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One Hour of Love

Anatol Friedland

Composer

Harry D Kerr

Lyricist

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ONE HOUR OF LOVE




VENETIAN SERENADE

WORDS BY

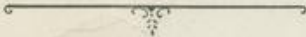
HARRY D. KERR

MUSIC BY

ANATOL FRIEDLAND



PRICE 60 CENTS



HARMS, Incorporated

62 WEST 45th STREET, NEW YORK
CHAPPELL & CO., Ltd., LONDON, ENGLAND

MADE IN U.S.A.

Vp. 008291
1923
ONE Hour

One Hour of Love

Words by
HARRY D. KERR

Music by
ANATOL FRIEDLAND

Piano

f

Andante con espressione

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment with eighth notes. The tempo is marked 'Andante con espressione' and the dynamic is 'f'.

p *ten.*

The years may hold — the bliss that's ev - er last - ing,
Tho' yes - ter - days — are days of lone - ly sigh - ing,

The first vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include 'p' and 'ten.'.

ten.

A thou - sand years — all mine for just the ask - ing,
No hopes are vain — when love is still un - dy - ing,

The second vocal line and piano accompaniment. Dynamics include 'ten.'.

I'd give each one — if on - ly I but knew dear, — when shad - ows
I knew your heart — is not a heart un - feel - ing, — So in my

The third vocal line and piano accompaniment. Dynamics include 'ten.'.

rit *poco a poco*

steal, I could share with you, dear;
 dreams, dear, I'm ev - er steal - ing:

rit *poco a poco*

rit. *

Tempo di Barcarolle *very slow*

One hour of love, a moon a - bove, One hour of love with

pp *dolcissimo*

you. A soft ca - ress, two lips to press, A

p appassionato

voice that thrills with ten - derness. — My heart a - frame shall

p agitato *poco a poco incalzando e*

ev - er be, to hold that hour in

cresc.

mem - o - ry, A won - drous gem you

f *poco allargando*

f *poco allargando*

gave to me, One hour of love. One

ff. *subito p* *poco rall. e dim.*

ff *molto rit. ad lib* *subito* *p poco rall. e dim.*

hour of hap - pi - ness.

a tempo *pp smorzando* *ppp*

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system is labeled 'Refrain' and contains the lyrics 'Love sends a lit - tle gift of ros - es,'. The second system contains the lyrics 'Breath - ing a pray'r un - to my pos - ies,'. The third system contains the lyrics 'Torn from my heart as twi - light clos es,'. The piano accompaniment features chords and melodic lines in both the right and left hands, with some notes marked with a 'ten' (tension) symbol.

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