thursday is my Jonah Day.



# POPULAR OPERATIC SUCCESSES

Book & Lyrics by  
**HOUGH & ADAMS**

Music by  
**JOS. E. HOWARD**

Successes from the Popular Musical Comedy

## THE UMPIRE

As produced at the

**LA SALLE THEATRE, CHICAGO, ILL**

Book and Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD
YOU LOOK AWFUL GOOD TO FATHER	60
CROSS YOUR HEART	60
I WANT A GIRL LIKE YOU	60
THE UMPIRE IS A MOST UNHAPPY MAN	60
DRUMS OF THE FORE AND AFT	60
THE SUN THAT SHINES ON DIXIELAND	60
LETS TAKE A TROLLEY RIDE	60
CLORINDA JACKSON	60
SELECTION	100

Popular successes from the beautiful  
musical satire

## His Highness the Bey

Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD
HONOLULU	60
THE LAND OF NOD	60
My GYPSY MAID	60
JULIE DOOLEY	60
THE KITTY AND THE OWL	60
STORIES OF A SUMMER NIGHT	60
IN THE ORANGE BLOSSOM LAND	60
SWEETHEARTS OF BOYHOOD DAYS	60
LOUIE	60
IN DEAR OLD KANKAKEE	60

Vocal Gems from the successful musical comedy

## The Time, The Place and The Girl

Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD
IDON'T LIKE YOUR FAMILY	60
THURSDAY IS MY JONAH DAY	60
BLOW THE SMOKE AWAY	60
THE WANING HONEYMOON	60
FIRST AND ONLY	60
DIXIE I LOVE YOU	60
IT'S LONESOME TO NIGHT	60
DON'T YOU TELL (DUET)	60
SELECTION	1.00

Vocal Gems from the musical Comedy

## THE LAND OF NOD

Lyrics By HOUGH & ADAMS	Music by JOS. E. HOWARD
A HEART TO LET	50
THE BELLE OF BALD HEAD ROW	50
LOVE IS CONTAGIOUS	50
SAME OLD MOON	50
JUST A PAPER DOLL	50
YOU CAN'T KEEP A GOOD MAN DOWN	50
DEAR HEART	50
BURGLAR'S SERENADE	50
CINDERELLA	50
THE GIRL YOU DREAM ABOUT	50
WHEN YOU GROW TIRED JUST LET ME KNOW	50

By ADDISON BURHHARDT & JOS. E. HOWARD

Vocal Gems from the successful musical comedy

## THE ISLE OF BONG BONG

Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD
MY ILLINOIS	50
IF I WERE THE MAN IN THE MOON	50
ASK THE MAN	50
YOU'RE JUST THE SAME TO ME	50
I'm LONESOME FOR YOU	50
HEAP LOVE, INDIAN SERENADE	50
OH THE DEUCE WHAT'S THE USE	50
DIPLOMACY	50
SELECTION	\$1.00
VOCAL SCORE	2.00

Published by

NEW YORK  
31 West 31st St.  
Meyer Cohen, Mgr.

# CHAS. K. HARRIS

CHICAGO  
Grand Opera House Bldg.  
Joe. M. Harris, Mgr.