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1915

On The Way To Home Sweet Home

George W Meyer
Composer

Sam M Lewis
Lyricist

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THERE'S A LITTLE LANE WITHOUT A TURNING ON THE WAY TO HOME SWEET HOME



WORDS BY

SAM M. LEWIS

MUSIC BY

GEO. W. MEYER

Bagaduce Music

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Vp. 004230
1915
ON THE WAY

BROADWAY MUSIC CORPORATION
WILL VON TILZER, PRESIDENT
145 WEST 45TH ST. NEW YORK

5

Try this over on your Piano. If You Only Had My Disposition

Words by
CHAS MC CARRON

Music by
ALBERT VON TILZER

Moderato



VOICE

The vocal line continues with lyrics. The piano accompaniment features a rhythmic pattern labeled "Vamp" with dynamic markings "mf" and "p". The vocal line ends with a short melodic phrase.

I am nev - er sat - is - fied, — Don't seem to get e -
Say I have a rogu-ish eye, — You nev - er live long

The vocal line continues with lyrics. The piano accompaniment consists of eighth-note chords.

nough of you — Want you al-ways by my side, —
be - ing good — If that's the case I'll nev - er die —

The vocal line continues with lyrics. The piano accompaniment consists of eighth-note chords.

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There's A Little Lane Without A Turning
 "ON THE WAY TO HOME SWEET HOME"

Words by
 SAM. M. LEWIS

Music by
 GEO. W. MEYER

Moderato

The musical score consists of three staves. The top staff is for the piano, showing chords and bass notes. The middle staff is for the voice, with lyrics appearing below the notes. The bottom staff is also for the piano. The music is in common time, with a key signature of two flats.

VOICE

I won - der if they miss me
 When ev - 'ry friend you've had has

now - a - days, - I won - der if they would for - give my ways, -
 turned you down, - When ev - 'ry smile has turned in - to a frown,

I'd love to kiss some - bod - y I a - dore -
 When ev - 'ry fin - ger points at you in shame -

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I'd give a lot to see them all once more, I have-n't treat-ed them just as I
 Some-bod-y home says you are not to blame, I some-times hear some-bod-y teach-ing

should me _____
 I'd go home to - mor - row if I could _____
 My first les - son in ge - og - ra - phy _____

rit.

CHORUS

There's a lit - tle lane with-out a turn-ing, On the way to home sweet

home _____ There's a lit - tle moth er al - ways yearn - ing, For the

ones that long to roam— There's a road that leads to strang-ers

p (dolce)

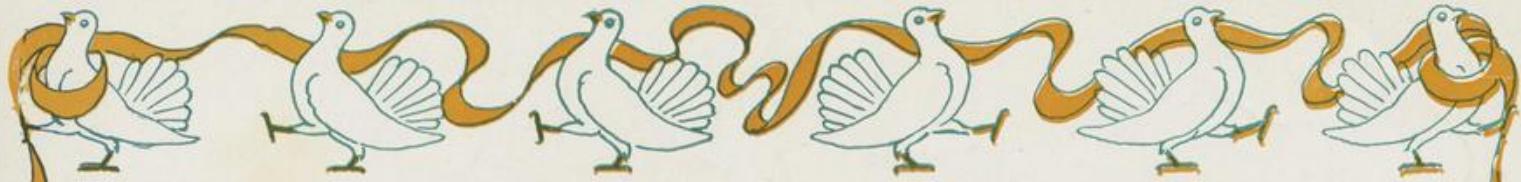
That's where friend-ship parts, An - oth - er leads to dan - gers, And it's

paved with bro - ken hearts Take the lit - tle lane with - out a

turn-ing, On the way to home sweet home.— There's a home.—

pp

THE MELODY YOU HEAR EVERYWHERE



(THE MOST POPULAR INSTRUMENTAL IN YEARS)

PIGEON WALK

FOX TROT

By JAMES V. MONACO

Moderato

The musical score consists of three staves of piano music. The top staff is in common time, G clef, with a dynamic marking of "M.M." The middle staff is in common time, F# clef, with a dynamic marking of "mf". The bottom staff is in common time, B clef. The music features various chords and rhythmic patterns typical of a fox trot.

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