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1918

For Love

Alezander Johnstone
Composer

Wm. Cary Duncan
Lyricist

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Recommended Citation

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SOPRANO

FOR LOVE

JOHN CORT
PRESENTS

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A MODERN
OPERETTA



FIDDLERS THREE

WITH
TAVIE BELGE

BOOK AND LYRICS BY
WM CARY DUNCAN
MUSIC BY
ALEXANDER JOHNSTONE

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DANCES BY CARL RANDALL

CAN IT BE LOVE AT LAST	60
FOR LOVE	60
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ONE HOUR, SWEETHEART, WITH YOU	60
WHEN THE FIDDLE BOWS BEGIN TO FLY	60
ALL ON ACCOUNT OF NIPPL	60
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NEW YORK

"For Love" (in F)

FIDDLERS THREE

JOHNSTONE. A.

Vp.017407
1918
FOR LOVE

Chorus - once first -
twice last

1 - 18
2 - 2
Sopranos

2

TITLE FILE

For Love

Lyric by
Wm CARY DUNCAN

Music by
ALEXANDER JOHNSTONE

Allegro moderato

SAM

In a snug lit - tle
Then a gar - den we'd

The musical score for Sam's part is written in a single treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is simple and conversational. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* and *p*.

GILDA

cot, Nice and co - zy, co - zy, co - zy, How de - light - ful our
grew, Nice and sun - ny, sun - ny, sun - ny, Where we'd raise eggs you

The musical score for Gilda's first part is written in a single treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is more melodic and expressive. The piano accompaniment features chords and a bass line. Dynamics include *z* and *v*.

lot; Life how ro - sy, ro - sy, ro - sy. House -
know, And some hon - ey, hon - ey, hon - ey. Of

The musical score for Gilda's second part is written in a single treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody continues from the previous part. The piano accompaniment features chords and a bass line. Dynamics include *z* and *v*.

7170

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SAM BOTH

work I'd love to do, dear, I'd slave all day for you dear, Our de-
 pigs we'd have a few dear, And just a bee or two dear, Cof - fee

vo-tion none could meas - ure, For toil for love is on - ly pleas - ure.
 vines for de - mi - tas - ses, And sug - ar bush - es for mo - lass - es.

Orch. 2nd time to ♯

CHORUS
GILDA

You'd rise at dawn, dear, Ev - 'ry sun - day morn, dear, Mow the lawn, dear,
 You'd be a big dear, In the gar - den dig, dear, Feed the pig, dear,

p - f



SAM

for love! While hub - by mows, dear, You would mend his clothes, dear,
 for love! While pig - gie feeds, dear, You would plant the seeds, dear,

BOTH

Darn his hose, dear, for love! We'd be a pair well ma - ted, As
 Pull the weeds, dear, for love! We'd be a pair well ma - ted, As

GILDA

glove match - es glove. I'd fry fish - es, dear,
 glove match - es glove. I'd trim trees for you,

SAM

BOTH

1.

2.

I'd wash dish - es, dear, That's what I'd do for love! love!
 I'd milk bees for you, That's what I'd do for love! love!

guid

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Lyric by
GEORGE GRAFF Jr.

Teach Me To Pray

Solo Five Keys—E \flat , (b \flat to d) F, (c to e) G, (d to f \sharp) A \flat , (e \flat to g) B \flat , (f to a)
Duet Two Keys—F and B \flat , Octavo; Male, Female or Mixed Voices

Music by
JESSIE MAE JEWITT

Andante religioso
Fervently

Teach me to pray, Lord God in Heav'n a-bove, Teach me to know that in Thy boundless love, Thou see-est ev - 'ry
spar-row that may fall, And giv-est what is best for all. Al - tho' my ways are laid in pas-tures drear,

Lyric by
GEORGE GRAFF Jr.

I Come To Thee

Solo Five Keys—D \flat , (b \flat to c) E \flat , (c to d) F, (d to e) G, (e to f) A \flat , (f to g)
Duet in F, Octavo; Male, Female or Mixed Voices

Music by
CARO ROMA

Lento

I come to Thee at last, oh Lord, for rest, With wa-sted years, with heart and mind op-pressed; And now Thy
prom - ise is to me so sweet, That I shall find for - give - ness at Thy feet.

It Was For Me

Solo Four Keys—F, (c to d) A \flat , (e \flat to f) B \flat , (f to g) G, (g to a)
Duet Two Keys—B \flat and F, Octavo; Male, Female or Mixed Voices

Lyric and Music by
CHARLES B. BLOUNT

Andante cantabile

It was for me that Je - sus came to suf - fer, It was for me He died up - on the tree, It was for
me with God He in - ter - ced - ed, It was for me, ah yes, it was for me.

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Valse lento

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft - ly a - bove; — Ros-es in
ppp molto espress.
bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. — Safe in your arms, far from a -
pp
larms, Day-light shall come but in vain. — Ten-der-ly pressed close to your breast,
ten.

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