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1923

You've Got To See Mamma Ev'ry Night : Or You Can't See Mamma At All

Con Conrad

Composer

Billy Rose

Composer

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You've Got To See Mamma Ev'ry Night

(or you can't see Mamma at all)

By
 Billy Rose &
 Con Conrad



1923  1923

S	M	T	W	T	F	S
	X	X	X	X	X	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	♥	♥	♥



Featured by
 Arthur J. Martell
 at the organ

Bagaduce Music
 Lending Library
 Blue Hill, Maine
 1115

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 1923
 YOU'VE

Ireland's clouds are slowly drifting by and once more the mellow moon will glisten upon the silvery waters of the River Shannon in peace and contentment.

This little song - "River Shannon Moon" has much of the charm and romance of Tom Moore's immortal poetry and should be in every song lover's collection.

River Shannon Moon

A Sweet Ballad In Waltz Time

Words & Music by
WALTER WALLACE SMITH

CHORUS (with expression)

Riv - er Shannon Moon I can see thro' my tears, Shin-ing as the long wea-ry

mf *espressivo*

hours turn to years, Since I strayed far from the old E - rin Isle, In my

dreams your light beams like my dear moth-er's smile; Riv - er Shan-non Moon as the

poco rit. *a tempo*

night shad-ows fall, Thro' the hush of ev-'ning I oft hear you call,

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You've Got To See Mamma Ev'ry Night

(Or You Can't See Mamma At All)

By BILLY ROSE
and CON CONRAD

Moderato

Dad - dy dear, lis - ten here,
Dad - dy dear, when you're near,

Mam - ma's feel - ing blue. I don't see much of
Ev - 'ry thing's O. K. But when you stay a -

you, And that will nev - er do. Once a week
- way, I mope a - round all day. I must know

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Mam - ma's cheek Gets a kiss or two, I'm not
Where you go And what makes you gay, I don't

show - ing you the door, But I must lay down the law.
want to share my love With an - oth - er tur - tle dove.

CHORUS

You've got to see Mam - ma ev - 'ry night, Or you can't see Mam - ma at all,

You've got to kiss Mam - ma, treat her right, Or she

won't be home when you call, { If you want my com - pan - y, -
I don't want the kind of man,

You can't "fif - ty fif - ty" me, - } You've got to see Mam - ma
Who works on the in - stal - ment plan,

ev - 'ry night, Or you can't see Mam - ma at all. You've got to

1 2 *to Patter*

PATTER

Mon - day night, I sat a - lone, - Tues - day night, you
Fri - day night, you dodged my path, - Sat - ur - day night, you

mf

did - n't phone, Wednes - day night, you did - n't call, And on
took your bath, Sun - day night, you called on me, But you

Thurs - day night the same old stall. com - pan - y. - You've got to

1 2 *D.S. to Chorus*

"You Can't Go Wrong With Any 'Feist' Song"

When The Leaves Come Tumbling Down



Words and Music by
Richard Howard

LEO FEIST NEW YORK

THE SEASONS MOST POPULAR DANCE TUNE
When The Leaves Come Tumbling Down

By RICHARD HOWARD

CHORUS *Not too fast*

I get so blue thru and thru when the leaves come a tum - bl - ing down from the trees,
down thru the breeze, I always sigh and I cry when the sun says "Good bye" to the birds and the bees, their
sweet mel - o - dies, I nev - er shed a tear when the summer days are here. But

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A NEW AND BEAUTIFUL WALTZ BALLAD In A Corner Of The World All Our Own

Words by
GUS KAHN

Musie by
JESSE CRAWFORD

CHORUS *Tenderly*

mf In a cor - ner of the world, We will build our home, sweet
home, Down a white wind - ing road to a rose - cov - ered nest, Ev - ry ev - ning I'll
hur - ry to one I love best, Far a - way from ev - 'ry care,

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In A Corner of The World (All Our Own) BALLAD



LEO FEIST NEW YORK

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