

1899

I Guess I'll Have To Telegraph My Baby : Cake Walk

Charles J Gebest

Arranger

George M Cohan

Composer

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I GUESS I'LL HAVE TO TELEGRAPH MY BABY

COON SONG

WORDS & MUSIC BY

GEO. M. COHAN



SPECIALLY WRITTEN
FOR
THE RAYS
IN THE 2ND. EDITION OF GEO. M. COHAN'S
SUCCESSFUL COMEDY
"A HOT OLD TIME."

Song	50c
Vocal Orchestration	25c
Cake Walk	50c
“ “ (10 Pts. and Piano)	75c
“ “ (14 Pts. and Piano)	\$1.00
“ “ Mandolin Solo	30c
“ “ Two Mandolins	40c
“ “ Mandolin and Guitar	40c
Zither	40c

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1899
I GUESS

STANDARD MUSIC CO.
BEST EDITIONS ONLY.
154 ARCADE, Cleveland, O

I GUESS I'LL HAVE TO TELEGRAPH MY BABY.

CAKE WALK.

Introducing Geo. M. Cohans popular song.

Arr. by CHAS. J. GEBEST.



The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with chords and eighth notes. A dynamic marking of *f* (forte) is placed at the beginning of the lower staff.

The second system of music consists of two staves. The upper staff has a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The lower staff has a bass line with chords and eighth notes. A dynamic marking of *f* is placed at the end of the lower staff.

The third system of music consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a bass line with chords and eighth notes.

The fourth system of music consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a bass line with chords and eighth notes.

The fifth system of music consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a bass line with chords and eighth notes. A dynamic marking of *ff* (fortissimo) is placed at the end of the lower staff.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a melody in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff with chords and eighth notes.

The second system continues the piece with similar melodic and harmonic patterns. The upper staff has a more active melody with some sixteenth-note runs, while the lower staff provides a steady accompaniment with chords.

The third system shows a continuation of the musical theme. The upper staff features a melodic line with some grace notes, and the lower staff has a rhythmic accompaniment with chords.

The fourth system includes a long note in the upper staff, possibly a fermata or a sustained note, while the lower staff continues with a rhythmic accompaniment.

The fifth system features a dynamic marking of *f* (forte) in the lower staff, indicating a change in volume. The music continues with a mix of melodic and harmonic elements.

The sixth system concludes the piece with a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a melodic line in the treble and a rhythmic accompaniment in the bass. A first ending bracket spans the final two measures, with two endings indicated by '1' and '2'.

The second system continues the piece with two staves. The treble staff has a melodic line with some grace notes, while the bass staff provides a steady accompaniment with chords and eighth notes.

The third system continues the piece with two staves. The treble staff has a melodic line with some grace notes, while the bass staff provides a steady accompaniment with chords and eighth notes.

The fourth system continues the piece with two staves. The treble staff has a melodic line with some grace notes, while the bass staff provides a steady accompaniment with chords and eighth notes.

The fifth system continues the piece with two staves. The treble staff has a melodic line with some grace notes, while the bass staff provides a steady accompaniment with chords and eighth notes.

The sixth system continues the piece with two staves. The treble staff has a melodic line with some grace notes, while the bass staff provides a steady accompaniment with chords and eighth notes.

'COON'S" DELIGHT,

Characteristic Dance.

HENRY LAMÉ,

EUPHONIC VARSOVIANA.

INTRODUCTION.
Sca.

By J. E. Randolphe

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The Debutante. Two-Step.

By JAS. WHITNEY.

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PAULETA WALTZ.

Tempo di Valse.
dolce.

By WARWICK L. THOMPSON.

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