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1920

Ten Baby Fingers

Alma Sanders
Composer

Monte Carlo
Composer

Harry Edelheit
Lyricist

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TEN BABY FINGERS

WORDS BY
HARRY EDELHEIT
MUSIC BY
ALMA SANDERS
& MONTE CARLO

C. Allan Gilbert



Vp-008448
1920
TEN

AJ Stasny Music Co.
New York

Blue Bird Inspiration

A Musical Fantasy

Allegro moderato

By M. H. RYDER

The musical score is presented in five systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with a dynamic marking of *mf* in the treble and *f* in the bass. The second, third, and fourth systems each feature a tempo change from *8va* to *loco* indicated by a dotted line. The fifth system concludes with first and second endings. The score is decorated with floral motifs in the corners.

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TEN BABY FINGERS

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and
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Moderato

VOICE

PIANO

mf

cresc.

VOICE

Just I pic - ture a hap - py
I prayed for a gift from

rall.

mf

mo - ther, — Im - a - gine the first ba - by there, — Then
hea - ven, — And my plea was heard up a - bove, — The

pic - ture their love for each o - ther, As she
an - swer to me was giv - en, In ten

cresc.

hums this mel - o - dy rare: Ten
Ba by fin - gers to love: Ten

CHORUS

Ba by fin - gers brought me hap - pi - ness, They mean the world to

espressione
p-f

me, — — For each night they are ca - ressed, with man - y kiss - es pressed, Then

cresc.

with a lov-ing pray'r they're gent - ly blessed, Ten Ba - by fin - gers

cresc.

came from Par-a - dise, In an - swer to my plea, ————— Just as

dear as the beads of the Ro - sa - ry, — Ten Ba - by fingers

rall. *a tempo*

are to me.

rall. *pp*



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