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1913

# My Sunshine

Phelps Brown  
*Composer*

Phelps Brown  
*Lyricist*

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*Miss M. E. Brown  
Amherst  
Mass.*



# MY SUNSHINE



## SONG



BY  
**PHELPS BROWN**

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Price 50 cents

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1913  
MY SUN

# My Sunshine

Lines and melody by  
PHELPS BROWN

Piano introduction in 6/8 time, featuring a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The piece ends with a fermata over the final chord.

The course of love does not run smooth though deep and true it  
Though Ap - ril days are rain - y days when roars the migh - ty

Musical notation for the first vocal line, including a treble clef, a key signature of one flat, and a 6/8 time signature. The melody is written on a single staff.

Piano accompaniment for the first vocal line, including a treble and bass clef. The accompaniment is written on two staves.

may be — and there'll a - rise 'twixt you and me our  
thun - der, — they are by far the sweet - est days a

Musical notation for the second vocal line, including a treble clef, a key signature of one flat, and a 6/8 time signature. The melody is written on a single staff.

Piano accompaniment for the second vocal line, including a treble and bass clef. The accompaniment is written on two staves.

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troub - les when we mar - ry But love that's true will  
fresh and fra - grant won - der And 'tis the same with

stand the test of words in an - ger spo - ken ———— And  
love you'll find in ev - ery clime and sta - tion ———— For

we'll make up with fond ca - ress, a smile will be the to - ken. —  
love is ev - er sweet - est af - ter rec - on - cil - i - a - tion. —

CHORUS

Slow waltz tempo

When 'ere you smile on me, then all goes well with me;

The first system of the chorus features a vocal line in treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are "When 'ere you smile on me, then all goes well with me;". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. A fermata is placed over the first two measures of the piano accompaniment.

'Tis as the sun did shine, sun did shine sweet-heart mine

The second system continues the chorus with the lyrics "'Tis as the sun did shine, sun did shine sweet-heart mine". The vocal line and piano accompaniment follow the same format as the first system.

but when you frown on me then all is dark you see

The third system continues with the lyrics "but when you frown on me then all is dark you see". The piano accompaniment includes a key signature change to two flats in the final measure.

why can-not we a-gree my sun shine.

The fourth system concludes the chorus with the lyrics "why can-not we a-gree my sun shine.". The piano accompaniment features a final cadence with a key signature change to two flats.