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1905

Every Cloud Has Silver Lining

H Engelmann
Composer

Harry M Kramer
Lyricist

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EVERY CLOUD

HAS

SILVER

LINING



MISS
DELIA
STACEY



MR. HARRY M. KRAMER

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WORDS BY

HARRY M. KRAMER

MUSIC BY

H. ENGELMANN

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1905
EVERY

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EVERY CLOUD HAS SILVER LINING.

Words by HARRY M. KRAMER.

Music by H. ENGELMANN.

Moderato con espressione.

The piano introduction consists of two staves. The right hand starts with a melody of eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The piece is marked *mf* (mezzo-forte) and *p* (piano).

The first system of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are:

1. Neath an old elm tree sat a
2. Neath the same elm tree ma - ny

The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

The second system of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are:

maid - en fair The one she loved best by her side. . . With
years have passed, Sit a cou - ple now old and gray. . . Speak

The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

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hearts light and free, they knew of no care, Nor think-ing what-er might be-
 -ing of love, to his bo - som, he clasped, His sweet-heart, as in youth-ful

tide. Of love they spoke, till the stars filled the sky, Then
 days. All seem the same, the skies, birds, and true love, When we

glance-ing to heav'n, she sighed, What is be- hind the
 were here, long, long a - go, You asked of the clouds that

clouds that roll by? - Then soft-ly, her sweet-heart re - plied.
 roll a - bove, I told you, in words sweet and low.

CHORUS. *Andante non troppo.*

Ev - ry cloud has sil - ver lin - ing, Just the same way as in life,

Tell me, dear, why are you pin - ing? Joy will al - ways fol - low strife. When

gray, with our days de - clin - ing We will nev - er know of gloom,

Ev - ry cloud has sil - ver lin - ing, With old love our hearts will bloom.

Every cloud &c.

SONG TO THE STARS.

REVERIE NOCTURNE.

H. ENGELMANN Op. 720.

Moderato con espress. M. M. ♩ 80.

Beau - ti - ful stars Heav - en - ly stars.

PIANO
SOLO.

p dolce cantabile. *mf* *p*

p *mf* *cres.* *mf*

quieto. *rit.* *p* *ad libitum.* *mf*

p *mf* *poco cres.*

rit. *p*

The musical score is written for piano solo in 3/4 time, featuring a vocal line and piano accompaniment. The key signature has one flat (B-flat). The score is divided into five systems. The first system includes the vocal line with lyrics and piano accompaniment. The second system continues the piano accompaniment with dynamics *p*, *mf*, *cres.*, and *mf*. The third system includes the vocal line with dynamics *p* and *mf*, and piano accompaniment with markings *quieto.*, *rit.*, *ad libitum.*, and *mf*. The fourth system continues the piano accompaniment with dynamics *p*, *mf*, and *poco cres.*. The fifth system concludes the piece with dynamics *rit.* and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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