

1920

We've Got Something

Herbert Stothart

Composer

Oscar Hammerstein

Lyricist

Harbach

Lyricist

Frank Madel

Lyricist

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We've Got Something

Arthur Hammerstein
presents

Tickle Me

A Musicalaugh

Book and Lyrics by

Otto Harbach
Frank Mandel &
Oscar Hammerstein^{2nd}


Music by

Herbert Stothart

*Produced under the
personal supervision of
Arthur Hammerstein*

VOCAL

TICKLE ME.....	60
INDIA RUBBER.....	60
COME ACROSS.....	60
UNTIL YOU SAY GOODBYE.....	60
WE'VE GOT SOMETHING.....	60
IF A WISH COULD MAKE IT SO.....	60
FAMOUS YOU AND SIMPLE ME.....	60

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1920
We've Got

T B HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

We've Got Something

3

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN 2nd
Moderato

Music by
HERBERT STOTHART

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords marked with accents (^) and a forte (f) dynamic. The left hand provides a bass line with some grace notes. The tempo is marked as Moderato.

In these days of wat - er, wat - er, ev - 'ry -
Why not come and try a lit - tle drink we

The vocal line is on a single staff. The piano accompaniment is on two staves, with the left hand (L.H.) marked *P'giocoso*. The music is in a 4/4 time signature.

-where, Lit - tle drops of some-thing else are
serve, In - spir - a - tions wait - ing fel - lows,

The vocal line continues on a single staff. The piano accompaniment continues on two staves. The lyrics are: "-where, serve, Lit - tle drops of some-thing else are In - spir - a - tions wait - ing fel - lows,"

ver - y rare. — Come o - ver
where's your nerve? We want you

The vocal line continues on a single staff. The piano accompaniment continues on two staves. The lyrics are: "ver - y rare. — Come o - ver where's your nerve? We want you"

rall. *rit.*

we've struck a mine Come o - ver a - cross the line.
for com - pan - y Come o - ver we'll have a spree.

rall. *rit.*

Refrain Moderato

p-f

We've got some - thing that you'd like to get,

p-f

Young man a - hoy! - We've got some - thing

that we'd like to bet would bring you joy.

sempre pp

Knock on the cel - lar door and wink an eye,

sempre pp

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and ending with a quarter note A4. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The dynamic marking *sempre pp* is present at the beginning and in the piano part.

You'll get some - thing that will make you spry.

Detailed description: This system contains the next two lines of music. The vocal melody continues with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and ending with a quarter note A4. The piano accompaniment continues with similar chords and bass line. There are hairpins indicating a crescendo and decrescendo.

p-f

We've got some - thing that you'd like to get,

p-f

Detailed description: This system contains the third and fourth lines of music. The vocal melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and ending with a quarter note A4. The piano accompaniment features a more active right hand with chords and a steady bass line. The dynamic marking *p-f* is present.

Hop a - board lit - tle boy. boy.

Detailed description: This system contains the final two lines of music. The vocal melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and ending with a quarter note A4. The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2'). The second ending features a triplet of eighth notes in the right hand. The system concludes with a double bar line.

SWANEE

Words by
I CAESAR

Music by
GEORGE GERSHWIN

Refrain

Swan - ee How I love you How I love you My

dear old Swan-ee I'd give the world to be

A-mong the folks in D-I-X-I-E-ven know my

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