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On The Way To Home Sweet Home

George W Meyer
Composer

Sam M Lewis
Lyricist

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THERE'S A LITTLE LANE WITHOUT A TURNING ON THE WAY TO HOME SWEET HOME

WORDS BY

SAM M. LEWIS

MUSIC BY

GEO. W. MEYER

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Vp. 004230
1915
ON THE WAY

BROADWAY MUSIC CORPORATION
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145 WEST 45TH ST. NEW YORK

15

2

Try this over on your Piano.

If You Only Had My Disposition

Words by
CHAS Mc CARRON

Music by
ALBERT VON TILZER

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G3, and a quarter note F3. The piece is marked *mf*.

VOICE

The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is marked *Vamp* and *p*. The lyrics are: "There's a rea-son why I look as I do - / Peo-ple talk a lot in our neigh-bor-hood -".

The vocal line continues with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with a quarter note G3, a quarter note F3, and a quarter note E3. The lyrics are: "I am nev - er sat - is - fied, — / Say I have a rogu-ish eye, — / Don't seem to get e - / You nev - er live long".

The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a quarter note G3, a quarter note F3, and a quarter note E3. The lyrics are: "nough of you — / be - ing good — / Want you al-ways by my side, — / If that's the case I'll nev - er die —".

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There's A Little Lane Without A Turning "ON THE WAY TO HOME SWEET HOME"

Words by
SAM. M. LEWIS

Music by
GEO. W. MEYER

Moderato

VOICE

I won-der if they miss me
When ev-'ry friend youve had has

now - a - days, - I won-der if they would for - give my ways, -
turned you down, - When ev-'ry smile has turned in - to a frown, -

I'd love to kiss some - bod - y I a - dore -
When ev-'ry fin - ger points at you in shame -

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I'd give a lot to see them all once more, I have-n't treat-ed them just as I
 Some-bod-y home says you are not to blame, I some-times hear some-bod-y teach-ing

should ——— I'd go home to - mor - row if I could ———
 me ——— My first les - son in ge - og - ra - phy ———

rit.

CHORUS

There's a lit - tle lane with-out a turn-ing, On the way to home sweet

home ——— There's a lit - tle moth er al - ways yearn-ing, For the

ones that long to roam— There's a road that leads to strangers

p (dolce)

That's where friend-ship parts, An - oth - er leads to dan - gers, And it's

paved with bro - ken hearts Take the lit - tle lane with - out a

turn-ing, On the way to home sweet home.— There's a home.—

1. 2. *pp*

THE MELODY YOU HEAR EVERYWHERE

(THE MOST POPULAR INSTRUMENTAL IN YEARS)

PIGEON WALK

FOX TROT

By JAMES V. MONACO

Moderato



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