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1910

## Alamo Rag

Dolly Connolly

*Artist*

Percy Wenrich

*Composer*

Ben Deely

*Lyricist*

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Beatrice M. Kuhne

POPULAR EDITION

# ALAMO RAG

Song



Words by

**BEN  
DEELY**

POLLY CONNOLLY

Music by

**PERCY  
WENRICH**

5

VP.000076

1910

ALA

JEROME H. REMICK & CO

New York Detroit



# Alamo Rag

Quartette for Male or Mixed Voices

## CHORUS

(Melody in 2d Tenor or Soprano)

Arr. by Ribé Denmark

TENOR I  
*Male Quartette  
only*

SOPRANO

TENOR II

ALTO

BARITONE

BASS

oh, that A - la - mo Rag,  
oh, that A - la - mo drag, Now hon-ey drag.  
oh, that A - la - mo drag, Now hon-ey, do  
oh, that A - la - mo drag, Now hon-ey, do  
oh, that A - la - mo drag, Now hon-ey, do  
Law - dy! I could just die, Law - dy! I could just die  
Law - dy! I could just die, Law - dy! I could just die  
Law - dy! I could just die, Law - dy! I could just die  
Law - dy! I could just die, Law - dy! I could just die  
Sigh when ev - er they cry, Play the A - la - mo Rag!  
Sigh when ev - er they cry, Play the A - la - mo Rag!  
Sigh when ev - er they cry, Play the A - la - mo Rag!

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# Alamo Rag

Words by  
BEN. DEELY

Music by  
PERCY WENRICH

Moderato

The sheet music consists of four staves of musical notation for piano. The top staff shows a treble clef, a key signature of two flats, and a common time signature. The second staff shows a bass clef, a key signature of one flat, and a common time signature. The third staff shows a treble clef, a key signature of one flat, and a common time signature. The fourth staff shows a bass clef, a key signature of one flat, and a common time signature. The piano part includes dynamic markings such as *f*, *p*, and *mf*. The lyrics are integrated into the music, appearing below the vocal line. The first section of lyrics is: "Way down South in San An - to - ni - o,— San An - to - ni - o's the place to go,—". The second section of lyrics is: "That's the place they have the A - la - mo; Where they play that mu - sic, sweet and slow; That's the place they dance to Where they play that mu - sic". The third section of lyrics is: "pass the time a - way, dream y while you dance, Both night - and Oh, oh,— oh that".

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4.

day \_\_\_\_\_ they do that sway.  
 prance, \_\_\_\_\_ puts you in a trance.

Place your arm a-round your la - dy's waist, Just to show the folks you've  
 Ev - 'ry bod - y's hap - py when they glide, Ev - 'ry bod - y's hap - py

got good taste; Mu-sic starts a play-ing and a-way you go,  
 when they slide; I'll be dan - cing with my ba - by might-y soon,

— Oh, oh, so slow \_\_\_\_\_ that's the A - la - mo! \_\_\_\_\_  
 — Just hear them all croon, \_\_\_\_\_ that A - la - mo tune. \_\_\_\_\_

## CHORUS.

Oh, \_\_\_\_\_ that A - la-mo Rag, \_\_\_\_\_ that A - la-mo

*p-ff*

drag. \_\_\_\_\_ Now hon-ey if you think this talk is phoney, Take a trip to San An-to-ny,

Law - - dy! I could just die \_\_\_\_\_ When ev - er they

cry, \_\_\_\_\_ Play the A - la-mo Rag! \_\_\_\_\_

DOLLY CONNOLLY'S RED ROSE SONG  
The Red Rose Rag



EDWARD MADDEN

Music by PERCY WENRICH

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Home To-night  
Oceania Roll  
The Harbor of Love  
Maybe That's Why I'm  
Lonely  
A Hot Time in Monkey-  
town  
When the Moon Swings  
Low  
If the Garden of Roses  
Should Change to  
Thorns  
That Reuben Glide  
Oh, that Navajo Rag  
Honey Girl  
Carita  
Emmaline Lee  
Marry Me, Carrie  
Under the Pretzel Bough  
Come on Over, Let's all  
Get Acquainted  
Night Brings Dreams  
and Dreams Bring You  
You're Sweet to Yo'  
Mammy Jes' the Same  
By the Light of the  
Jungle Moon  
Honey Bunch  
Blushing Moon  
The Kingdom of Love  
Love Dreams and Des-  
tiny

INSTRUMENTAL

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Anoma  
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Maxine Waltzes  
Chanticleer-Rag  
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Silver Bell  
The Georgia Rag  
Cupid's Patrol  
Woodland Dove  
The Sea Shell  
Crocus  
Daughters of the Amer-  
ican Revolution  
Dorothy Waltz  
Garden of Dreams  
Waltz  
Honey Rag  
Indian Summer  
Love's Serenade  
Mop Rag  
Poker Rag  
Black and White  
Easter Lillies  
Azure Skies  
Zamora Waltz  
Happy Days Waltz  
Fire-fly  
Twilight Serenade

Words by  
EDWARD MADDEN

Music by  
PERCY WENRICH

Chorus

Pick a pinky pat-a-pat for your pa-pa's pride,  
Buy a burning blossom for your budding bride, We are with  
that wonderful wiggle wag. Tip-toe to leave the old  
linkle, linkle, De that dally dance like Dan-dy - das-die - di.

Ring your bells in round that Red Rose Rag.

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