

1917

## Somewhere In France : Is The Lily

Joseph E Howard  
*Artist*

Joseph E Howard  
*Composer*

Johnson  
*Lyricist*

Starmer  
*Illustrator*

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# SOMEWHERE IN FRANCE IS THE LILY

MARCH BALLAD



WRITTEN AND SUNG  
WITH GREAT SUCCESS  
BY THE WELL KNOWN COMPOSER

JOS. E.  
**HOWARD**  
OF  
**HOWARD & CLARK**

LYRIC BY

**EDWARD JOHNSON**



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2/-

**M. WITMARK & SONS**  
NEW YORK CHICAGO PHILADELPHIA BOSTON  
SAN FRANCISCO LONDON

STARBUCK

Vp.005048  
1917  
Somew

# Somewhere In France

(Is The Lily)

Words by  
PHILANDER JOHNSON

Music by  
JOSEPH E. HOWARD

Marziale

One Each day as  
morning

morn-ing shed its glow A-cross the east-ern sky, A boy and girl in  
in that gar-den fair, Where sweet-est per-fumes dwell, The lass-ie whis-pers

ac-cents low, In a gar-den said "Good bye!" She said, "Re-  
low a pray'r For the flow'rs she loves so well. And o-ver

-mem-ber as you stray, When each must do his share, The flow-ers bloom-ing  
there as night draws near, A-mid the shot and flame, Un-to the flag-he

6781

M.W.& SONS 16504-2

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ONE OF JOS. HOWARD'S BEST COMPOSER OF SOMEWHERE IN FRANCE IS THE LILY

## I'm Longing For Someone To Love Me

Moderately slow

I'm long-ing for some-one to love me, Some-one to call me their own;

COMPLETE COPIES CAN BE HAD WHEREVER MUSIC IS SOLD

★  
**FOO**  
WILL  
WIN  
THE  
WAR.  
Don't  
wast  
it.  
★

here to-day Are em-blems o - ver there!"  
holds so dear, A sol-dier breathes her name. Some-where in France is the

Lil - - y, Close by the Eng-lish Rose; A This-tle so keen, and a

Sham - rock green, And each loy-al flow'r that grows. Some-where in France is a

sweet - - heart, Fac-ing the bat-tle's chance, For the flow'r of our youth fights for

free-dom and truth Some - where in France. France.

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FULL OF CHARACTER AND SWING

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## I'm Going To Follow The Boys

REFRAIN

I'm going to fol-low the boys— o-ver there,— An-y - where,— I don't care.— I'm just dy-ing

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LYRIC BY  
EDNA STANTON WHALEY

MUSIC BY  
R. H. BISHOP

Moderately slow

*pp*

When the sky in the East flames crim-son and gold In the light of the morn-ing sun,— When in

clear lilt-ing voice sweet song birds re-joice, Bid-ding wel-come to day just be-gun:— Then I

*poco cresc.*

*f* *p*

pass on my way to the la-bor of day, And your smile as we part thrills me through,— For it

*Tenderly*

*p*

and with much expression

short-ens the day till the light fades a-way, And eve-ning brings rest and you,— And

*colla voce*

*f*

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