

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1915

My Own Home Town In Ireland

Alfred Solman

Composer

Bartley Costello

Lyricist

Starmer

Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Solman, Alfred; Costello, Bartley; and Starmer, "My Own Home Town In Ireland" (1915). *Vocal Popular Sheet Music Collection*. Score 3545.

<https://digitalcommons.library.umaine.edu/mmb-vp/3545>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

MY OWN HOME TOWN IN IRELAND



WORDS BY
BARTLEY COSTELLO
MUSIC BY
ALFRED SOLMAN



Vp. 011849
1915
My own

JOE MORRIS MUSIC CO. 145 W 45TH ST. NEW YORK

My Own Home Town In Ireland

Words by
BARTLEY COSTELLO

Music by
ALFRED SOLMAN

Animato

mf *rall.*

Recitativo cantabile

Should you drift a-long the Shan-non some fine day, _____ You will
I've been drift-ing from the Shan-non years and years, _____ I have

colla voce
p

Copyright 1915 by Joe Morris Music Co. 145 W. 45th St. New York.

The Publishers reserve the right to the use of this Music or Melody for Mechanical Instruments.

International Copyright Secured.

All rights reserved.

Albert & Son Australian Agents Sydney.

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 285

find the town I came from on your way; _____ No
had my share of sor - rows, joys and tears, _____ But

I - rish heart could miss it If it has an I - rish spark, And the
in my dreams I'm hap - py For in dreams I al - ways roam, On the *ten.*

town you need - n't name it, You could find it in the dark.
banks of that old ri - ver, To my dear old I - rish home.

mf *p* *lento*

REFRAIN

While the Riv - er Shan - non's flow - ing And it

p legato *cresc.*

sings its I - rish song It stops for just a mo - ment At the

f *dolce*

town where I be - long; Just to tell my dear old Mother Of the

cresc.

love that's in my heart For her - self and my own home town in Ire - land.

f *mf* *ff*

8.....

My Own Home Town In Ireland

Words by
BARTLEY COSTELLO

MALE QUARTETTE in F

Music by
ALFRED SOLMAN

Tenor I *Melody* riv - er Shan - non's flow - ing, — And it

Tenor II *Melody* While the riv - er Shan - non's flow - ing,

Bass I riv - er Shan - non's flow - ing,

Bass II riv - er Shan - non's flow - ing,

sings its' I - rish song, It stops for just a mo - ment — *Melody*

sings its' I - rish song, It stops for just a mo - ment At the

sings its' I - rish song, It stops for just a mo - ment

sings its' I - rish song, It stops for just a mo - ment

town where I be - long. — tell my dear old moth - er, — Of the

town where I be - long. — Just to tell my dear old moth - er,

town where I be - long. — tell my dear old moth - er,

town where I be - long. — tell my dear old moth - er,

love that's in my heart For her - self and my own home town in Ire - land.

love that's in my heart — self and my own home town in Ire - land.

love that's in my heart — self and my own home town in Ire - land.

love that's in my heart — self and my own home town in Ire - land.

A SONG OF UNRIVALED EXCELLENCE, BY A FAMED WRITER
ALFRED SOLMAN'S INCOMPARABLE LOVE BALLAD

PUBLISHED IN FOUR KEYS
If I Could Live to Love You

(Then I would Love to Live.)
High Baritone or Mezzo Soprano in C

Words by
PAUL BENEDEK
Con spirito

Music by
ALFRED SOLMAN

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a 12/8 time signature. The lyrics are: "If I could live to love you,". The piano accompaniment is in grand staff (treble and bass clefs) with a 12/8 time signature. It starts with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#).

Second system of musical notation. The vocal line continues with the lyrics: "Then I would love to live,". The piano accompaniment continues with the same *mf* dynamic. The key signature has one sharp (F#).

Third system of musical notation. The vocal line continues with the lyrics: "Naught would I deem a - bove you, Glad - ly my all I'd". The piano accompaniment includes a *ritard.* (ritardando) marking. The key signature has one sharp (F#).

Fourth system of musical notation. The vocal line continues with the lyrics: "give! For you I'd bear each sor - row,". The piano accompaniment includes a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#).

Copyright 1914 by The Joe Morris Music Co. 145 W. 45th St. New York
The Publishers reserve the right to the use of this Music or Melody for Mechanical Instruments.
International Copyright Secured. All rights reserved. Albert & Sons, Australian Agents Sydney

FOR SALE BY ALL DEALERS!