

1921

Mother, I Didn't Understand: Ballad

Al Piantadosi
Composer

Bud Green
Lyricist

Johnson
Lyricist

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MOTHER, I DIDN'T UNDERSTAND



May Stevens
June 25th '21

Words by
BUD GREEN and
HOWARD JOHNSON

Music by
AL. PIANTADOSI

STANDARD EDITION
LEO FEIST INC. NEW YORK
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1921

MOTHER

AFTER ALL IS SAID AND DONE! - SIMPLY BEAUTIFUL AND BEAUTIFULLY SIMPLE. A GEM OF A SONG EXPRESSING A BEAUTIFUL THOUGHT WITH A MELODY THAT LINGERS AND LINGERS.

After All is Said and Done!

WALTZ BALLAD

Words and Music
by DAVE RINGLE

REFRAIN (*Slowly and Tenderly*)

Af - ter all is said and done, dear one, Af - ter years of un - told
sighs, — I am com - ing back to you, sweet - heart, With a love that
nev - er dies; — Af - ter all I'll hold you in my arms,

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part features a waltz-like melody in the right hand and a harmonic accompaniment in the left hand. The lyrics are placed below the vocal line.

This composition may also
be had for your Talking-
Machine or Player Piano

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Also published for
Band or Orchestra 25¢

H. C. 25

Mother, I Didn't Understand

Ballad

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HOWARD JOHNSON

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Moderato

Moth - er o' mine, I've just re - al -
While at your knee, you watched o - ver

- ized, How long you've been left a - lone, _____
me, And cared for me ev' - ry day, _____

4820 - 3

This composition may also
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Your dreams I've wrecked, all thru my neg - lect, How
Now it's my plan to do what I can, In

I wish that I could a - tone. _____
hopes dear, that I can re - pay. _____

CHORUS *Tenderly*

I caused all your tears, Brought you sor - row for years, But I did - n't

un - der - stand, _____ I sil - ver'd your hair, Made you

wrin-kled with care, But I did - n't un - der - stand, I

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "wrin-kled with care, But I did - n't un - der - stand, I". The piano accompaniment consists of chords and single notes in both hands.

wor - ried a heart that loved on - ly me, Now my life is

The second system continues the vocal line and piano accompaniment. The lyrics are: "wor - ried a heart that loved on - ly me, Now my life is". The piano accompaniment features a steady rhythm with chords and moving lines in both hands.

yours to com - mand; For I nev - er knew what a Moth - er goes

The third system continues the vocal line and piano accompaniment. The lyrics are: "yours to com - mand; For I nev - er knew what a Moth - er goes". The piano accompaniment includes some more complex chordal textures.

through, But now I can un - der - stand. I - stand.

The fourth system concludes the piece. The lyrics are: "through, But now I can un - der - stand. I - stand.". The vocal line has a first ending (marked "1.") and a second ending (marked "2."). The piano accompaniment provides harmonic support throughout.

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Sweetheart
Fox Trot Song

Words by BENNY DAVIS Music by ARNOLD JOHNSON

CHORUS *With feeling*

Sweet heart I'm long-ing for you,
Noth-ing been right since we part-ed, Sweet

Sweetheart, forgive me please do, Let's be the same as when we started,
I'm wrong and I've learned my lesson, Somehow I need sympathy,
So, sweetheart we'll never part, If you will come back to me.

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FOR THOSE MANY TIMES when you're alone and want to sit down and play something for yourself on your own little piano, here's a song you'll love with all your heart. It has a charming, soothing fox trot melody that just sings itself into your memory. "One Kiss," as a fox trot for dancing, is irresistible, and you can get it for your phonograph and player piano. Just try it!

One Kiss
Fox Trot Song

Lyrics by LEO WOOD Music by EARL BURTNETT & GUS ARNHEIM

CHORUS *Tenderly*

One kiss, one kiss, Would fill my
heart with bliss, One kiss,

One kiss, I know you'd never miss a kiss,
Oh, dear, I fear, Too much I may be asking
Still I, still sigh, for just one kiss.

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